

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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October 31, 1985

Major victory for city

Odello East development plans handed setback

By MICHAEL GARDNER

A PLAN to develop the Odello Ranch eastern artichoke fields was handed a major setback this week as Monterey County Superior Court Judge John Phillips — citing potential problems with the consistency of the project with the Coastal Act and the California Environmental Quality Act — remanded the entire project to the Coastal Commission for another review.

Phillips' decision is a major victory for the city of Carmel, which filed suit April 14, 1983 seeking to block development of the 134-acre site on the east side of Highway 1 just south of Rio Road.

The Odellos want to develop a 162-unit residential subdivision, farmer's market, restaurant and recreation facility on 54 of the 134 acres of prime agricultural land, generally called Odello East. One-hundred and twenty-five acres are in the coastal zone.

Contacted Tuesday morning, Bruna Odello said she could not comment on a possible appeal until her attorney, Don Hubbard of Monterey, returns from an out-of-town trip.

Coastal Commissioner Robert Franco of Del Rey Oaks said the court decision does not necessarily mean that the commission will overturn its April 14, 1983 certification of the Carmel Area Land Use Plan (LUP) that granted permissive zoning for the Odello project.

Even if the Odellos choose not to appeal, "We are not compelled to change our decision," Franco said.

"The Coastal Act in our opinion was served by the first decision," he continued. "We'll vote as we see it and then it's up to the courts perhaps."

Another option — the one supported by the city council — is for the Coastal Commission to remand the land use plan to the Monterey County Board of Supervisors for possible amendments to the provisions directly related to the Odello project.

Councilman David Maradei, a staunch supporter of the lawsuit to block the development, is not gloating over the court win.

"The first thing I would like to say is the Odellos have been very gracious throughout this lawsuit," Maradei said. "They have been caught in changing times and changing situations."

But Maradei adds that, "It's a major victory for the environmental forces on the Monterey Peninsula from the standpoint of



MONTEREY COUNTY Superior Court Judge John Phillips agrees with the city of Carmel that a Coastal Commission approved plan to develop the Odello East artichoke fields does not have enough basis of fact to

justify its inconsistencies with the policies of the Coastal Act and California Environmental Quality Act. Phillips, in a decision filed Oct. 24, remanded the application to the

Coastal Commission for further review. The city of Carmel had filed the lawsuit that seeks to block development of Odello East, just south of Rio Road. (Marilyn Owen photo.)

stopping uncontrolled growth and development."

"IT'S NOT something we're gloating over. There's human lives here," Maradei said.

Maradei is confident that a resolution can be reached. "Eventually some compromise may be worked out to allow them to develop what they have."

Mayor Charlotte Townsend responded that she is "of course pleased" with the decision and "hopes to see the litigation ended."

Fifth District Supervisor Karin Strasser Kauffman, who was not on the board when the LUP was adopted, said she has met several times with the Odellos and city to attempt a compromise.

"I would like to settle this issue....I'd like to get it out of the courts and talk about it," she said.

When the Coastal Commission certified

the permissive zoning for the Odello project it saw one major advantage — that the Odellos agreed to lower their levee on the south side of the Carmel River to allow water to flood their remaining farmland when the river reaches the 25-year flood level.

That action will reduce the flooding level in Mission Fields, the residential development to the north, according to the Coastal Commission, board of supervisors and Odellos.

In return for the concession, the Odellos would receive permission to develop the east fields.

The Odellos insist that the only financially-feasible way they can maintain farming operations of the west fields is to develop the east property.

In September 1983 Mission Fields and Mission Ranch residents broached the council about backing down from the lawsuit in view of the 1982-83 storms that flooded their neighborhoods.

But the council remained entrenched, saying that prime agricultural farmland would be developed and that the ensuing traffic, water supply and sewage capacity problems would adversely impact local residents.

The city of Carmel claims in its lawsuit that the Coastal Commission violated sections of the Coastal Act and California Environmental Quality Act (CEQA) when it certified the Carmel Area Land Use Plan.

In his complex 27-page ruling, Phillips basically states that the Coastal Commission did not provide an adequate basis for its decision to allow the development of prime agricultural land.

He adds that there may be inconsistencies in the findings with the Coastal Act and CEQA.

PHILLIPS POINTS OUT that the Odello development "will conflict with several

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LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted, but names of letter writers may be withheld upon request.

Serving us well

Dear Editor:

Recently, I heard a man speak disparagingly about educators taking over the governments on the peninsula, citing two on the board of supervisors, two on the Monterey Peninsula Water Management District board and three on the Monterey City Council.

I was indeed puzzled. Who better, I thought, than those who have learned now to study issues carefully and thereby earned advanced degrees, and whose professional responsibility is to teach our future leaders how to study and make decisions? I say thank you to those hard-working educators for serving us so well.

Vera Pietrobono
Del Rey Oaks

Thanks to Red Cross

Dear Editor:

"Memories of a Siren"

A scream, more screams
Screeching, cries
Familiar yet distant.
Imagination...
A siren on Highway 1 — distant,
Approaching sirens
Screeching sirens — closer and closer.
Could it be here? For my daughter...
Or mere mother mania?
I drive out and down the street
A left turn
And then the truth...
On the street to the left,
A crowd ... a fire truck
And my child on the pavement.
Red blood encircles her
Screaming, hysterical
White gauze mitt on her left hand
I'm here ... I'm her mom.
Bravely I dare not gaze at the red
Look just at her face — still pretty but in
agony.

They knew my inner fright (the crew of the CSA 43, Engine 22 and Carmel Red Cross)

I was a panicky parent — they were efficient energy (professional, polite and caring). God bless you all, CSA 43...David Jones, Ray Grim, Allison Pena, Tony Di Stefano.

I'm so glad you were there, Carmel Red Cross.

Amidst crisis and confusion, you symbolized order and caring.

Professionalism never to be forgotten.

Your spirit will be thought of with gratefulness whenever I hear a siren.

Thanks forever and ever more.

Nancy Henares
Carmel

Lottery hype

Dear Editor:

More and more people believe the pre-lottery hype that public education will be the beneficiary of the millions Californians will spend on that pastime. Not true. Although 34 percent of lottery money is earmarked for education, by the time it dribbles down to the local level, it will be insignificant.

As a negotiator, I have kept up with the latest information from Sacramento and it all boils down to, "Don't ever expect lottery money to amount to more than 4 percent of

your current budget." At another workshop I heard, "To receive \$55 per student per year, every man, woman, and child in California would have to buy \$55 of lottery tickets." It's not quite what we were led to believe, is it?

The danger of the lottery is that legislation may cut other funds because they believe the lottery will make up the difference. It will not and it cannot.

When you buy lottery tickets, buy them because you want to take a chance at being a winner (or because you have stock in Scientific Games, the true winner) but don't believe the media hype that you are helping to solve the financial problems of public education. Make sure your legislators are aware that the lottery is not a solution. It is merely "a game."

John Bernardi
Carmel

Dam is needed

Dear Editor:

Sample ballots for the water board election have arrived. I hope voters will carefully read the statements of those who are running for office.

Ample source for a water supply is not the problem. The Carmel River runs to the ocean winter and spring. The ocean doesn't need the water. A dam will store it for us to drink, to irrigate the banks of the river, and supply enough water for healthful fish habitat.

A second source is reclamation by water hyacinths. Cost: millions. Undependable. I do not favor drinking reclaimed sewer water in an area where the winter rains can be made available when stored in a dam for year-round use. Further, Florida's water hyacinth project is covered by swarms of mosquitoes two-feet deep. They come with the project.

Former Supervisor Willard Branson states, "In 1978 we seated a water board for a new district formed to build the dam." That's what we thought we voted for.

The "lawyerese" on the ballot evidently said something different, and is quoted in Nancy McClintock's statement on the sample ballot. Instead of getting a supply of water by constructing a dam, the board she has led has spent millions on "studies" (including \$82,000 for reclaiming sewage in the water hyacinth project), instead of planning the dam we thought we voted for. Those millions would have made a nice down payment on the dam.

Two men running for office contend that we should not increase the water supply at all. Good grief! Others still want further study of alternative solutions to building a dam.

Nick Lombardo has been a businessman on the Peninsula for 21 years and is eminently qualified to finalize plans for a dam, and bring the plan for financing to the voters. Far from the misguided statements of those who do not want a dam built — that he is a "developer" and would build the dam for his own interests — he has added great scenic beauty to the Valley. His golf course HAS ITS OWN WELLS, wells from which water is brought up to keep the fairways green, and then seeps back into the underground water table.

If you do not want to return to the days of water rationing, please place an "X" on your ballot after Mr. Lombardo's name.

Lois Starnes
Carmel

Lack of insight

Dear Editor:

The way in which newly-appointed National Parks Director Mott announced his intention to establish a national parkway along Highway 1 from Carmel to Morro Bay, is a study in bureaucratic arrogance.

First (and last) news of this proposal came from the national media. Affected communities were neither notified nor consulted. Thus, Mott reveals his lack of understanding of planning processes in general and

EDITOR'S DESK

BY MAC McDONALD

Water, water everywhere

IT COVERS 70 percent of the earth's surface and is the most abundant liquid we have; it's odorless, tasteless and colorless, or at least it was meant to be.

Of course you learned all that about water in grade school, but to many people the most significant thing about water is that it comes out of the tap whenever you turn on the faucet. If it doesn't, well, let's face it, we tend to get a little perturbed and start screaming about the inadequacies of various governmental agencies and monopolistic utility companies.

Yes, there's nothing like a drought or a broken water main to ram home the point that water is a pretty valuable commodity. So valuable we couldn't live without it. And even though more than two-thirds of the world is covered with the stuff, it's still a thing to be fought over, argued about, and hoarded.

Come Tuesday, Nov. 5, the voters of the county will be asked to choose among eight candidates for only two seats on the Monterey Peninsula Water Management District board.

The biggest issue surrounding the election is providing for the immediate and future water needs of the Monterey Peninsula area; the linchpin upon which this issue hinges is a dam on the Carmel River.

But it must be pointed out that — no matter what some of the candidates are saying — the issue in this election is not the dam itself. By voting for a particular candidate you will not be voting for or against a dam. The question of whether

specifically ignores the multiplicity of protective local, regional, and state planning regulations, as well as the legal and ethical ramifications of land-use changes.

Whether his approach stems from disdain for planning, an exaggerated perception of his authority, or lack of knowledge of peninsula-Highway 1 and its uniquely interrelated planning elements, it's dismaying to a community fiercely committed to recognized planning precepts, to encounter such lack of insight and professionalism in our national parks director.

Mr. Mott says he listed his goals "on the back of an envelope." We believe him. But communities mandated to follow a different, and less casual, planning methodology — one based on informed assessment and projection — can tell him that a nationally advertised parkway from Carmel to Morro Bay will wipe out 25 years of long-range, comprehensive coastal planning; overwhelm peninsula cities and Highway 1 with insoluble traffic and safety problems; debase and regiment the tourist experience; violate private property rights; and blight the coastal environment.

Proper evaluation by Mr. Mott of all pertinent planning factors will show him that his parkway would create an irreversible disaster.

Robert L. Speer
Carmel

Senseless killing

Dear Editor:

People are cruel. Now there is a movement

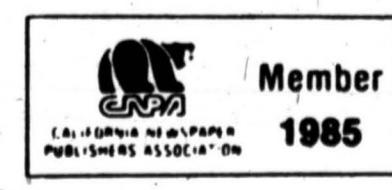
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Albert M. Eisner	Editor Emeritus
Mac McDonald	Managing Editor
Michael Gardner	Associate Editor
Anne Papineau	Arts Editor
Victoria Andrews, Nancy Hills	Staff Writers
Joanne Tenenbaum, Jo Ann LaTora	
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Decision expected Nov. 5

Could this finally be it for library annex?

By MICHAEL GARDNER

THE CARMEL City Council — armed with a near-unanimous recommendation from the Harrison Memorial Library Board of Trustees — is expected to formally approve a location for the long-sought library annex Nov. 5.

Barring any unforeseen snags the council probably will confirm its Oct. 22 commitment to an approximately \$750,000, 4,500 sq. ft. annex on three city-owned lots on the northwest corner of Lincoln Street and Sixth Avenue — site of a proposed but now defunct two-year-old plan for an annex building nearly double that size.

The council reasons that the library board with its approximately \$1 million endowment fund simply cannot afford a larger 8,000 sq. ft. annex that carries an estimated \$1.25 million price tag.

The council does not appear willing to pledge more city funds to offset the extra building costs plus the additional maintenance and staff expenses that go along with a larger facility. The city currently pays the approximately \$300,000 staff salary costs.

The council has said the city will pay the costs of new working drawings for the annex. The library board spent about \$50,000 on plans for the abandoned larger annex project.

More than likely the smaller annex will be used for the children's library, administrative offices and technical services now housed at Sunset Center.

As part of the annex plans the city council intends to build a \$600,000 24-space underground parking garage and public restrooms..

Most of the parking garage is to be financed with funds from the in-lieu fees charged to merchants who cannot provide required parking. Since in-lieu fees will be used, the city will not be able to limit garage parking to only library patrons or staff.

The city has \$341,793 in its in-lieu parking fee budget. The remainder of the parking project would be paid out of the Transportation Development Act (TDA) fund of \$86,707, and the projected 1986-87 capital budget of \$154,335.

Cost of the underground parking project is estimated at: garage, \$401,000; restrooms, \$68,600; off-site improvements, \$27,750; completion of plans, \$10,500; drainage, \$12,000; landscaping, \$10,000 and contingency, \$52,985.

At its Tuesday night session in city hall, the council also is expected to appoint a representative to a special council-library

board committee charged with reviewing building plans.

THE COMMITTEE will be an important cog in the development of the annex and underground garage project.

About two years ago the council was shocked with an additional \$100,000 estimation of the costs for a garage as it reviewed plans for an 8,000 sq. ft. annex and parking facility.

After that session, the council forced the library board to put annex plans on hold while the city explored an alternative to expand directly on Lincoln Street between Ocean and Sixth avenues.

The Lincoln Street alternative was abandoned by the council Oct. 22 in light of an overwhelming questionnaire response against the idea.

With a regular report from a design committee representative, the council may avoid similar surprises in the future and ensure that the architect knows what designs the council likes.

If all goes according to City Administrator Doug Schmitz' plan, construction on the annex could begin as early as spring 1986.

The Oct. 22 unanimous council vote was contingent on obtaining the approval of the library board of directors, which did exactly that one day later.

But the library board's 4-1 decision to go along with the council was not made without misgivings.

Trustee Ron Kabat, who cast the lone dissenting vote, was the most vocal in summing up why the library board reluctantly is approving the proposed annex.

Kabat said that the smaller proposal "spends 75 percent of the treasury for 50 percent satisfaction."

Kabat said he does not like the idea of two separate libraries.

"Are we going to have two locations? Are we going to have two little kingdoms?" he questioned. "I'm looking at the future, not right now."

Kabat especially is opposed to relocating the children's library out of the main building, which means some parents must leave their youngsters in the annex while using the adult services across the street.

"I wouldn't want to leave them across the street and have them (library staff) babysit. That's not their function," he said.

Kabat added that "as ridiculous as it sounds," he still supports the long-abandoned plan to build a new library and parking garage on the north field of Sunset Center.



CATHY LINDSEY and son Greg spend a special time reading together in the children's department at Harrison Memorial Library. The city council Nov. 5 is expected to formal-

ly approve a plan to build an annex to the library that will house the children's library, and technical and administrative services. (Michael Gardner photo.)

Library Director Margaret Pelikan responded that the council, cultural commission and parents have voiced opposition to that proposal.

Duffy too pointed out that the 4,500 sq. ft. annex will not nearly provide the necessary space.

"It doesn't seem like we're dealing with what's logical or what's in the best interests of the library," Duffy said.

But, being a realist, Duffy admits the board has to act based on "what you can get from a political standpoint as well as a fiscal standpoint."

In her report, Pelikan stressed the need to study whether the library can afford the price tag carried by a larger annex.

Pelikan pointed out that the annual operating costs of a small 4,500 sq. ft. annex is estimated at \$11,392 while the larger building would nearly double the bill.

"The first issue seems to be, what we can afford," she said. "We don't have enough money to build it (the larger annex) and we certainly don't have enough money to maintain it."

In other action Nov. 5, the council is to:

- Consider an ordinance to ban newsstands from public sidewalks now that the city-built aesthetic stands are being installed.

- Consider an ordinance to ban fires on Carmel Beach from Ninth Avenue north.

- Consider a position on the Spanish Bay resort conveyor system, which will be before supervisors later this month.

- Consider a resolution designating Carmel Lagoon as a nature reserve.

I. Magnin also denied

Adjustments board denies Collage patio seats

By NANCY HILLS

OUTDOOR SEATS, retail space and that morning cup of coffee all met their match at the Oct. 23 meeting of the Carmel Board of Adjustments.

A tie vote doesn't mean approval or even a rematch with the board of adjustments as I. Magnin and the Georises of Collage Restaurant found out that evening. It takes five affirmative votes to approve a use permit.

The Georis family — Walter and Gaston and sister Denise Dekens and her husband Michel Mignon — lost in their summer-long quest for 21 patio seats outside their newest restaurant, Collage, located in the McFarland Court on the corner of Mission Street and Sixth Avenue. The board vote ended in a 3-3 tie.

The Georises had applied for an amendment to their use permit for 21 additional patio seats that had been originally been permitted on the rooftop deck of the restaurant. They had bought the Bayou Cafe this spring with a use permit issued in November 1984 that permitted 31 rooftop seats and eight exterior seats at ground level.

An inspection of the building by the city building department during the sale found that due to the fact there is only one exit from the roof, only 10 seats could legally be allowed.

ed. The Georises applied for 21 patio seats to make up for the loss of the seats on the rooftop.

The 1984 permit states that the seating plan would have to be approved by the city building official and fire department and "such a plan shall maintain adequate egress and ingress to the restaurant and roof deck."

When Myron and Debra Sponder sold the restaurant to the Georises, current building official Tim Meroney found the maximum number of allowed seats on the rooftop was only 10.

The Georises suggested a compromise solution of putting 21 of the rooftop seats onto the patio area of the McFarland Court, adjacent to the restaurant.

Gaston Georis, in an earlier interview with the *Carmel Pine Cone/Carmel Valley Outlook* said he would not have completed the purchase of the restaurant if he hadn't felt the compromise solution was satisfactory to the city.

The application for the change in the use permit was presented to the board of adjustments on Sept. 25 after two continuances during the summer months. In an agreement between the city attorney and Georis' attorney, the seats were allowed until a vote was taken.

It was continued again Sept. 25 to allow for the submittal of the seating plan and a landscaping barrier on the patio.

In the October meeting, Meroney told the board that the re-evaluated ground-level space could hold only 22 seats and that would satisfy the requirements of the building code.

MacKenzie Patterson, the architect of McFarland Court, told the board that the Georises had "no argument with the readjustment of the use permit." The restaurant, he said, had been operating for the past three months with the outdoor seats "in harmony" with the surrounding area.

Councilman James Wright spoke to the board during the public session part of the application and said he could not find "anywhere in the language of the general plan that open space could properly be used for commercial use." He also said that when the building was constructed owner (Craig McFarland) was "put on notice that two exits were required for rooftop use."

A debate then ensued between the members of the board on whether the tables were appropriate in that particular courtyard.

Boardmember Thomas Nash said he generally disapproved of the "expansion of seating into the plazas and public areas in Carmel," but "not so" here.

"I think that Collage is an answer for the unfortunate string of restaurants in that location," he said.

Boardmember Gene Hammond said he was "increasingly concerned with the commercial use of open space" and that the pro-

blem needs to be dealt with as a matter of policy.

"Technically, that area was not built for that use," Hammond said.

Boardmember Arthur Mertens countered, saying he and his family have eaten in the patio portion often and "my family thinks it is a delightful place."

The vote ended in a tie, with board-members Sandy Swain, Mertens and Nash voting for approval of the use permit and members Gene Cava, Hammond and Montelius voting to deny the permit. The Georises have five days from publication of the decision to appeal the denial. The board also said it would look into forming a policy on outdoor seating.

I. Magnin's application for a use permit to internally expand in Carmel Plaza met with the same fate.

I. MAGNIN HAD applied for a use permit to expand its retail space into some of its present storage area and to use Allen & Company's space next door for storage. Allen & Company will be moving into the vacated Shell Shop space in the Plaza.

In June the board denied I. Magnin's first plans to expand into a portion of Books, Inc.

Continued on page 4

Board of Adjustments denies I. Magnin expansion

Continued from page 3
space and to take over the Allen & Company location.

This most recent proposal for expansion would give I. Magnin 80 sq. ft. more of retail space and 1,500 sq. ft. additional space in total. None of the changes will be visible from the exterior. Though a reduction from the last proposal, including dropping of Books, Inc. entirely, it came under much of the same criticism. Basically, that the store is too big for the "village atmosphere" of Carmel.

Referring to I. Magnin as a "megalith," Nash asked Steven Jacobs, leasing manager for the plaza, if Allen & Company was being pushed out and if its rent was going to increase in the new location.

Jacobs responded that Allen & Co. would be "using it for substantially less," and that "there is no opposition that we know of to the expansion."

Swain said that she was in favor of the change because Carmel needs "stores of quality," and Mertens said, in defense of the

store, that I. Magnin had been a part of Carmel for a quarter of a century and that it is patronized by local residents.

But it was the nay-sayers that won out; the plan was denied on a 3-3 tie vote, with Hammond, Nash and Montelius all voting against approval of the plan.

Another applicant who was granted approval of his use permit found he might not want to keep it after all.

RICHARD PEPE discovered that getting a use permit might be more trouble than it was worth when the board passed the use permit for Wishart's Bakery on Ocean Avenue. Pepe recently purchased the 34-year-old bakery.

The board passed the permit but eliminated a provision allowing the bakery to sell "coffee, juice and milk." Wishart's has been selling coffee, milk and juice for a disputed number of years.

The sale of coffee was not a part of a full-line bakery, the board decided, and other

bakeries that had applied to serve the beverage had been turned down. The most recent denial was for Monterey Baking Company's request to sell coffee.

The sale of coffee, Hammond said, put the bakery into the "take-out food establishment" category.

Nash said he knew people who got their morning coffee from Wishart's and that it really was the only place in Carmel "you can get a cup of coffee and a donut to go."

Jody LeTowt, who was in the audience waiting for his own permit, told the board that in Europe, coffee, juice and milk are always sold in bakeries. Pepe said he could not imagine not selling those items in a bakery.

But it was all for naught as the board decided, with Swain dissenting, to pass the use permit without the sale of coffee, juice and milk.

Pepe can continue to sell the beverages as a non-conforming use if he rejects the permit. He said he is considering doing just that.

In other matters the board decided to:

Though the board recognized the business was primarily a local eatery and that the business consumed less water than the nursery that was there before the Picnic Box, the water consumption issue took precedent.

- Deny a use permit to Loren Adams Gallery after Patricia Adams told the board that the gallery was too large for just one artist to sell his works from. The city is trying to restrict broker-type art galleries. The Adamses can continue the gallery as a non-conforming use.

- Continue an application for a use permit by Jody LeTowt for an insurance, mortgage/broker and real estate office in the limited commercial land use district until the board receives more information on the businesses from LeTowt.

- Approved a use permit for a single-artist studio gallery between Sixth Street and Ocean Avenue for artist Lillian Braico-Lewis.

- Approved a guest home on a 6,600 sq. ft. lot that was part of the Gamble Estate for applicant Gus Underdown. The guest house is restricted from having any kitchen facilities.

- Approved an existing guest house on Edward Hicks' 8,884 sq. ft. lot.

- Approved a lot line adjustment for a lot on Mission Street owned by Joseph Barron.

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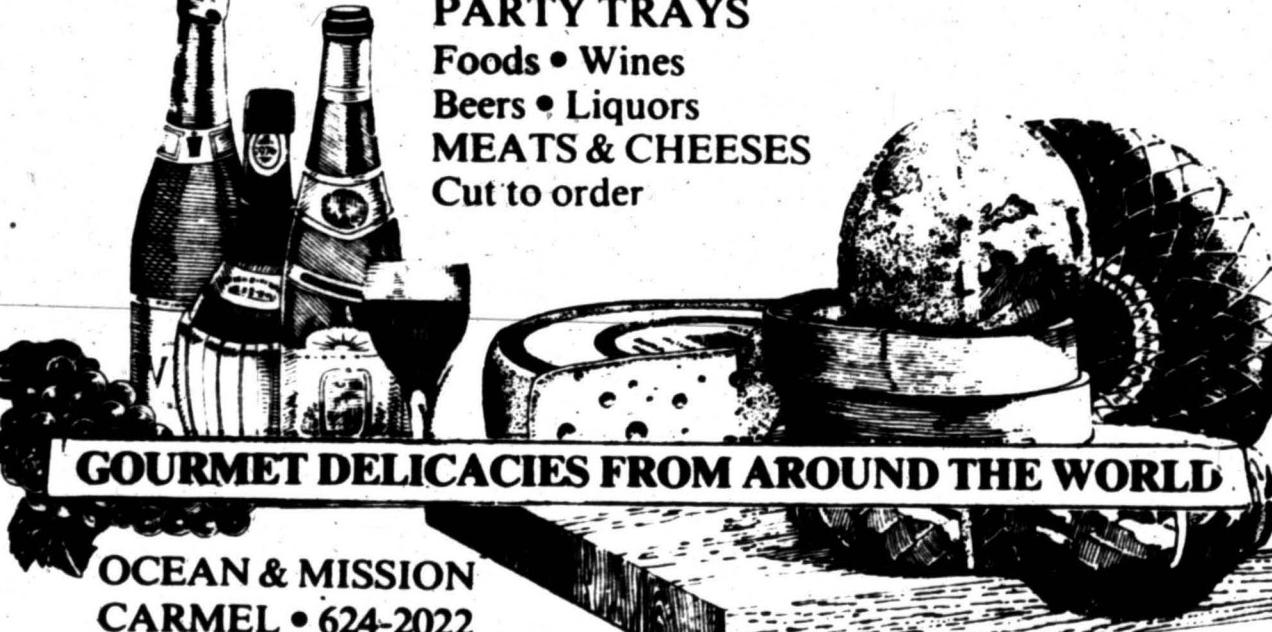
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End subsidies

Federal tobacco crop subsidies are "unconscionable and clearly inconsistent" with existing federal health policy and should be ended. California doctors are telling Congress.

"At a time when budget outlays are undergoing careful scrutiny and health care programs and other critical-need areas are suffering budget cutbacks, expenditures to subsidize the number-one preventable public health danger are totally incredulous," Dr. Clarence S. Avery, California Medical Association president, said in a letter to the state's congressional delegation.

CMA, the nation's largest state medical society, has dedicated itself to making California tobacco-free by the year 2000. Tobacco is a leading cause of lung cancer, emphysema and coronary disease.

"As an organization dedicated to the protection of public health, we are both disturbed and concerned about the government's support for tobacco, since tobacco smoking is the single most preventable cause of death

CUSD board election calm after last year's turmoil

By MICHAEL GARDNER

THE CARMEL Unified School District is approaching the Nov. 5 election with about as much excitement as kissing your sister or drinking a cup of decaffeinated coffee.

There are no overriding issues in the 1985 campaign to inject interest in this race, which features two incumbents — Doyle Clayton and Claudia Daniels — trying to retain their seats and being challenged by perennial candidate William Sanford, who has lost several previous bids for office.

The election is a marked contrast from just a few months ago when a bitter campaign divided the community and led to the July 23 recall of Trustees Susan Bromfield, Robert Fenton and James Yates.

A year ago there were fiery issues such as a resignation of a superintendent, the departure of top administrators, the closing of a campus, the elimination of the seven-period day at the middle school and an ongoing teacher contract dispute.

This November energies seem to be placed on looking ahead with Project 2000, more budget funds from the lottery and potential parcel tax, and mending the damage done by the recall campaign as being top priorities.

Even the heated AIDS controversy was settled rather smoothly when trustees quelled fears through a series of public information sessions that culminated with a board decision not to allow the River School fifth-grader diagnosed with the fatal disease acquired immune deficiency syndrome to attend classes.

The lack of controversy actually is a good sign that no matter who wins election the district after 16 months may finally stop dashing from one fire to another and instead spend some time on planning and solving long-standing problems.

Long-range planning is a top goal of the candidates.

Clayton, a six-year veteran and president of the board, is optimistic about the future.

"I'm very excited about it. We've been through some tough times," said the 41-year-old Carmel Valley resident.

"I see the district now getting ready to start in a positive period of time...I'm looking to a time when we can start to build pro-

the special project when the employment contract still had not been settled.

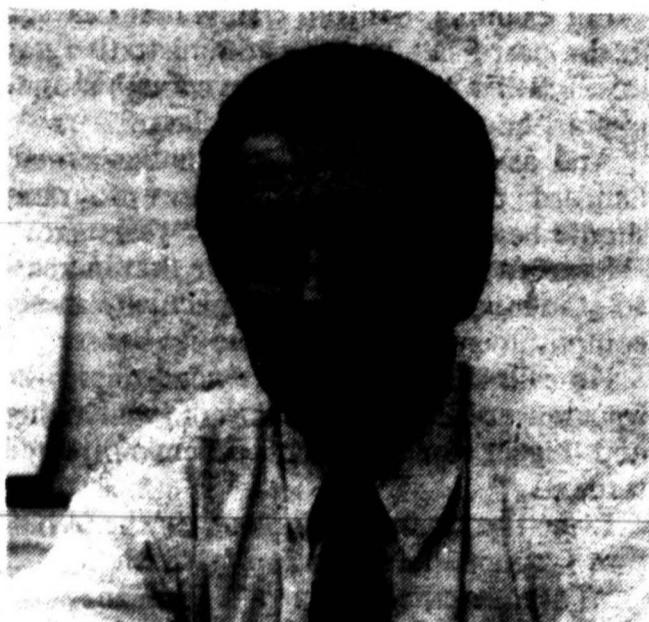
"You don't ask staff people to go out and volunteer their time in a disruptive year," Clayton said.

Complaints frequently surface that Clayton's job — he is a counselor at Monterey High School — conflicts with his ability to sometimes take stands opposed by teachers.

Clayton said he "challenges anybody to show where one of my votes for teachers has not been in the interests of the district.

"I don't think that's gotten in the way at all. I think my knowledge of what's really going on in schools has been beneficial...I'm not selling the school district to the teachers."

On the subject of budget, Clayton said the district has to become more competitive in all



DOYLE CLAYTON

staff salaries otherwise the best employees will be lost. For example, transportation manager Ed Goodrick frequently has to drive a school bus because the district cannot find good drivers.

Clayton said there is a staff-board committee that is looking at salaries to see if there are innovative ways to add to the pay scale. One idea, Clayton said, is to use lottery money as "bonus funds."

Clayton pointed out that the lottery is not a guarantee so the district cannot afford to promise permanent wage increases based on those funds. He said at one time there was a bill in the legislature that if adopted would have required lottery funds to be spent on bus replacement.

"All of our money would have gone for that," he said.

Clayton, who over the years has had to face school closings, the ongoing budget crisis and the recall, does have a list of accomplishments.

He points with pride to the fact that the board reinstated the sixth period at the middle school (it used to be five classes), developed rigid attendance and discipline policies, upped graduation requirements, hired outstanding principals, and this year settled the teacher contract early.

CLAYTON'S TOP priorities are to improve curriculum, upgrade the maintenance of the buildings and offer staff competitive salaries.

"Our facilities are very much in need of repair. My job as a board member is to ensure that we do have a middle school 20 years from now and it's still standing," he said.

As for staff salaries, Clayton said it is "critical" that the district keep pace with the pay given to teachers in neighboring districts. Otherwise, with most of the Carmel staff reaching retirement age just before the year 2000, the district may not be able to draw the best teachers.

"A beginning elementary principal in Monterey earns more than a Carmel High School principal ever can," Clayton said. "We're having a major problem attracting new people and keeping the good people we have now. The attraction of Carmel isn't there anymore because they can't afford to live here. The days when we could pay less just because this is Carmel are gone."

Clayton added that he thinks he will continue to be a good board member because he

Continued on page 6

WILLIAM SANFORD

grams and stop squeezing more work out of people who are already overworked and underpaid."

Clayton sees Project 2000 as a "fantastic" program. "It's exactly what we should be doing. We're going to really focus on the needs of the students who are going to be leaving school and entering the world of work. We're going to take a good look to see if we're teaching the survival skills necessary."

CHALLENGER SANFORD has chastised Clayton for Project 2000, which Sanford says is overdue and should have been implemented years ago.

To which Clayton replies, "We didn't do a whole lot of anything last year. We just tried to maintain as much stability as possible. We didn't have anybody to carry the project. I would have liked to have it happen too."

Clayton pointed out that it would have been difficult to convince staff to work on

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No controversial issues for school board this time

Continued from page 5

understands the needs of all students. Although his two daughters at CHS are academic-oriented, Clayton believes he can help the vocational students too because he understands their needs through his job as a counselor with the Regional Occupational Program in Monterey.

Sanford, 60, who has run for school board four times and has lost four times, is Clayton's main detractor and makes no bones about it.

"I don't think the incumbents should have a free ride. (Clayton) may be running on his record and I think his record is mediocre at best, as far as the children of the community are concerned," said Sanford, whose wife Barbara served with Clayton for four years on the board.

"All he's ever done is react. He's had to vote. He's never come up with anything new or original," said Sanford, who lives in Carmel.

For example, Sanford claims that Clayton in the past has voted for administrative pay raises "when they didn't have enough money to start another kindergarten class."

And as far as Project 2000 is concerned, Sanford thinks most of those programs should have been implemented "years ago."

Sanford also does not believe that increased graduation requirements is actually an accomplishment a candidate should boast.

He calls the rush to more academics, like four years of English, "makes the wall higher and bigger for the non-academic-oriented students."

Even the board's handling of the AIDS case was not spared Sanford's wrath.

"They handled it a lot like they do everything — a crisis. Every school system has a policy of communicable diseases. A kid gets chicken pox and he's sent home. It's basically the same thing. Until medical science comes up with more knowledge than they've got, we have a policy. I saw no reason for all the panic," he said.

Sanford, a teacher who will retire Jan. 24, is a firm believer in teacher accountability, something he says the district lacks.

"Part of this (problems) has been the administration's fault because there has been no accountability of teachers in content or curriculum."

Sanford insists that he is not out to "fire teachers," but merely to insist on performance.

On the budget issue, Daniels said, "We have to look at creative ways at increasing our funds. There should be a serious attempt at a parcel tax, but it must be something the community can support with real concrete items."

"The intent is not to fire them. It's to make them do a good job," he said.

His open criticism of teachers is why Sanford is confident that he will not win election.

Sanford said the problem is that the thinking in Carmel is that "every teacher walks hand in hand with Christ, Buddha and Gandhi down the path of knowledge. That there are no bad teachers."

"Hell no, I don't," is Sanford's response when asked if he has a chance of winning election.

"The teachers will get out and vote and they won't vote for me," he claims.

Asked why he is running when he knows he will lose, Sanford said, "Because I am dedicated to education and kids and I think the children of this district deserve what my children got out of the district and they're not."

Claudia Daniels was elected in the recall campaign July 23.

"It's a continuation of my campaign. It sure would have been silly to run for a two-month slot. I really hope we can complete some of the things we've started," she said.

WE HAVE started to have a lot more good will. People are feeling good. We're working well together. The board is really a good team.

"I think we have shown that we can listen and be supportive and not make hasty, critical decisions," she continued.

Daniels, a marriage, family and child counselor, has immersed herself in the Health Advisory Task Force that is charged with developing a district policy on all communicable diseases as well as AIDS.

She believes it will take between six months and two years to fully implement a district program that will include education about AIDS and other communicable diseases.

Daniels also wants to push Project 2000, a program she calls critical to a district goal of long range planning.

"Long-range planning in this district is a must," she said.

Another top priority is a complete review and revision of board policies that in some cases are outdated or inapplicable, Daniels said.

"We're making decision and we should be clear what policies those decisions are reflecting," she said.

Daniels wants to see more cooperation between agencies to offer additional before and after school programs for youngsters. She is very supportive of the current city-district recreation program where the city pays the costs and the district provides the facilities.

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Dam is biggest issue in water district election

THE MONTEREY Peninsula Water Management District was created by California Assembly Bill 1329 and was voted on by the people in 1978 in response to the special water resource problems of the Monterey Peninsula after the drought of 1976 and 1977.

The bill states that the "major water supply for this area is derived from the Carmel River basin and the major uses lie outside that basin."

The last paragraph of the "findings" section of the bill states:

"In order to serve the people of the Monterey Peninsula efficiently, to prevent waste or unreasonable use of water supplies, to promote the control and treatment of storm water and wastewater, and to conserve and foster the scenic values, environmental quality, and native vegetation and fish and wildlife and recreation in the Monterey Peninsula and the Carmel River basin, it is therefore, hereby declared that a general law cannot be made applicable to such area, and that the enactment of this special law is necessary for the public welfare and for the protection of the environmental quality and the health and property of the residents therein."

The areas covered by the district are most of the unincorporated area of the Carmel River watershed, Carmel Valley, Carmel-by-the-Sea, Monterey, Pacific Grove, Seaside, Sand City, Del Rey Oaks, Pebble Beach and parts of Carmel Highlands. It does not include Big Sur or Marina. The district is autonomous and is not a sub-unit of the county government.

The district is governed by a seven-member board with five members elected at large and two appointed members. The terms of the five elected members are for four years and elections are held every two years on odd years. The entire board is never up for election at the same time. This year two seats are up for election Tuesday, Nov. 5, and in 1987, the other three seats will be voted on.

Of the two appointed members, one is a county supervisor from a district that lies within the jurisdiction of the water district and is appointed by the Monterey County Board of Supervisors. This year it is Karin

Strasser Kauffman. The other is selected by a county mayors committee to represent the cities; that representative is usually one of the area's mayors. Carmel Mayor Charlotte Townsend is the appointee this year.

The district's general fund for the overall operation is financed primarily from property taxes and water connection charges. This year the general budget is \$835,000.

No water connection can be made in the district without a permit from the water management district. The private water companies — primarily California-American Water Company — set the meters but cannot make connection charges. The charge is based on the projected water usage and can run into thousands of dollars for large water users.

Only 18.67 percent of the connection charges go to the general fund. The rest, about \$800,000 a year, is put into a "sinking fund" as a down payment on the San Clemente Dam.

There are other smaller funds for special projects such as \$150,000 for the Carmel River management program and \$75,000 for the irrigation program of the vegetation around Carmel Valley wells.

California-American Water Company is not owned or operated by the water management district. It is a privately-owned public utility charged with the delivery of water. However, the sources of water for delivery are regulated by the water management board and district.

Currently, district water comes from two reservoirs on the Carmel River — the old San Clemente reservoir and Los Padres reservoir — and wells in Carmel Valley and Seaside that pump water from the aquifers located there. The wells are not owned by the water district but are monitored by it for water quality and effects on the environment.

The water resources of the district are allocated to the jurisdictions — city and county — by the water management board. The total amount of water the board has allocated is 20,000 ac. ft. The jurisdictions can request a review of their allocations. The allocations were made on the basis of the general plan projects for water needs provided by each jurisdiction.

The election this year is to be held Tuesday, Nov. 5.

The candidates:

Michael Bogatirev

MICHAEL BOGATIREV is a student who lives in Pacific Grove.

Why are you running for the water management district board?

"I want to implement policies that will force other politicians to legalize, establish and protect the wildlife and their habitats in every city and county throughout the water district."

What kind of policies?

"No new water connections pending the establishment of protection for every species and every form of life. Our politicians only want to protect those that are endangered species which means that they are almost wiped-out."

"I want to make the water board the water authority for all water connections. I would like to expand the authority of the water board to make it the authority on all development plans in city and county. The reason for that is the city councils and county planners and supervisors have failed to protect wildlife habitat."

"All life depends on water. I would want the board to initiate studies to determine the water consumption of the wildlife and their source of water in their habitat."

And once that is established?

"I would have to make politicians establish biological refuges where no development, landscaping or improvements are allowed. In other words, leave it alone."

Are you for or against the dam?

"I am definitely against building any new dams in Carmel Valley and Arroyo Seco. We have all the water we need. The only problems we have in water is the overdevelopment of hotels and golf courses. The only pressures that exist for developing our water supply is the real estate intending to develop the hotels and golf courses."



MICHAEL BOGATIREV, candidate for the Monterey Peninsula Water Management Board.

What do you feel is the role of the water board?

"To guarantee the delivery of good drinking water from the reservoirs already there to the residents of the community. I would also want to expand the authority to be controlling mechanism for all development plans and establishment of wildlife habitats."

Continued on page 8

TENTATIVE CITY COUNCIL AGENDA CITY OF CARMEL-BY-THE-SEA



CITY COUNCIL MEMBERS
CHARLOTTE F. TOWNSEND, MAYOR
HELEN E. ARNOLD
DAVID R. MARADEI
ROBERT A. STEPHENSON
JAMES R. WRIGHT

THE REGULAR MEETING

November 5, 1985

4:00 P.M.

City Hall Council Chambers

1. EXTRAORDINARY BUSINESS

Richard J. Miner (5 year service award)

11. PUBLIC HEARINGS

A. Consideration of an appeal of the decision of the Planning Commission denying design study for a single family residence (Block N, Lots 19 and 1/2 17). The property is located on the northwest corner of Camino Real and 8th Avenue. The appellant is D. Robnett.

B. Consideration of an appeal of the decision of the Board of Adjustments denying a Use Permit for the retail sales of ice cream (Chocolate Dreams). The business is located on the S/S of Ocean Avenue between Mission and San Carlos (Block 77, Lots 1 and 2). The appellant is Mr. Carl Zerbe on behalf of Michael Lijigian.

C. Consideration of an appeal of the decision of the Board of Adjustments denying a Use Permit for outside seating at Buds Pub located on the W/S of Dolores between 5th and 6th Avenues (Block 56, Lots 15 and 16). The appellant is Bud Allen.

D. Consideration of Ordinance No. 85-35 amending Section 17.24.070 of the Planning and Zoning Code to conform to Article 1.5 of the Subdivision Map Act.

E. Consideration of an appeal of the decision of the Board of Adjustments denying a lot line adjustment for property located on the N/E corner of Guadalupe and 4th Avenues (Block 41, Lot 20). The appellants are George and Mary Kew.

F. Consideration of Ordinance No. 85-36 amending Chapter 8 of the Municipal Code to prohibit fires on the beach above the mean high tide line from 9th Avenue North to the City limits.

III. CONSENT CALENDAR

A. Approve the City Council Minutes of 15 October 1985.

B. Ratify the bills paid for the month of October 1985.

C. Consideration of Resolution No. 85-90 authorizing the City Administrator to execute an agreement for the purpose of providing personnel and other training.

D. Consideration of the Mayor's nominations to the reconstructed Business License and Code Review Board and consideration of the nomination of the President of the Carmel Business Association.

E. Consideration of Resolution No. 85-92 transferring funds.

F. Consideration of Resolution No. 85-89 supporting the designation of the Carmel River Lagoon as a natural reserve.

IV. ORDERS OF COUNCIL

A. Consideration of participation in a Joint Powers Agreement regarding the selection of an expert consultant concerning reclamation projects.

B. Receive correspondence from the Harrison Memorial Library Board of Trustees regarding a library annex.

C. Consideration of alternatives to the paving of 2nd Avenue.

D. Receive information from the Director of Community Planning and Building regarding the forthcoming amendments to the General Plan.

E. Consideration of the Council's position on the Pebble Beach conveyor belt appeal before the Monterey County Board of Supervisors.

V. RESOLUTIONS

None

VI. ORDINANCES

A. Consideration of Ordinance No. 85-37 amending Chapter 12 of the Municipal Code in regards to streets, sidewalks and encroachments.

B. Consideration of Ordinance No. 85-38 regarding the regulation of newsracks in the public right-of-way.

C. Consideration of Ordinance No. 85-34 amending Title 17 Chapter 06 Rezoning Block 49, Lots 21, 22 and 23 from Multi-family Residential (R-4) to Service Commercial (SC) Land Use District (2nd reading).

VII. COUNCIL COMMENTS

At this point individual members of the City Council may comment on Committee and Board meetings and/or other matters.

VIII. CLOSED SESSION

As permitted by Section 54956 et seq. of the Government Code of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

IX. ADJOURNMENT

The next meeting of the City Council will be:

Continued Meeting — November 26, 1985, 4:00 p.m.

The candidates:

Continued from page 7

What about a drought?

"We are not ever going to have another drought. The amount of water in the hydrosphere has increased due to the 'greenhouse effect.'"

Are you an environmentalist?

"I am not an environmentalist. Harry (Snell) and I are starting an environmental reform movement because of all the hotel ecologists that are justifying the hotels on the dunes. All typically have a conflict of interest."

Billy DeBerry

THE WATER MANAGEMENT District Board appointed Billy DeBerry in August 1984 to fill the vacancy left by Director Ed Lee's resignation.

DeBerry is the director of personnel for the Monterey Unified School District and lives in Seaside.

Why are you running for the Monterey Peninsula Water Management District board?

"I've had an opportunity to be there over a year. I would like to serve a full term and would like to be a part of solving the problems the district has. I would like to move the studies for the EIR along as quickly as possible and I feel that my organization and administrative skills can help serve this board."

What else might you want to do on the board?

"We want to improve the water quality by renovating the entire delivery system and the pipes and apply stricter standards for water quality. The pipes are on public property and they inherited those pipes. Cal-Am (California American Water Company) is a private agency that has been given the task to deliver the water. By giving the new task and authority in the water district would increase Cal-Am's work. That would increase its budget and the number of people employed by Cal-Am."



BILLY DEBERRY, incumbent candidate for the Monterey Peninsula Water Management Board.

What problems do you see the district as having?

"Assuring there is a safe and reliable water system to help meet our current and future needs. I think everyone sees we need more water. Just how to get it seems to be the question."

Where do you stand on the proposed San Clemente Dam?

"I support the dam but I think that it is a stopgap measure. I think we need to continue to look at reclamation, but I do support the dam. I see the dam and reclamation going hand in hand. I can see recycling the 22,000 ac. ft. of effluent that goes to the ocean being used to irrigate golf courses and open space and re-allocating the potable water that is doing that now to some other need. I see this as a year-round source. The size dam I prefer is the one we are working with of 18,000 ac. ft."

What do you see as the role of the water management board?

"I see the water board as allocating, managing, and insuring safe and reliable water sources. Also, I see it as protecting our environment from which we draw our water supply and promoting water conservation and reclamation."

"I don't see it as promoting or limiting growth. That issue belongs to the individual jurisdiction — it falls under good land use planning."

Being from Seaside, are you concerned about the Carmel River environment?

"Yes, I am. I have relied heavily on citizen advisory groups about decisions I have to make on the board in that area. That includes the steelhead fish. As far as I can tell, the dam will help the river. That assumption is based on the information I have now."

How can you move the EIR ahead?

"I don't know if we can speed it up. I think we have an intelligent community that

knows our needs in water and will have input in the decisions. The League of Women Voters did a study on water supply quality and reclamation and suggested some alternatives we have included in the EIR — such as off-channel reservoirs, recharge of the Seaside aquifer, dredging, reclamation and conservation. The league urged that the water management board proceed with these alternatives and we have included them in the EIR. It is important that the EIR reflect this alternatives when we present it to the voters. I think then, and only then, will the people feel they have fair and objective information to make a decision."

Why has it taken so long?

"I think because we have tried to do a fair and thorough job. There are 27 agencies that must review it and they all can veto it. I have only been on the board since August 1984 so I can only speak for that time but I do know that this board is committed to getting factual information to the voters. It is the hardest working board I have ever been on."

How do you see the board's relationship with other agencies?

"I think it has been a homogeneous grouping. We try not to be overbearing and work through channels. We are one of the newer groups and it may be difficult for already established agencies to accept change."

How much will the dam cost?

"It is estimated at \$35 million or \$6.7 annually. It will be paid off by 33 percent from residential use, 33 percent from commercial use, 20 percent from connection charges and 14 percent from interest and energy sales. That will be based on the amount of consumption. An average residential use pays \$52 per year. Commercial uses will pay about \$500 a year or \$40 a month. Individuals who receive lifeline rates will pay \$13 a year."

Jeffrey Grover

JEFFREY GROVER is a civil engineer specializing in mechanical engineering. He works in Palo Alto and lives in Pebble Beach.

Why are you running for the Water Management Board?

"I have been following the water problems since the drought. It just seems like the board is not accomplishing anything. I was amazed when I started going to board meetings how inept they seemed — skirting issues. I am just one of those guys that if you want it done, do it yourself."

Where do you stand on the proposed San Clemente Dam?

"I am for the dam — depending on what 'a dam' means. There have been some monster dams proposed. However, I don't think the dam is our total, long-term solution. I think it is a short-term fix."

Why do you feel that way?

"The area is growing regardless of what non-growth people think. I'm not sure it (the dam) will solve the problems, it is the best solution we have right now, but it is not the overall answer."

"One of the reasons I say that, is I think we are taking too much water from the



JEFFREY GROVER, candidate for the Monterey Peninsula Water Board.

ground water aquifer. We have no control of the quality of the water. We're getting contamination of the ground water in the sur-

Continued on page 9



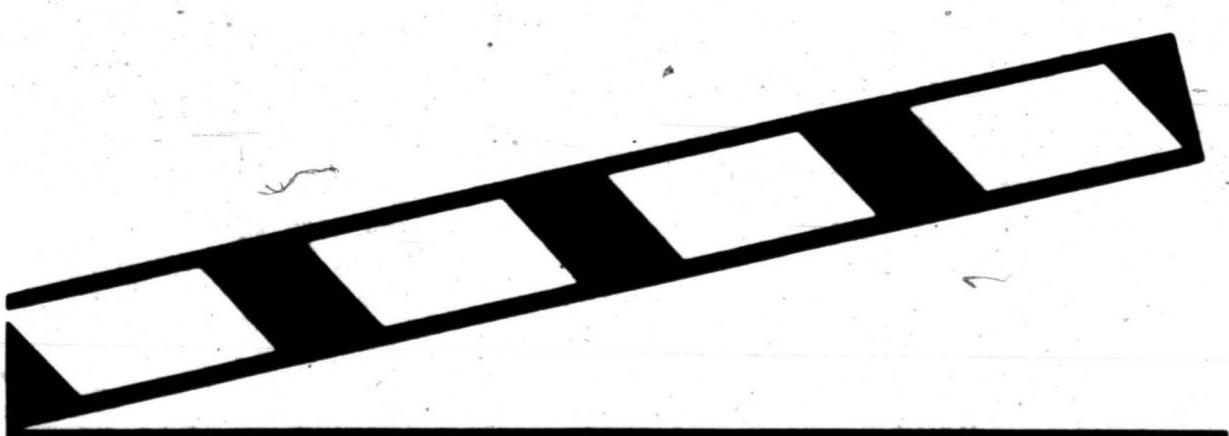
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The candidates:

Continued from page 8

rounding areas (Salinas, Silicon Valley) from pesticides. What is to say it cannot happen here?

What do you think is the long-term solution?

"I am not sure. I tend to lean toward desalination because we have an almost infinite supply of it. There are technical problems that have to be resolved but there are problems with any type of facilities. The easy solution is the dam. It depends on how big a dam you build and I have seen too many big dams put up for the wrong reasons. However, I do think the dam would maintain the health of the river."

What do you mean by long-term?

"About 50 to 60 years. Right now the solution we are looking at will last only to the year 2000 or 2020. Some people are now saying the (water provided by) the dam will only last until 2000. That is just five to 10 years after the dam is finished being built.

"I am a 'middle of the roader.' I want to look at all the solutions and figure out what is the best and look at all proposals. To figure out what has the most good for the most people."

Do you think we should stop pumping the wells in Carmel Valley?

"We can't stop pumping the wells until we

Nick Lombardo

NICK LOMBARDO is president and an owner of Rancho Canada Golf Club in Carmel Valley.

Why are you running for the water board?

"I'm running for the water board for several reasons. I ran in 1983. I perceive the present direction of the board not to be focused on resolving our water shortage problem and in the process allowing years to elapse and several million dollars along the way with it. I want to be a cohesive catalyst between the board members who want to resolve the water problems with the building of a small dam and the people of the community. My interest is not recent. It goes back to 1970 when I read the Monterey County Supervisors' report developed by Neill Engineers in the Carmel Valley and Carmel Highlands area on water and sewage drainage.

"It projected the shortages and possible rationing problems unless a new reservoir was built. Their projections were very much on target. The year 1975 was slated for the beginning of that construction.

"In 1976 to 1977 we were jolted into a reawakening with the drought and rationing. Many citizens, including myself, formed a group called Concerned Citizens for Water. We worked to get a legislative act passed.

"At that time, the predecessor to the board was called Zone 11 Advisory Board and covered the same physical area as the water board does now. I was appointed to that

get another source of water. That basically is what the dam is for. If our projections for water supply are based on using the dam and ground water, then the proposed water is inadequate. We cannot totally stop pumping — just cut way back on it. Private wells have the same problems as the public with contamination."

What do you see is the role of the Monterey Peninsula Water Management District board?

"To manage our existing resources better than they are now and provide for long-term growth. You can't just lock the doors and not let anybody in. I wouldn't mind if there was no more growth but you just can't do that. There is more to the board than to build a dam or not build a dam.

"The board must contribute to the environment. We have to be very careful that we don't destroy the environment to save the people. Right now that is what we are doing, pumping from the Carmel River aquifer. We have not put any emphasis on building alternate sources of water other than the river and the aquifer. We are not destroying the river so much with pollution. We are destroying it by drying it up. There is a fine line you have to draw any time you build a public works facility with regards to the impact on the environment. That is not just water. It can't be our only thought."



NICK LOMBARDO, candidate for the Monterey Peninsula Water Management Board.

board along with Ed Lee, William Gianelli, John Williams and others. If the legislative act had not passed, Zone 11 felt that it had moved forward enough to accomplish the building of the reservoir. Of course, when the vote came in for the water district, Zone 11 was superseded, as is right."

Are you for the dam?

"Yes, absolutely. I think it is necessary for those in the community that live here now. I am pleased to see those that disapproved of it two or three years ago have their opinions."

Continued on page 10

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The candidates:

Continued from page 9

What would you do differently if you were elected?

"If I was elected I would appropriate the total effort of the board and staff to be used to focus in finalizing all necessary documents so that we could get the dam on the November 1986 ballot. That differs from the board's position. They are talking about March 1987 when it would be a mail-in ballot. Mail-in ballots are notoriously low in voter response."

What do you think they were doing from 1978 to 1982?

"I call it make-work activity, a lot of which is non-productive."

"Another charge in my estimation is the bitter relations with the public. If you view the time the directors and staff spend with litigation and conflicts it takes up a lot of time and resources."

What is the function of the board?

"One thing I don't see as a function is as antagonist with the people. The legislative act, when it was written, gave the a broad-

Sam McLeod

SAM MCLEOD has been a real estate broker since 1978 and is part-owner of a privately-held Century 21 office in Monterey.

Why did you choose to run for this office?

"I felt it is probably the most important organization in the county. I have watched what has happened to it over the years and what it is not doing."

Why do you feel it is the most important board in the county?

"The management of water resources dictates what will happen in the years to come. I don't mean growth, I mean the quality of life as we know it."

Do you see any conflict of interests as a real estate broker?

"No, absolutely no. I am not a developer. Basically, I don't feel it is the job of the water management district to control growth. Why try to control growth by controlling resources? You punish the people that are here already. Planners are responsible for growth."

brush approach to everything related to management, reclamation and so forth.

"I think the board should look at the document to find more specifically what its important priorities are and when the other areas overlap into other government agencies. Allow those agencies to fulfill their roles."

How would you speed up the process?

"It is no secret that some excellent board members resigned in disgust because they were thwarted in their efforts. They are not interested in building a dam."

Why would they not want to build a dam?

"Either they are thoroughly naive and didn't think the community will run out of water or are so concerned that additional water would cause growth."

Do you feel that was a conflict of interest?

"To take legal remedy when you are being attacked is a right you have as an American for protecting yourself. When that right stops, you are in serious trouble."

"The slogan in the last election of 'Don't let the developers design the dam' did the job then, but I think that people are aware of what's going on now."



SAM MCLEOD, candidate for the Monterey Peninsula Water Management Board.

What do you see the board doing that you do not like?

"It has been seven years since the district formed. It is now at step one — the en-

vironmental impact report — at getting the dam we need."

How do you think the board held this process up?

"I think the board has been paying lip service to the dam. They keep talking about alternatives when the people seem to want the dam."

What could have been done to make the process go faster?

"They could have made some attempt to get it to the public. It has to be voted on before anything can be done about it."

Are you suggesting to bring it to a vote before the EIR is done?

"No, I would have moved to that a lot faster than they would have done. They now plan to put it on the ballot between Nov. 1986 and March 1987. That's at least eight years after the district was formed."

What do you feel they have done to make it take so long?

"They have done an awful lot of studies and looked for ways around the dam."

Are you for the proposed San Clemente Dam?

"As soon as possible."

Suppose the EIR comes out against the dam?

Nancy McClintock

NANCY MCCLINTOCK is one of two water board incumbents running for re-election Nov. 5.

She has been on the board since its inception in 1978 and is the only board member who has served on the board every term since.

She was chairman of the board for three consecutive terms. She is a teacher and lives in Seaside.

Why are you running for the Monterey Peninsula Water Management District board?

"I think it is important to complete the work we started. We have worked very hard to interpret a brand new law. It is like no other agency in the country."

"We don't sell water or take in sewage. We manage water. Here is a district set up just to manage water, so of course that means to

"I would like to address anyone with environmental problems to look at what we are doing now, pumping down the aquifer without recharging; it is ruining the steelhead fishing. I think if the EIR comes in against the dam it will be because they didn't study it properly, didn't look at the entire peninsula."

What size of dam do you prefer?

"The current San Clemente Dam (20,000 ac. ft.) is fine. That takes us up to year 2000."

Why do you favor a dam?

"Primarily because of the water supply. If we have another two years like we had in 1976 and 1977 we will be in serious trouble. We need some place to store the water. Most of it comes down in December and January. It is taking part of the river banks out with it. A dam could store that water so it doesn't come out quite as forcibly. It could recharge the aquifer and prevent damage to the vegetation that has been seen this year. The dam could provide a good flow of water year round to support the fish which do not have favorable habitat right now. The dam is the primary way to provide that."

"Another thing that hasn't been mentioned that needs to be mentioned is that Carmel Valley is primarily septic tank sewage and as you draw down the aquifer the effluent from the tanks runs down toward the river bed and eventually into the aquifer."

What do you see as the role of the Monterey Peninsula Water Management District board?

"It ought to be providing the water, clean safe water and making sure it is provided. I don't think they ought to be controlling growth. I don't mean growth shouldn't be controlled. They just should not be trying to provide things like moderate and low-income housing."



NANCY MCCLINTOCK, incumbent candidate for the Monterey Peninsula Water Management Board

Continued on page 12

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by Les the Barber of Carmel

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River School activity program to start soon

DANCE, KARATE and arts and crafts are just part of a series of second session winter recreation activities open to local students in first grade through the age of 12.

The program offered by the city of Carmel in cooperation with the Carmel Unified School District will begin Tuesday, Nov. 12 and continue through Jan. 31.

All local children, including those who live outside the district boundaries or who attend private schools, are invited to participate in the fee-based programs.

The programs offered are:

• **Activities camp:** This program is offered from 1:50 p.m. to 6 p.m. Monday through Friday at River School. Parents pay blocks of hours: \$70 for 50 hours, \$100 for 100 hours, and \$15 for 150 hours. Recreation leaders provide supervised sports and other activities.

• **Arts and crafts:** This program is offered from 3:15 to 4:15 p.m. Monday, Wednesday and Friday at River School. The cost is \$45. Instructor Patricia Lightfoot introduces students to the basic elements of design, line, form, color and texture.

• **The art of dance:** This program at River School taught by Terri Grimshaw covers the basic modes of movement and teaches the fundamentals of ballet, jazz and modern dance. A \$45 beginners class is from 4:15 to 5:15 p.m. on Monday and Wednesday. An intermediate class will be from 4:15 to 5 p.m. on Friday at a cost of \$35.

• **Karate, Tang Soo Do:** Mike Bissell will teach this class it stresses the basics and mental and physical discipline. The class is from 3:30 to 4:30 p.m. Tuesday and Thursday at River School.

Registration for the activities now is underway from 3 to 5 p.m. Monday through Friday at the River School office, northeast corner of Monte Verde Street and 15th Avenue. More information is available by calling 625-2252.

From bikes to TV's PD auction has it

WOULD YOU buy a used bicycle from a police officer? How about nine of them? And some costume jewelry, a camera, a flute, some copper tubing and a car stereo?

Of course you would, that is if you happen to be at the Carmel Youth Center at about 10 a.m. Saturday, Nov. 2, because that's when the Carmel Police Department will hold its auction of unclaimed, lost and stolen and recovered merchandise.

"We just want to get rid of it," was the candid observation of Joyce Farris, property officer for the Carmel PD. Farris said the department is just doing a little housecleaning and that a total of 65-70 items will be up for sale.

At 9 a.m. potential buyers will get a chance to peruse the merchandise before the 10 a.m. kick-off of the auction. Ken White, a veteran hand, will be the auctioneer. Items for sale include seven pairs of skis, nine bikes, stereo equipment of all types, jewelry (including a wedding ring), skateboards, the aforementioned flute and copper tubing, and "a lot of cameras left by tourists."

All sales are final and cash only, please. You didn't think they would take MasterCard did you? If you need more information call the department at 624-6403.

Police seek help in \$5,000 mugging

CARMEL POLICE are searching for an unidentified couple in a small car who may have witnessed a mugging that sent an elderly visitor to the hospital Saturday, Oct. 26.

According to police, 74-year-old Claire Hayes of New Hampshire was walking to her motel at Fourth Avenue and San Carlos Street with her son and daughter-in-law at about 11:30 p.m. when a man jumped her from behind, knocked her down, grabbed the purse containing cash and \$5,000 worth of jewelry, and fled.

Her son, Robert Hayes of New Hampshire, gave chase, but the man jumped into a tan or yellow hatchback sedan. Hayes asked a couple in a nearby parked car to try and chase the suspect or suspects to obtain a license plate number.

The couple started to follow the suspect vehicle, but neither Hayes nor police have heard from them since.

"We're not going to get anywhere with this one without some help," said investigating officer Pete Poitras.

Poitras asks that the couple contact police at 624-6403.

Poitras also believes that the mugger or muggers "cruised" Carmel that evening looking for a victim. He asks that anyone noticing a suspicious tan or yellow hatchback sedan to contact police.

The suspect was described as about 5 feet 8 inches tall, collar-length hair and wearing a black t-shirt or sweatshirt with white lettering.

The elder Hayes was treated at Community Hospital and released.

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The candidates:

Continued from page 10

manage the entire water environment. We have to take care of the watershed environment and that includes everything in it; the water quality, riparian vegetation and the river.

Are you for or against the proposed San Clemente dam?

"The board will go to a vote of the people on the dam and I will support whatever the people decide. It is the people who will decide on the dam not the water management district.

"However, I hope that our management model (the computer model) will be completed before we go to a vote so the public will know what our options are."

Why has it taken so long to get to a vote?

"The California Environmental Quality Act sets the process for a proper EIR. It has specific requirements. The Water Management District Board determined it would do a proper EIR to be able to satisfy the needs of the 27 agencies that review it and to assure the public that all environmental concerns have been mitigated."

When did you start the process?

"We were doing preliminary studies by 1982 and the document is the last thing you write. You have to have all your data collected in advance. There are 27 agencies with whom you have to agree. There are 11 permits we have to get and you have to have the data to satisfy all of them. Everybody has an interest in some part of the EIR."

"It isn't done overnight."

Let's talk money — how much has the board spent?

"We have spent \$2.8 million since the inception of the board in 1978."

"That works out to be about \$400,000 per year, which is small money for what we have done."

What if the dam is voted down?

"If the people vote the dam down, they will vote for an alternative project. We're looking at a whole series of alternatives from reclamation and recharge (filter back into the system), conservation, retrofitting appliances (i.e. low-flow toilets)."

Do you have to look at the alternatives to satisfy the EIR?

"Absolutely."

What size of dam do you prefer?

"Because of the protection of the river, a

dam should be no bigger than 20 percent of the flow and the 18,000 ac. ft. dam is at the high end of that."

What should the relationship of the water board be with other agencies?

"The authors of our law envisioned one agency to be able to put together a complete management system. We should have regulatory ability over the water distribution system and sewage disposal."

How does the board relate to growth?

"It has nothing to do with growth. Growth is a function of the land use planning and is restricted to their jurisdiction."

Should the allocations be reviewed?

"We review the allocation annually and any jurisdiction can request allocation review be reopened at any time. I insured that when I was on the committee."

What is the board's relationship in regard to the environment?

"One of our charges is the environmental protection and we developed a Carmel River management plan and a water??? management plan."

"Regardless of the outcome of the vote, I certainly hope we pursue reclamation. At the present time we discharge more water to the ocean through the outflow lines than we'll be storing in the new dam."

What of the Carmel Valley wells?

"If we could recharge there we could lessen the draw down from the wells both in Seaside and Carmel Valley."

"It is not a matter of stopping pumping. It is a matter of getting the water level up in recharge — put water back down into the wells."

"I really don't want to see the board fall into the hands of special interests. I think it is a well-balanced board and I want to get a solid water management plan into place covering all of the district's responsibilities under the law."

Hazel Singh Tompkins

HAZEL SINGH Tompkins is a registered electrologist who said she has been active in local politics for some time. She lives in Monterey.

Why are you running for the Monterey Peninsula Water Management board?

"I feel I can make a difference and I feel that water is the most important issue that is facing this area right now."

How would you make a difference?

"I would not in any way limit growth or stick my nose into that. Some people in the board have used it for their side. So many of the agencies I have spoken to feel that the water board is sticking its nose into other people's businesses. Now, I know that there are 27 agencies but I feel and we all have to work together."

You are for a dam?

"Definitely. It is supposed to be on the ballot in 1987 but I hope they will expedite it in November 1986. I would rather it be in the general election than on a mail-in ballot."

"We can't get the dam fast enough. We are in bad times. We must think dam. I think that's the solution. All the things I have read point to that. It should have been here 20 years ago."

What size dam do you favor?

"The 18,000 ac. ft. dam, and certainly not anymore than a 20,000 ac. ft. dam."

What about alternatives to the dam?

"Reclamation is one. I don't think we should use our good water for golf courses. The ground water should be used for that."

What do you see as the function of the water board?

"It was created to solve the problems of our water. I don't know why they haven't gotten anything going when the dam seems the only thing to do."

Should they not study the alternatives?

"I think that is part of the board. My one issue is the dam. With all the things that are said that is the one thing that is good for this community. I mean the whole community."

Why is the dam the answer?

"When you have water go out to the sea all the time (Carmel River) I don't understand when it is so precious we shouldn't be putting it in reservoirs or in the dam. That would eliminate all our problems."

Do you think that there should be an EIR?

"I think you always have to have an EIR for anything you are doing. It takes so much time to get in the findings. I don't know why. Maybe that is because I have never been on a board."

Suppose the dam was voted down?

"Then people would get what they also must have staying power, it is something you must have to get it done. I've proven that, that I have staying power. Once I set my mind on something, I do it. I'm in it for the long haul. Whether I'm elected or



HAZEL SINGH THOMPINKS, candidate for the Monterey Peninsula Water Management Board.

not, I will be working for the dam."

"I feel the peninsula has reached its limit for now but with the dam I don't see a problem. I would put legs on that study. I asked the clergy to pray for water and they prayed and we got a nice rainfall recently. I would like the clergy to keep on praying."

How would you put "legs" on the study?

"I would not spend money on needless things. I think that is why so many experts have quit. I hope that they continue to work for water. Water has to be a non-political issue. It is for everybody."

What about the wells in Carmel Valley — should they keep on pumping them?

"They do have the right. It is on their property - both the Cal-Am wells and the private wells."

"I don't think there is anything wrong with having your own well, but you know, it is going to get down to it if we don't have a dam. If I have water and you don't it will be a madhouse."

What about when we use up the dam?

"I think we have many people that are experts that will not allow that to happen. I don't think they would let a dam be built that does not come up to our needs. I know that if I am on the board, I would make sure it has been looked into carefully."

"I feel it is more important that we get the water and build a dam. I don't care who gets the credit. All I care about is water and the dam and to keep the area moving. It is a beautiful area and I have worked for the good of this community and this county."

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deserve. There have been a lot of good people who have for the past 20 years said we needed a dam. It is the first priority."

What if the EIR shows up against the dam?

"I don't see any reason why it would. Sometimes the people that make these things do that."

"We have had some fine experts — I think Mr. (William) Gianelli and Mr. (Ed) Lee are two of the finest minds about the dam. But



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Carmel River becomes battle zone as fishermen fight for rights to fish for coveted steelhead

By RAY MARCH

TWO FISHERMEN in chest waders kneel to scoop out sand at the mouth of the Carmel River, optimistically hoping that the slightest trickle of fresh water will entice the steelhead waiting in the bay to return to their spawning grounds.

To the unknowing bystander this is apparently a peaceful scene. It's difficult to see that these men are desperate for the river to flow to the sea, desperate for the fish to reach their mating waters and desperate to catch those same fish — if they can.

If you've ever hooked and beached a steelhead, you will agree that this salmon, of the family Salmonidae, is an incredible battler, perhaps the fiercest fighting freshwater fish in existence.

To a fisherman, that's good enough reason to be down on his knees shoveling handfuls of sand away from the river's mouth. It's an effort most fishermen will not make, but the steelhead is a special breed of fish.

Are these men outlaws? Conservationists? Sporting anglers? It's difficult to say, but their determination has led to the most controversial issue to hit the Carmel River in years. The argument is not over the steelhead's merits as a game fish, but over an inherent right to fish for steelhead in the Carmel River.

The right to fish the river is an issue that is tainted and cloudy by introverted arguments over what constitutes legal fishing and to what extent illegal fishing takes place.

The controversy has been festering for years, but has only surfaced the last two fishing seasons. It's become hot enough to split the fishermen — who usually think alike even if they don't flock together — into two main factions with a few others stationed in a neutral war zone.

Unlike the Klamath or Trinity rivers in Northern California, or Pyramid Lake in Nevada, this is not a tribal rights issue. These are hometown boys pitted against one another. Their opinions are so firmly etched in coastal granite that you'd have to go to Kansas to find a friendly mediator.

On the surface it would appear that the issues are clear and distinct.

A newly enforced California Fish and Game regulation automatically closes the river to fishing during steelhead season (Nov. 16 to Feb. 28) when the water flow is below 200 cubic feet per second (cfs).

An accompanying "sweetner" regulation opens the river to daily fishing instead of a previously enforced three-day-a-week schedule. Of course, the 200 cfs must be met first.

One theory is that the more water there is in the river the less likely illegal fishing — particularly snagging — will occur. The other argument is that illegal fishing will take place on the Carmel River no matter how much water is flowing because outlaws heed no

rules of sportsmanship.

The Carmel River Steelhead Association, originators of the 200 cfs law, says the regulation will cut down on illegal fishing, and if it means restricted access to the river, well there are always other streams to the north.

The Monterey County Unified Sportsmen's Association argues that the 200 cfs law won't stop illegal fishing and is actually a smokescreen to ultimately close the river to all fishing.

Caught in the crossfire are John Gibbs and Nate Swift, owners of Peninsula Sports in Monterey, who broke with the Steelhead Association not only because they disagreed with the 200 cfs stipulation, but because they felt the organization had gone too far in assuming management of the river.

Just off stage is the local Fish and Game office, naturally in support of the new regulations adopted by the state commission, but trying to understand the arguments coming from all sides.

Let the protagonists speak for themselves:

"If there's someone on the river when it's low, then the Fish and Game knows they're not supposed to be there. Keep the riff-raff off the river," says Mas Yokogawa, president of the Steelhead Association.

"All it's done [200 cfs] is deprive us of a very valuable resource here on the Monterey Peninsula. We're being deprived of a birthright, in my estimation and I, for one, am outraged," counters Gibbs.

"Under the 200 cfs rule the snagging dropped off [last season], but gonching and poaching did not. It was unbelievable, what was going on," adds Swift.

"They want to stop everybody from fishing. They think anybody not in the Steelhead Association is an outlaw," charges Jim Page, treasurer of the Monterey County Unified Sportsmen's Association.

"The 200 cfs regulation impacts when there's not enough water in the river. When the water is low and clear there is snagging all over the place," explains Ken Boettcher, patrol captain with the Fish and Game office in Monterey.

Apparently the only point the factions agree on is that illegal fishing, particularly poaching with clubs, albacore hooks and chicken wire cages, is rampant on the Carmel River. Many fishermen will tell you the fish go to home freezers, friends' relatives and to local restaurants.

What they do not agree on is how, and to what extent, the river should be regulated.

Yokogawa explains his organization's position:

"Cal Trout designated the Steelhead Association to be the keeper of the river, but we don't want to see it go downhill. We're trying to conserve what we got."

Cal Trout is a large public conservation group with statewide membership. Yokogawa did not explain Cal Trout's authority in making such a designation.

"If they're legal fishermen they'll go for the 200 cfs," Yokogawa reasons. "If you

really want to fish, you can go to Santa Cruz, it's only 45 minutes away."

(Following his own advice because the Carmel River was open to fishing only a day and a half the last two months of the 1984-85 season under the 200 cfs rule, Yokogawa said he fished other unnamed northern streams and landed 32 steelhead.)

It's that kind of rhetoric that riles fishermen like Gibbs, Swift and members of the club Page represents.

Page points out that data provided by the U.S. Geological Survey shows the average flow in the Carmel River between 1962 and 1981 was 101 cfs.

"You have to double the amount of average flow before you can even fish," Page argues. "That's definitely closing the river for all intents and purposes."

Has the Steelhead Association gone too far in its desire to conserve the fishery?

"Any group willing to make the effort to rescue and replant fish has a vested interest in the welfare of those fish," states Swift. "Did that interest go overboard in this case? I feel it did."

How endangered is the Carmel River steelhead?

Yokogawa estimates that historically the run is 2,000 fish. Page says that figure is low, and Boettcher says the Fish and Game doesn't have an official count. In effect, no one knows precisely what threat fishing — legal or illegal — poses to the fishery.

What is known is this. The Carmel River is a highly regulated stream. More citations are issued by the Fish and Game on the Carmel River than any other fishing stream in the central coast area.

Last year the Fish and Game office in Yountville issued this statement:

"The fish thieves tramp through willows and throw rocks to scare the resting fish away from cover. Then they use nets, explosives and various kinds of home-made snagging gear to grab them."

"The Department of Fish and Game responded to the problem by bringing wardens from other counties into the area. As many as eight wardens work the river on weekends; 35 citations were written in a three-week period. In one case, two poachers snagged one fish and were arguing about possession when the warden nabbed them."

Can there be some mid-stream compromise — a suitable agreement that would satisfy all fishermen?

Page says his group advocates a 100 cfs regulation with three-day-a-week fishing. Swift would like to see the river open at 150 cfs, also with three-day fishing. Gibbs is willing to consider a one-fish limit instead of the present two-fish law, or possibly a catch-and-release program as a last resort.

Yokogawa, when pressed, said he ultimately would like to see a catch-and-release law at 150 cfs, but he downplays that idea, saying it's not popular and the Fish and Game Commission wouldn't go for it.

And what's the Fish and Game's position?

"We don't know if the 200 cfs is the answer, but we're committed to it for three years," Boettcher answered. "If it's not a good tool, we should change it."

In the meantime desperate men kneel and scoop sand from a dry river mouth, and fishermen argue over their rights to track and catch the magnetic steelhead. Whose fish are they? Whose river is it? The questions evoke feelings of greed, proprietorship and elitism.

Steelhead always focus of attention

This is not the first time attention has turned to steelhead in the Carmel River.

Robinson Jeffers used the steelhead as an allegory in a poem named after the fish, and prior to the building of the Los Padres Dam, fishermen were worried over the steelhead's future.

In "Steelhead," Jeffers wrote of a girl who was caught by a young horseman while she speared steelhead with a hayfork. She paid for her illegal fishing with immoral sex.

Jeffers wrote of the steelhead as being "great hammered silver," and he described the horseman as seeing "the thousand steelhead which irresistible nature herded up stream..."

And he wrote of a cold December sky and a river full but clear.

Migration of the steelhead was also the concern of the fishermen back in 1948, who worried that the proposed Los Padres Dam would "annihilate" the run.

Unlike the fishermen today, those in 1948 were united under the banner of the Monterey Peninsula Sportsmen's Club when Herb Rasmussen was president, Hickey Stalter was secretary and Frency LaNeve led a demolition team up the Big Sur to blast open a natural rock ladder to aid the steelhead migration there.

In those days Monterey County was considered tops in fish prospects, principally because of the steelhead run and a trout season that was six months long.

Ted Durein, then sports editor of the *Monterey Peninsula Herald*, reported that the fishermen met in the back room of Steve's Blue Ox in Monterey to hear Allen Taft, chief of the Bureau of Fish Conservation for California.

"It's best to put your confidence in a natural run of fish as long as they have a bare chance of survival," Taft told the listening fishermen.

Durein wrote, somewhat editorially: "We will await the outcome of the whole matter with extreme interest. And it better be good."

PINE WHISPERS

Holidays heating up

THE HOLIDAY season is upon us like a horde of hungry party-goers going off their diets at the same time, so that means the social season is just gearing up. Who needs to wait for Halloween to start living it up? Here are the happenings coming up and a few that have already gotten a head start on us.

LOOKING FOR A CHRISTMAS PARTY

Administrators at the New West Dialysis Clinic, which treats patients with kidney and other related diseases, want to put on Christmas party for their patients come Dec. 5 at the First Presbyterian Church in Monterey. They have a time and place now, but are in dire need of donations of time, food, decorations, gifts and even a little elbow grease to help with preparations. This will be the last Christmas for several of the clinic's patients, says Marjorie Atkinson, clinic social worker, so she wants it to be a "lovely occasion" for them. Any help you can offer the clinic will be greatly appreciated, she adds. The clinic is located at 3785 Via Nona Marie at the south of the Valley. Call her at 624-1204 to get more information or to offer your help.

LITERARY TEA TIME AT LIBRARY

The Friends of the Harrison Memorial Library in Carmel will hold its Fall Literary Tea, at 3 p.m. Sunday, Nov. 10, at the library, on the corner of Ocean and Lincoln, of course. Guest speaker will be Sandy Lydon, a professor at Cabrillo College and author of "Chinese Gold: The Chinese in the Monterey Bay Region." The public is invited to attend at no charge and refreshments will be served.

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'TALKING BACK' WITH MRS. DEUKMEJIAN

The First Lady of California, Gloria Deukmejian, will be the featured guest speaker at the 24th Biennial Convention of the California Federation of Republican Women-Northern Division hosted by the Carmel Republican Women's Club Thursday, Nov. 7 at the Carmel Mission Inn, Rio Road and Highway 1, Carmel.

Deukmejian will speak on "Talking Back to the Media," that afternoon. Lobbying, fundraising, public speaking and other workshops will be offered during the convention, which begins at 7:30 a.m. Thursday and continues through Friday. Members and guests are invited to attend the convention. A fee will be charged for various portions of the convention. For more information call 624-0525.

SSHHHH, SILENT AUCTION GOING ON

Theater excursions, golf foursomes and San Francisco 49er tickets will be among the many items auctioned off at the Wine Tasting-Silent Auction and Christmas Craft Corner, from 7 to 10 p.m., Friday, Nov. 8 at the Rancho Canada Golf Club, all sponsored by the Junipero Serra School Parents' Club. Proceeds will benefit the school.

The wine tasting portion of the event will feature contributions from some of the area's top vintners and boutique wineries, while the crafts corner will feature holiday-oriented handcrafted gift items. There will also be a live auction of rare wines.

Tickets are \$7.50 and will be available at the door. For more information call Donna Ferraro at 624-8322.

'GUILDED' DOMINO TOURNAMENT

Get those tiles ready, the Monterey County Symphony Guild's 22nd Annual Golden Domino Tournament is coming Saturday, Nov. 9, as a benefit for the symphony. It's sanctioned by the International Domino Association and is \$65 per player. For more information call 624-8607.

ROCKING AND ROLLING AT THE BALL

Put on your best costume, your dancin' shoes and come to

Continued on page 15



WINNERS OF the costume contest at the Carmel Youth Center Halloween party Saturday night for its supporters were: (above photo from left) Patty Cox, scariest; Dallas Harrison as Dan White and Mike Prieto as Harvey Milk tied with Katherine Wolff for most original; (bottom photo from left) Barney and Eleanor Laiolo, funniest; and David and Wendy Banks, best couple. Judges were Carole Colter, Youth Center director; Bob Infelise, Carmel Unified School District superintendent; and Mikel Pippi, executive director of the Frohman Academy. (Michael Gardner photos.)



MERV SUTTON (left) models in his spare time, but judging from his drag looks, Merv may get a few more calls from *Vogue*, *Cosmopolitan* or even *Playboy*. The bag lady to the right is Linda Burnett. (Michael Gardner photo.)



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Farm Center / Elizabeth A. Field, Atty. / First Interstate Bank / Lee Goldman, M.D. / Kim & Irving Hartford, O.D.'s / High Tide / Home Federal Savings & Loan / Hudson & Co. / Iron Kettle Tea Room / JCS Word Processing / Last Chance for Romance / Los Laureles Lodge / McKay Business Service / Meadowood Resort in Napa / Mid-Valley Gardens / Mid-Valley Video Monterey County Bank / Monterey Savings—Coast Federal Savings & Loan.

Old California Title / Pattie's Hair Fashions The Pewter Shop / Rancho Canada / The Red Rooster Tempel's of Carmel / Valley Lodge / Valley Video Village Business Service / Village Market / Wells Fargo Bank, Carmel Center / Western Title Insurance Wells Fargo Restaurant / Yavor's Delicatessen.

Continued from page 14

the Halloween Masquerade Ball Friday, Nov. 1 at the Hyatt Regency Monterey ballroom. Festivities start at 7:30 and go past the witching hour to 1 a.m. Admission is a mere \$5 and benefits Direct Link, a non-profit organization dedicated to helping end world hunger; two of its members are already in Africa helping famine victims.

Music will be provided by dance band Savannah and KWA V disc jockey Teddy Green. Prizes will be awarded for best homemade costume in four categories: male, female, couple and animal. Top prize is a night for two at a local hotel. Tickets are available at the door and are tax-deductible. Food and drink will be available at the event.

For more information contact Direct Link at 373-2034 or the Hyatt at 372-1234. Must be 21 to enter. The event is co-sponsored by Direct Link, the Hyatt, KWA V and KSBW.

STEAKS FOR THE VOLUNTEERS

More than 100 of the Carmel Foundation's hard-working volunteers were treated to a steak luncheon Oct. 19, put on by the Carmel Kiwanis Club, the second annual one put on by the organization. The volunteers help the small staff meet the needs of the more than 3,400 members of the foundation, the local senior citizen center.

Dick Vance, president of Kiwanis, his wife Patricia and their daughters and friends, Fred Fozounmayeh, and Bob Heater hosted the event as representatives of the Kiwanis Club. The club has also been helpful in subsidizing excess costs of the long-term Weekend Meals program for the foundation. Pat King has been the cook-deliverer for the past 10 years for the program designed for foundation members.

JUST THEIR TYPE

Carmel architect Sanford Berger and wife Helen, part of whose collection of William Morris memorabilia, "The Typography," is on exhibit at the Monterey Peninsula Museum of Art, were hosts recently to members of the International Society of Bibliophiles during the group's convention tour of the U.S.

Among the enthusiastic viewers at the exhibit was Claudio de Polo and his family, who come from a long line of printers since 1852 and are associated with the Archivi Alinari. His firm will be publishing the new Ansel Adams autobiography in Italian and hope to mount an exhibit of the famous photographer's works in their museum of photography, which just opened last spring.

MPVS AUTUMN TEA

The beautiful solar design home of Mr. and Mrs. Sam Houston was the setting for the annual Monterey Peninsula Volunteer Services Autumn Tea Oct. 17. More than half the membership turned out despite inclement weather.

Greeting guests and making preparations for the event were Jean Houston, Holly Morehouse, tea chairman, and Annemarie O'Loughlin, vice president and chairman of the upcoming fall sale. She also introduced special guests Marilyn Victoria of Gateway Center and Ben Heinrich of Family Services Agency, the two organizations that will benefit from this year's fall sale.

jesters' bid-a-long

The Jesters, those madcap and joyous fund raisers for the Monterey Peninsula Museum of Art, gathered recently at the Monterey Peninsula Country Club for a fun-filled kick-off meeting involving planning for the locally famous Jesters Bid-A-Long.

Mrs. Frank Crispo, chairman of the event scheduled for March 8, 1986, introduced her co-chairman Peggy Compton and other committee chairmen Mr. and Mrs. Kenneth Booth, Mrs. Lillian Najarian, Mr. William Stone, Mr. Jack Kenaston and other famous and non-famous Jesters, too numerous and too enthusiastic to mention.

The Bid-A-Long happens every other year and is a silent auction of items, occasions and opportunities of the highest

quality, and is a fund raiser for the Monterey Peninsula Museum of Art.

CALENDAR CHECKING

As we mentioned before the holidays are upon us with a vengeance and that means every one is gearing up with big events, sales, gatherings and parties. Put these on your calendar:

A Halloween and costume party for middle school-age youths, 7-9 p.m., Thursday, Oct. 31 at the Carmel Valley Community Youth Center. Prizes for best costumes, too. Call 659-3983, mornings, for information...The California Society of Mayflower Descendants, Monterey Bay Colony (that's a mouthful) will hold a luncheon meeting Saturday, Nov. 2 at the Monterey Peninsula Country Club. Virginia Carr will speak on "Social and Industrial Customs of the Mayflower Pilgrims." Info's at 624-8552...The Junior League of Monterey County will hold its 31st annual Next-to-New Sale, bargains in clothing, housewares, toys, etc., 9 a.m. to 4 p.m., Saturday, Nov. 2 at Monterey County Fairgrounds. All proceeds are returned to community through league projects...The Catholic Daughters of the Americas will hold a Harvest Fair, which includes a silent auction, art show, and sale, 9 a.m. to 3 p.m., Saturday, Nov. 2 at St. Angela's Hall, 10th and Lighthouse in P.G. Auction is from 3 to 5 p.m. Admission is free. Julie Houy has more at 373-5602...The African Violet Society of the Monterey Peninsula will hold its semi-annual violet sale, 9 a.m. to 3 p.m., Saturday, Nov. 2 at the Crossroads, between Safeway and Long's. Call Gertrude Bisnett for info at 372-5782...National Federation of the Blind of Monterey County's regular meeting: 11 a.m., Saturday, Nov. 2 at Sancho Panza restaurant, Monterey. Info's at 659-3984... "Jumpin' Punkins" is what the event's called and it's happening at 8 p.m., Saturday, Nov. 2 at Monterey Conference Center Serra Ballroom. Del Monte Express provides the Big Band sound, with food and wines donated by local businesses. Sponsored by the Foundation to Support the Monterey Peninsula Unified School District. Get the scoop at 646-0916 or 372-1250...Carmel Valley Women's Club November luncheon is slated for Wednesday, Nov. 6 at Hacienda Carmel. Come for a card and game party. Festivities start at 11:30 a.m. with lunch at noon. For reservations call Helen Keene at 659-4283.



ANNEMARIE O'LOUGHLIN (center), vice-president, chatting with Peg Etherton (l), finance chairman, and Holly Morehouse, tea chairman, at Monterey Peninsula Volunteer Services tea.



AAHHRRGGH! This strange doorman was more scared of the cameraman than the photographer was scared of him. Last seen running into the snack bar, we were unable to find the frenzied one's name, but later learned he is Richard Wise. (Michael Gardner photo.)

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BUSINESS BEAT

BY NANCY HILLS

Same ol' Eggs Benedict

DON'T PANIC.

Katy's Place on Mission Street is in the process of being sold.

For those of you who think of Katy Curry and her restaurants — The Wagon Wheel in Carmel Valley, Katy's Place on Mission Street and the new Katy's Cottage on Lincoln Street — as traditional a fixture in this area as the Sand Castle contest or delivery trucks parked in the street, ask yourself: "Would Katy Curry let me down?"

Absolutely not, Curry said.

"The young people that are taking over are extremely capable and plan no changes," Curry said.

The young people she was referring to are Randy Swedberg, Leslie Leslie (don't ask), and Kathy Leslie. Though escrow will not be closed by then, the change-over is planned for Nov. 1.

What is the reason for this monumental decision to sell?

"I found that Katy's Cottage took up more time than I

thought. Running three restaurants is quite a handful," she said.

"Randy and I had talked sometime ago about how we wanted to do some dinners things at Katy's Place, like expanding the family-style dinners. But with my new place, I found it to be a bit much," Curry explained.

Everyone will have his or her duties. Swedberg, will be the chef in the evening, Kathy Leslie will take care of service in the front area and Leslie (two times) said he's "just the businessman."

Swedberg, who has worked in restaurants in the area for the past 10 years, is no stranger to Katy's Place.

"Randy and I had talked sometime ago about doing something at Katy's Place, especially for the family-style dinners, but with my new place I found it to be a bit much," Curry said.

Many of the things that Swedberg and Curry talked about will not be carried out under the new management.

"Basically, we (Swedberg and the Leslie's) are going to do what we (Swedberg and Katy) wanted to do before Katy's Cottage started. We want to get the family-style dinners seven nights a week, expand the luncheon menu and do all the things that Katy planned to do before she opened her new place," Swedberg said.

"It's not a change, it's just that the things that have been up on the board as specials but have proven so popular will now be put on the menu," Leslie said.



LIKE ONE happy family the new owners of Katy's Place, (from left to right) Leslie Leslie, Kathy Leslie, their son Tobian Leslie and Randy Swedberg gather together with former owner Katy Curry (seated) in front of Curry's new restaurant, Katy's Cottage on Lincoln Street. (Mac McDonald photo.)

These things will happen over a period of time, Swedberg said, and there will be an announcement when the dinner menu is complete. The food and atmosphere will remain hearty and American family style.

Curry feels confident about the change-over.

"I picked them because I know them and feel very strongly about picking someone who knows the area and feel very strongly about picking someone who will take care of our customers the way we have," Curry said.

"It's not like Katy will disappear. She will continue to be around. We will be referring people back and forth between the restaurants," Kathy Leslie said.

Curry said she is definitely not planning on selling the Wagon Wheel.

How can we be sure that things will stay the same? Only if the stuffed chicken stays, I say.

WHERE IT STARTS

Have you ever wondered where all those ideas for clothing styles come from?

Some of them originate right here in Carmel.

Virginia Garvin is a design consultant to clothing manufacturers and is setting up a business on Mission Street, right next door to (guess what?) Katy's Place.

"I primarily work in color and swatches to develop concepts for textiles," Garvin said. "I work on a project basis for different companies. That begins with color and then from there fabrications (i.e. prints, plaids) of textiles. I then develop a concept around the fabrication."

Some projects require only the color concepts and some are a "total package" which includes the design of the clothes.

"My most important product is research. I do a lot of traveling and stay aware of what is in the stores," she explained.

Garvin said she has been freelancing in this area for the past 10 years, four of them spent here on the peninsula. She thinks she will have her new office open by the beginning of November.

However, do not drop by to have her do your personal colors. It's not that type of consulting, folks. Unless, of course, you want to order an entire line of sportswear to go into shops and major department stores all over the United States.

LET'S MAKE THIS OFFICIAL

Tracy Chesebrough and Elizabeth Taylor (don't get excited, this is not another celebrity interview) have been working together on Chesebrough Publishing for three and a half years, Taylor said, but have just officially become partners.

Chesebrough Publishing, upstairs at the northwest corner of Ocean Avenue and Mission Street, "publishes and distributes photographic posters," Taylor said.

Chesebrough, a photographer, handles the more creative side of the business and Taylor handles the business aspects.

The company distributes about 130 posters all over the United States and Europe, she said. Six of those posters are their own. The posters are "all frameable," she explained, and not only sell overseas but right here in Carmel at many poster shops and art galleries.

"We just came out with a brand new poster published last week — done by Tracy — of California wildflowers," Taylor said.

While they do publish some of their posters, their main line of work is in distribution.

"If someone wants to publish what they have done or have a photographic idea we want, we can publish it. Most of the time, though, we see things already done that we want to distribute. We buy the product outright so we own the inventory," Taylor said.

That also means if it doesn't sell, they get stuck with it.

"We have to make good decisions," she said.

Chesebrough Publishing's most well-known image is probably Cole Weston's surf and headlands poster which is in its third printing.

FOR THOSE BUTTONS AND BOWS

When people talk about the lack of resident-oriented businesses in Carmel, they usually use the old "needle and thread" bit.

"Try — just try — to find a needle and thread in Carmel," they say.

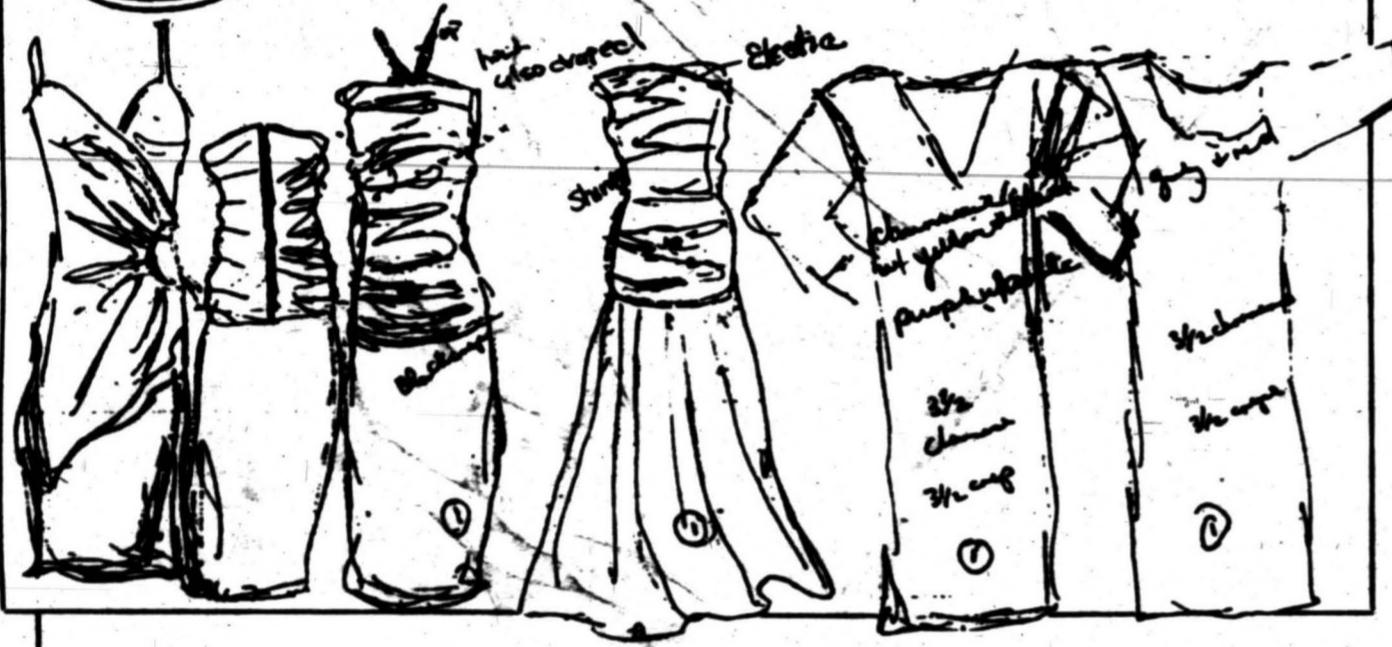
Well now, we haven't been trying very hard, have we?

There's been a place to buy needle and thread in this town for the past eight and a half years, according to Kazuko Burch. She is the owner of Kazuko's Fabric and Couture, currently located on Seventh Avenue between Lincoln and Monte Verde streets. "Currently located" is the tip-off here.

Designs by Daphne

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By Nov. 14, Burch said she'll have moved to Mission Street between Fifth and Sixth avenues in the Mission Patio. That's where the Clam Box restaurant and Holiday Hutch are located. It is also one of the 10 empty spaces I counted in my recent inspection of the town.

"I am the only complete fabric and notion shop here in Carmel," Burch said. "I carry fabrics of cotton, ultra-suede, woolens, silk, polyester, linen, jersey, wool knits and all types from all over the world. I also have a complete line of notions (things like buttons, needles, threads, and sewing accessories) — even silk thread."

Two of her more unusual fabrics are Japanese cotton kimono cloth called yukata and a Chinese cloth that is hand-woven and hand-dyed with dye made from the indigo plant.

If you are like me and even hemming pants gives you an anxiety attack, there is still something for you at the shop. Burch also creates and makes her own line of clothing called Kazuko's in the shop.

"I do custom-made clothes and have customers all over the United States," she said.

Burch said she will not be closing the store to move, but she will have a moving sale Nov. 1 to Nov. 7.

Why is she moving?

"The place has become so crowded and small. The new place will have more room and be lighter so the customers can see better," she explained.

Won't help me. When it comes to sewing, I'm always in the dark. And to think my great-grandmother supported six kids as a seamstress. I'll bet she couldn't use a word processor, though.

THE MUSIC MAN

One of the things I like the most about writing this column is that I get a chance to help out people who are trying their wings at something new. It is hard enough to pursue your dreams in this world without trying to compete with the "big guys." But this column is for the big and and not so big.

R. B. Productions is the name of writer-guitarist-vocalist Ron Blair's new production company here on the peninsula.

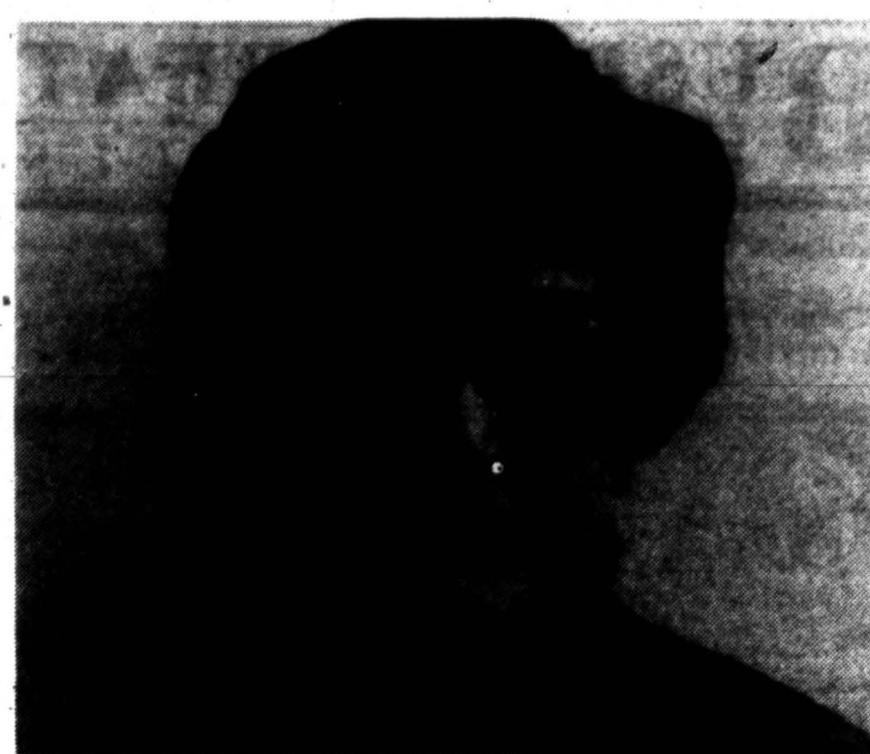
Blair said he has performed in the area on and off since 1971 and "decided to form my own production company to get my work out on the market."

"I am working on a cassette of my work that will be out — hopefully — in a month or so."

Blair describes his style as "light country crossover." Locally, he said he has performed for five years at Quail Lodge in Carmel Valley.

Blair said he hopes to get his cassette into some of the music shops in the area.

Continued on page 18



KAZUKO BURCH has been providing those elusive needles and thread in Carmel for eight and a half years at Kazuko's Fabric and Couture on Seventh Avenue. The shop is due for a move to a new location on Mission Street in November. (Mac McDonald photo.)

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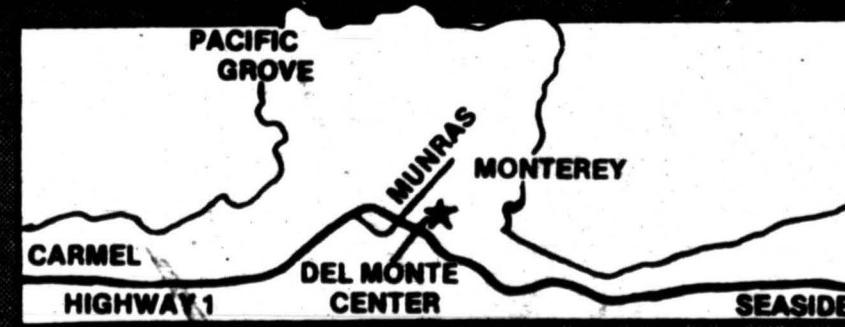
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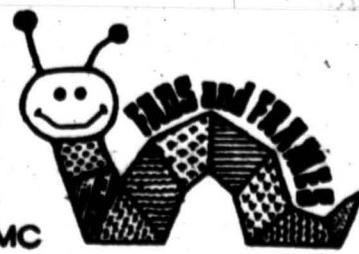
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BUSINESS BEAT

BY NANCY HILLS

Continued from page 17

TRAVEL AGENCIES TO MERGE

Carmel Travel and Monterey Travel have become a part of the trickle-down theory of business economics. Because of

deregulation in the transportation industry, the two local agencies have decided to merge, effective Dec. 31.

"The main reason [for the merger] is it gives us four offices and with deregulation of the airline industry we need the volume to be competitive with the larger organizations," said Jack Dougherty, one of the co-founders of Carmel Travel. Dougherty will become the chairman of the board for the new company, Carmel-Monterey Travel.

The single company will continue with the same offices that the two individual travel agencies now occupy. Monterey

Travel has an office in Monterey and an office in Carmel Rancho Center. Carmel Travel has offices on Dolores Street and at the Mid-Valley shopping center. There's no change of name or change in staff planned in any of the locations.

"Both agencies are well-known in the area and are very compatible. Monterey Travel has been very strong in air travel where our [Carmel Travel] major thrust has been in leisure and cruise travel," Dougherty said.

The merger does make it possible for them to share those services at all offices, Dougherty said.

Dougherty founded Carmel Travel with Clark Coppock in 1970; Bob and Jo Grace Foltz founded Monterey Travel in 1963. Bob Foltz will serve as chairman emeritus and treasurer of the new board.

Dennis Garrison will be president and chief operating officer and Norman Edwards, vice-president marketing.

Coppock will start a new career as an administrator with the Monterey Peninsula Unitarian Church.

People are traveling these days, Dougherty said, and the three main areas they are going to are Europe, Asia and Hawaii. The strong dollar all over the world encourages people to go overseas, though there are "some fears with the activities [polite term for terrorism] going on."

With deregulation, Dougherty said that the airlines and cruise ships are "on their own to offer discounts. It has become kind of competitive."

The merger of the two companies allows them to become, because of the volume, "more serviceable by reducing expenses and offering more service to the public," Dougherty explained. "We can get discounts from cruise ships and airlines with the more volume we can offer."

FARR TO ADDRESS CBA

The Carmel Business Association will discuss tourism and also get hints on how to attract movie and television location shooting in our area in its next monthly meeting 8 a.m. Thursday, Nov. 7 at the Pine Inn.

Assemblyman Sam Farr will talk to the CBA about the tourist industry and related proposed legislation. Farr is the chairman of the Assembly Committee on Economic Development and New Technologies. He is currently holding hearings on expanding California tourism. He authored "The Motion Picture, Television and Commercial Industries Act of 1984."

The public is invited to the meeting. Coffee and rolls are available.

CARMEL VALLEY

COMMUNITY YOUTH CENTER ACTIVITIES

MONDAYS

Alcoholics Anonymous, 8 p.m., Activity House.

TUESDAYS

Family Play Time, 10 a.m.-12 noon, free.
Drawing from the Right Side of the Brain, 9:30 a.m.-12:30 p.m. Free through MPC Older Adult Program, Activity House.

Stretch and Tone Exercise Class, 6-7 p.m., \$10 per month.

Narcotics Anonymous, 8 p.m.

WEDNESDAYS

C.V. Community Youth Center Board Meeting, Nov. 27, 7:30 p.m., Activity House.

Information and Referral Service, 12:30-1:30 p.m., office in Activity House, free to senior citizens through the Alliance on Aging.

Upper Valley Advisory Committee, 7 p.m., Nov. 6 and 20, Activity House.

Trails Committee, Nov. 6 and 20, 7:30 p.m., office in Activity House.

Carmel Valley Park and Recreation District Directors Meeting, Nov. 13, 7:30 p.m., Activity House.

Alcoholics Anonymous, 8 p.m.

THURSDAYS

Stretch and Tone Exercise Class, 6-7 p.m., \$10 per month.

Bridge Club, 10 a.m.-noon, \$1.50 per day or \$4 per month.

Alcoholics Anonymous, 8 p.m., Activity House

Bingo, 7 p.m., \$5 minimum required.

FRIDAYS

Alcoholics Anonymous, 8 p.m., Activity House.

SATURDAYS

Stretch and Tone Exercise Class, 8:30-10 a.m., \$10 per month.

Alcoholics Anonymous, 8 p.m., Activity House.

SUNDAYS

Adult Children of Alcoholics, 7-8 p.m., Activity House.

DAILY

Before and After School Program, 7:30 a.m.-6 p.m., for school age children, call 659-9954.

Reading for Life, Tutoring, sliding scale fees. Call Mary Berta, 659-2305, for more information.

DON'T FORGET

The Community Center and the large barbecue are available for rent for your family and business events.



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Singles explore 'new places'

New People/New Places, a non-profit group, invites other single adults in their 30s and 40s to the community room of The Crossroads, Carmel, on Sunday, Nov. 3.

The group will meet for a potluck dinner and planning meeting to decide a social calendar of events for the coming month. For more information, call 624-3898, 373-3955 or 384-3086.

'Beginning Experience' offered

The Beginning Experience will meet Friday through Sunday, Nov. 1-3 at Happy Valley Conference Center in Santa Cruz.

The program is designed to help persons who have experienced divorce, separation or widowhood and is structured to help participants deal with their own feelings and self-awareness.

For more information about this program, call 424-1689.

St. Dunstan's plans holiday bazaar

St. Dunstan's Episcopal Church, located on Robinson Canyon Road in Carmel Valley, will present its annual holiday bazaar from 10 a.m. to 2:30 p.m. on Saturday, Nov. 2. Handcrafted gifts, Christmas decorations, homemade cakes and jams and a treasure table will be available.

A gourmet luncheon will be served from 11:30 a.m. to 1 p.m. Price is \$5. For information, call 625-7613.

Errata

ONE OF THOSE WEEKS

Ever had one of those weeks? Well, we did in the Oct. 24 edition.

In the front page story on the library annex, the *Carmel Pine Cone/Carmel Valley Outlook* reported that the council had agreed on an \$825,000, 5,000-sq. ft. building based on Oct. 8 figures provided by architect Don Goodhue.

It seems that later library Director Margaret Richter had prepared a "bare bones" plan for a 4,500 sq. ft., \$750,000 annex.

That smaller proposal was the plan tentatively approved by the council last week and expected to receive final okay Nov. 5. (See related story this issue.)

As part of a birthday party and Halloween parade we reported that the middle school was having a poster contest for the celebrations based on information provided by city hall. Later, we learned that the contest was conducted at River School.

We apologize for any inconvenience the misunderstandings may have caused.

Urine drug tests

Urine tests are reliable for detecting drugs, but they cannot distinguish between an occasional user and a chronic abuser, a specialist in occupational medicine advises in California Medical Association's Western Journal of Medicine.

"There are serious questions about the reliability of the results of screening urine for drugs," reports Dr. Peter P. Greaney of Tustin, an assistant clinical professor at UC Irvine.

"All urine toxicology screening tests require confirmation by an alternative method before being considered positive. Where punitive action is contemplated, additional tests may be necessary to accurately quantify urine and serum drug levels," he writes.

Employers use a variety of methods to reduce employees' drug and alcohol abuse, Greaney writes.

The most common type of program treats workers with impaired job performance. "This employee assistance program is a confidential service that intervenes with troubled workers, whether self or supervisor referred. The treatment — normally subsidized by the company but provided at an accredited treatment facility not usually affiliated with the firm — is considered a condition of continued employment," according to Greaney.



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College Night Nov. 5

CARMEL HIGH School teacher Bob Harr has some advice for college-bound students and their parents: "Do your shopping early."

Harr and the parent volunteers at the College and Career Center have put together a "College Night" that will be attended by representatives of about 40 universities, colleges and military academies.

"College Night" is from 7 to 9 p.m. Tuesday, Nov. 5 in the Carmel High School gym.

In addition to the many representatives recruiting for their perspective colleges, CHS Counselor John Graham also will provide students and their parents with information on the do's and don'ts on applications.

Harr advises that "College Night" is not just for seniors and their parents. He encourages all parents of high school-age students to attend.

"I don't just want seniors and their parents. Parents of freshmen, sophomores and juniors should be starting now to conceptualize their college plans," Harr explained.

Recruiters representing the following universities, colleges and military institutions will be present:

U.C. Davis, U.C. San Diego, U.C. Santa Barbara, U.C. Santa Cruz, California Polytechnical Institute at San Luis Obispo, the state colleges at San Diego, San Jose, Chico, San Francisco, Humboldt and Hayward, Princeton, Yale, University of the Pacific, Mills College, Dominican College, Cogswell Polytechnical College, U.S. International University in San Diego, Vassar, California College of Arts and Crafts, College of Notre Dame, St. Mary's, Stanford, California Baptist College, West Point, the Air Force Academy, California Lutheran, the Air Force ROTC and the Navy ROTC.

For more information, call Carmel High School at 624-1821.

PBCSD election set

THE ELECTION for Pebble Beach Community Services District Board of Directors appears to be more a vote on the proposed reclamation project than a vote for an individual candidate.

Two seats on the five-member board are up for election Nov. 5. The candidates are:

• Leda Jelinek, 69, a retired Army nurse who achieved the

rank of colonel. She is a 20-year Pebble Beach resident and is active with the Forest Committee, Sierra Club and the League of Women Voters.

• Donald Durant, 67, retired, is a five-year veteran on the Pebble Beach Community Services District Board of Directors. A Del Monte Forest resident for 11 years, Durant also is a member of the Pebble Beach Homeowners Association.

• Donald Watson, 56, a real property appraiser, also served for 21 years as field manager and secretary for Diamond Walnut Growers Inc.

• Norman Hansen, 62, a civil engineer who was appointed to the PBCSD board in April 1984.

The key issue in the race is whether the Pebble Beach Community Services District should proceed with plans for a \$9 to \$11 million wastewater reclamation facility that will provide about 600,000 gallons of water daily to irrigate golf courses.

The candidates are divided evenly, with the two incumbents supporting the project and their challengers in opposition.

Current board members Hansen and Durant say the wastewater reclamation plant will be entirely funded by new development in Del Monte Forest and will provide for future needs.

AIDS curbs sex

Homosexual men must sharply limit their sexual activity in order to significantly reduce their risk of contracting AIDS, a leading AIDS expert writes in California Medical Association's Western Journal of Medicine for October.

"A moderate reduction in the number of sexual partners or increased attendance for health screening examinations may result in a large change in the incidence of gonorrhea without materially affecting the risk of AIDS virus exposure," says Dr. H. Hunter Handsfield, director of the AIDS Project for the Seattle-King County Department of Public Health.

In a city where one-third of the gay men are infected with AIDS, he says reducing a person's anonymous sexual partnerships from 50 to five a year would merely decrease their risk of AIDS virus exposure from virtually 100 percent to 87 percent.

Although fewer cases of gonorrhea have been reported among active homosexuals in recent years, data include these men have not modified their sexual behavior enough to significantly reduce their risk of AIDS infection, the authors say.

"The AIDS risk-reduction guidelines of the Seattle-King County Department of Public Health advise men to abstain from all sexual activity with other men or limit homosexual contact to permanent monogamous relationships. Casual homosexual partnerships are strongly discouraged, even in the context of 'safe' sex practices intended to reduce the exchange of blood or secretions," Handsfield says.

Potency surgery

A new surgical technique vastly increases the ability to preserve sexual potency among men who have their prostate gland removed for cancer, two urologists report in California Medical Association's Western Journal of Medicine for October.

"Recent reports of preserved sexual potency after radical prostatectomy contrast substantially with previous conclusions as to inevitable loss," write Drs. Alex L. Finkle of UC San Francisco and Richard D. Williams, now chairman of urology at the University of Iowa College of Medicine.

The new surgical method preserves groups of nerves and blood vessels which determine potency. In addition, counseling before and after surgery encourages preservation of potency, the authors report.

REMEMBER WHEN ? ? ?

65 years ago

From the Carmel Pine Cone
Nov. 4, 1920

FOREST THEATRE MEETING

There will be a meeting of the Forest Theatre organization at Arts and Crafts Hall at 8 o'clock tomorrow evening, at which time the Play Committee will present its plans for the summer plays. As the committee has some very interesting and unique plans for the coming season, it will be well worthwhile for the members and anyone interested to attend. Everyone is most cordially invited to be present.

50 years ago

From the Carmel Pine Cone
Nov. 1, 1935

EVENING TEACHERS WORK WITHOUT PAY

Although funds appropriated from federal relief sources for the payment of their wages were exhausted several weeks ago, more than 1,000 teachers of adult evening classes in California have continued their work as usual, according to an announcement from George C. Mann, chief of the division of adult and continuation education, state department of education.

Mr. Mann said that a WPA allotment would be approved in Washington within a few days for the employment of about 2,500 teachers for adult classes in the state. Meanwhile, Mr. Mann believes that the action of the 1,000 teachers in continuing their classes without pay or hope of payment for back wages, has set a record for unselfish public service in California.

25 years ago

From the Carmel Pine Cone
Oct. 27, 1960

ALL CARMEL CHILDREN INVITED BY KIWANIS TO HALLOWE'EN PARTY

Spooks, sprites, space men and a host of other costumed sports will cavort after sundown on the boys' playfield at Sunset School

during the annual Kiwanis Hallowe'en party on Monday evening.

The best in each age class will receive prizes and a \$25 Savings bond will be given for the costume judged best of all. Every child in costume will receive a gift, the best ever procured, according to Eugene Harrah, chairman for the event. Free cider and doughnuts will be distributed, also hundreds of balloons.

10 years ago

From the Carmel Pine Cone
Oct. 30, 1975

TITLE ONE REPORT HEARD

Of the approximately 400 students at Tularcitos School, only 28 read below the national average for their grade level and only 48 are performing below the average for their grade level in mathematics skills, the Carmel Unified School District board education was told Wednesday night.

Title I specialists Marilyn Bjonerud and Roberta Bender made a detailed presentation about this year's entitlement program at Tularcitos School as an informational item. No action was required.

5 years ago

From the Carmel Pine Cone
Oct. 30, 1980

COUNCIL FACES PROPOSAL TO CURB TRANSIENT RENTALS

An ordinance to control the use of homes as transient rentals received a nod of approval from the Carmel Planning Commission at its meeting Wednesday, Oct. 22.

The measure will be forwarded to the Carmel City Council with a recommendation that the ordinance be adopted "as a means of preserving permanent housing within the city."

The city council will review the measure at its meeting at 7:30 p.m. Monday, Nov. 3 in City Hall.

Regulations to control short-term rentals of single-family homes were received favorably by the Carmel City Council during



THE OUTDOOR Forest Theater as it appeared more than 60 years ago in this photo taken by Lewis Josselyn. (Photo from the Pat Hathaway Collection of Historical Photographs.)

a joint meeting of the council and Planning Commission Aug. 27.

However, the council asked that the registration procedures to be followed by owners or their agents be revised.

The Planning Commission agreed at its meeting Wednesday that the registration re-

quirements were clear and adequate as they were written.

The proposed ordinance requires the permanent occupant or his agent to register the home with the city clerk. The registration defines the time each home will be rented. No fee is required.

City fetes birthday with parade

THE CITY of Carmel will celebrate its 69th birthday and Halloween with a party and parade Thursday, Oct. 31.

The parade will begin at 3:30 p.m. at Sunset Center and proceed north to Ocean Avenue and west to Monte Verde Street. At Monte Verde Street the adults will proceed back to Sunset Center while the children continue down Ocean Avenue to a beach party.

Immediately after the parade the city will celebrate its birthday with a party at Sunset Center. The party will feature the musical

duo of Rotarians Richard LaSalle and Pete Dimaggio.

Bruce Indorato of the Vagabond Inn and a group of volunteers will be on hand to assist in the party refreshments.

The River School poster contest also was conducted with the winning posters displayed at Rosemary and George, and Ellie's Hayloft.

The winners are: Steven Covell, Drew McCampbell, Steven Garrett, Marcy Connelly, Sara Farley, Joseph Kicklighter and Cicely Cleary.

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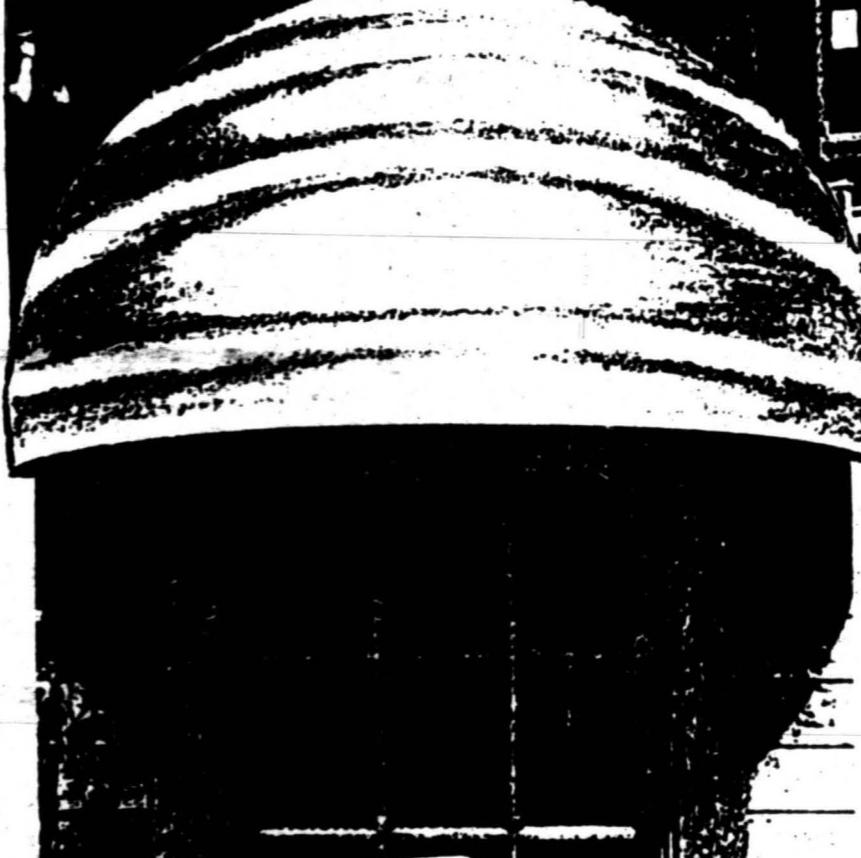
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Attended 40th celebration

Carmel students fare well at Model U.N. conferences

CARMEL HIGH School has begun to establish a strong tradition in attendance at "Model United Nations" conferences in the state.

The conferences, which are held a few times a year, help students learn about the inner workings of the United Nations.

Several sophomore and junior students will travel to Stanford University in Palo Alto Nov. 1-3 to attend a Model U.N. conference. Seniors will be unable to attend this fall's conference because the Scholastic Aptitude Test (SAT) will be administered that Saturday.

However, a full contingent of Carmel High School students will attend the conference in Berkeley in March.

A highlight of the Carmel High School Model U.N. program, which is supervised by Bob Harr, occurred this June when students Eileen Chow, a senior; and Liz Dyer (now attending U.C. Berkeley) participated in the 40th annual celebration for the United Nations in San Francisco.

CHS was one of eight schools in the state to be invited to attend the 40th anniversary celebration in San Francisco. (Later celebrations were conducted in New York, home of the United Nations.)

"What impressed me the most was I went there with a rather cynical feeling about the U.N.," Chow said.

But on the third day of the conference Chow heard Robert Muller, U.S. assistant undersecretary to the U.N., speak about the future of the world organization established following World War II as a continuing effort to avert war.

"It still amazes me that there are adults who have been through so much war are so optimistic about the U.N.," Chow said.

Chow said she "gained confidence in the U.N." as the result of Muller's talk and her

experiences at the conference.

Chow also saw demonstrations against the U.N. and was given literature from the conservative American Heritage Foundation stating that "we are being corrupted" by the United Nations.

Meeting some of the central figures in the United Nations also was an important aspect of the conference. Chow was able to personally talk to the Ambassador from China, Ling Ching. Most of the brief talk focused on Chow's aunt and uncle, who work at the U.N.

The students also were addressed by all members of the National Security Council representing the United States, France, Soviet Union, Red China and Great Britain.

CARMEL HIGH School also participated in a mock session of the security council.

The local students were charged with representing Trinidad and Tobago in trying to push through a three-point resolution that would have resulted in a ceasefire, peace negotiations and a battle-free zone in the war between Iraq and Iran.

But students representing Iraq and Iran did not allow the resolution to proceed. "They made some fiery speeches. They said they wouldn't support what we did anyway so we didn't pass the resolution," Chow explained.

Not all was seriousness, however, as the students were able to view flag ceremonies and celebrate mass commemorating the 40th anniversary of the U.N.

Some of the ambassadors provided light moments for the participants as well. As Harr said: "The French ambassador was going around kissing the hands and all of the girls loved it."

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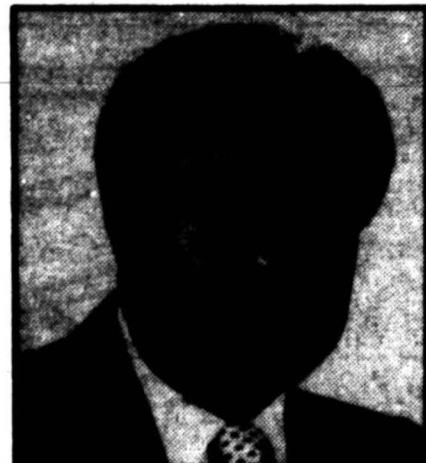
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Billy DeBerry has a distinguished record of community service. He is now a director of the Water Management District, selected last year as the most qualified candidate to fill a vacant position. He has voted constantly to achieve four goals: (1) Speed up the EIR & state approvals needed for the proposed Carmel River Dam project, and put this project to a vote of the people at the earliest possible date. (2.) Preserve the environment from which we draw our water supply. (3) Protect our water quality. (4.) Promote water conservation.

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Business group to conduct own survey

THE CARMEL Property Owners Association will conduct a survey of residents about key issues in town to help its upcoming membership drive.

The "public opinion study" will be conducted by the Charlton Research Co. of San Francisco from Nov. 1 through Nov. 7, according to association President Matt Little.

"The survey is being undertaken to better understand where the community stands on issues affecting Carmel and to help the CPOA in its upcoming membership drive," Little explained.

The telephone survey will take about 15 minutes for each call, he added.

The Barnyard

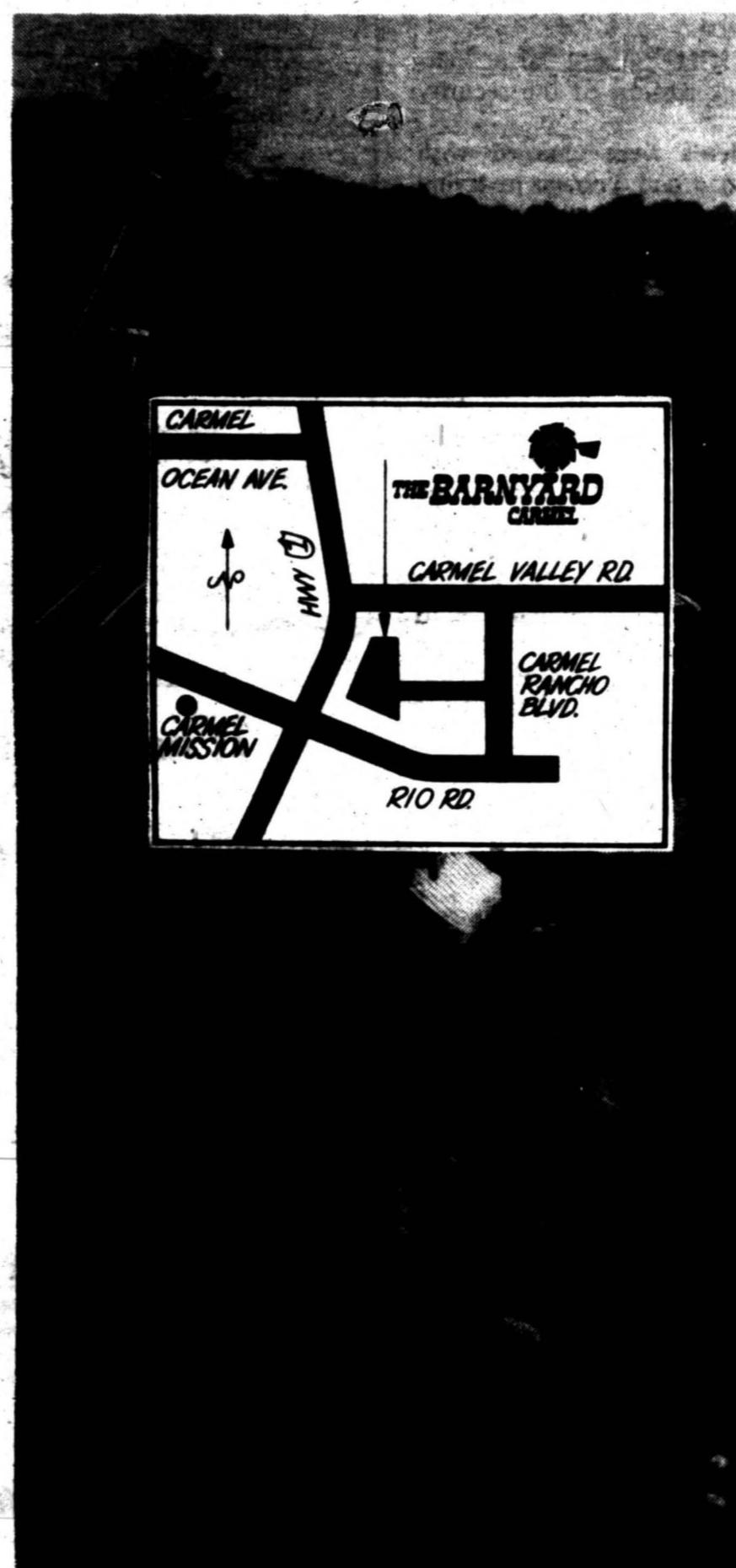
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TWENTY PERCENT TOPINION

BY DAVID MARADEI
CARMEL CITY COUNCILMAN

Should we close the gate?

OUR SMALL village is changing. When you talk with the residents who have lived in and loved this city for many years; they will tell you. The merchants who have done business here for years will tell you. The visitors who come to Carmel-by-the-Sea to escape, they will tell you. The answer to this question is probably quite complex, but I believe that it is possible to intelligently analyze some of the catalysts for change and reach some conclusions.

For Americans change is a natural function of our social and economic systems. We love transiency, fast-paced media, moving on, pragmatism, a new car every year, and mobility. We like to visit and study more traditional cities and countries, but we like to live in America. Change can be growth and development. In truth, without these two dynamic forces, we in Carmel-by-the-Sea, would not face the problems or seek solutions to the community concerns that I am sharing with you today. Here is an example of what I am talking about.

When you drive south on San Carlos Street, where Sunset Center is located, take a look at your environment. Stop signs, parked cars, broken yellow lines down the middle of the road, rapid-moving truck, bus and automobile traffic; it is a main artery for community access to the businesses at the mouth of the Valley. Just a few years ago it was not the street you see today.

The residents who purchased homes there know. The character of sleepy San Carlos Street has changed dramatically from what it used to be. Their quality of life has been diminished to accommodate growth. It is evident to me that the city lost something when it endured, in silence, the changes which smothered and destroyed the residential charm of that street.

The cause of the change is, in my opinion, the growth that has been allowed to mushroom at the mouth of the Valley. In the face of lawsuits brought by Carmel-by-the-Sea against the uncontrolled and unmanaged growth, the County of Monterey (guided by supervisors Peters, Moore and Shipnuck) argued that such intensive growth was being allowed because the Hatton Canyon Freeway was being constructed and that would relieve the traffic burdens of such intensive growth. That was four years ago.

Hatton Canyon Freeway seems no closer. Growth is continuing at the mouth of the Valley, in the Valley itself, and down the coast.

We are in the process of seeing at least one more street and perhaps two, undergo a change in use which will result in a loss of village character. The two streets are San Antonio and Santa Lucia. They will change as surely as San Carlos Street has changed unless we act.

The Pebble Beach Co., which is a subsidiary of a corporation based in Denver, has been directed to develop. They are in the process of making sweeping changes for the commodity that is Pebble Beach. The Spanish Bay resort, Poppy Hills and who knows what else, is planned. They are in the process of maximizing their investments and realizing great profits from the sale of hotels, condos and homesites. It is clear to me that Pebble Beach is up for sale to the highest bidder.

As you know they are a closed community. There are only four public access gates into Pebble Beach. Three of the access gates exit and enter onto Holman Highway. The fourth and final gate exits directly into the heart of our residential community on San Antonio Street. There is an acceptable traffic level for this gate. We have surpassed that.

As Pebble Beach continues toward buildout (is there any doubt that they will?) traffic will increase. Holman Highway already has been assigned a "F" level rating. That's the worst. The residents of Pebble Beach know a good shortcut when

they see it. The easiest and quickest road of travel to the mouth of the Valley is through the residential districts of Carmel-by-the-Sea.

It is unfair. We control our growth and regulate our community to limit and preserve our quality of life while the Pebble Beach Co. develops without reservation. Yet they use our streets as thoroughfares to relieve the traffic and congestion that they have created.

There is one fact that makes this discussion imperative: traffic will not be getting better on San Antonio and Santa Lucia. It will only get worse. There is a lot of misinformation being spread between the communities of Carmel-by-the-Sea and Pebble Beach about the potential closure of the south gate connecting our borders. Our local business community is being alarmed by threats that the city council will shut the gate without warning. This is untrue. Any action taken by the city council must follow public process. Studies must be completed, notices published, public hearings must be held, comments must be received, and only then can we take action.

Businessmen in Carmel-by-the-Sea are being told by Pebble Beach residents that if the gate is closed they will no longer shop in Carmel. The Carmel Business Association has already taken a public stand, in a letter to the *Pine Cone*, against any closure of the gate. It will potentially hurt business therefore it must be opposed.

The residential community of Pebble Beach is calling me asking why the council wants to take such unilateral action against their neighbors. It is obvious that they consider the potential closure a punitive action in response to the development of Spanish Bay and Poppy Hills. They know how easy and convenient it is to take a shortcut through Carmel-by-the-Sea to avoid the existing traffic problems on Holman Highway.

It is a luxury to maintain the quality of your life by using the streets of Carmel-by-the-Sea. It is no longer possible for all of us who live on the Monterey Peninsula to pretend that we are not interdependent. At the same time, it is not tolerable for us to allow harmful impacts to the fundamental character of our city.

In no way are the residents of Carmel-by-the-Sea in agreement as to the direction the closure would lead us. They

too have legitimate questions and concerns. For those who live here and who travel to Pebble Beach on a daily basis it is a matter of personal convenience and quality of life. It would be a disruption to have the gate closed.

As a councilman I have several concerns and responsibilities in this issue. If a resident of this city approaches me and says: "I have a problem," I consider it my responsibility to attempt to evaluate and hopefully resolve his problem. That is what we are here for. If the problem involves a resident who tells me that he can no longer walk to the beach on Santa Lucia because of the heavy flow of commuter traffic to Pebble Beach, I am concerned. If another tells me that fast-moving through traffic is noisy, I am concerned. If a third informs me that she no longer likes the village because of heavy traffic on her street, I am concerned.

One of the basic joys of living in a community such as ours is the participation and sharing of our common goals and needs. We are a committed and involved citizenry. For that we can be proud. Controversy is a sign of community involvement. If we are going to be a strong community we will need to have the ability to endure minor inconveniences for the sake of fulfilling our mutual concerns. I believe that the city council is willing to make those sacrifices.

What we have talked about here today is an introduction to a topic which will be controversial and subject to intense criticism. As you begin to think about what the gate closure will mean to you as a resident, please think about what it means to your neighbors in Carmel-by-the-Sea. Within the next six months we will be evaluating alternatives and solutions to the problem of our changing community character.

Councilman Jim Wright and I met with representatives of Pebble Beach to relate to them our concerns about the gate issue. As a result of that meeting, the Pebble Beach Co. has hired Bestor Engineers to evaluate the moving of the south gate in more toward Pebble Beach and the changing of signs to move tourist traffic toward Highway 1. We will meet again to discuss options and possibilities when the studies are complete.

If you have any thoughts either for or against the closure of the south gate your city council would appreciate hearing from you.

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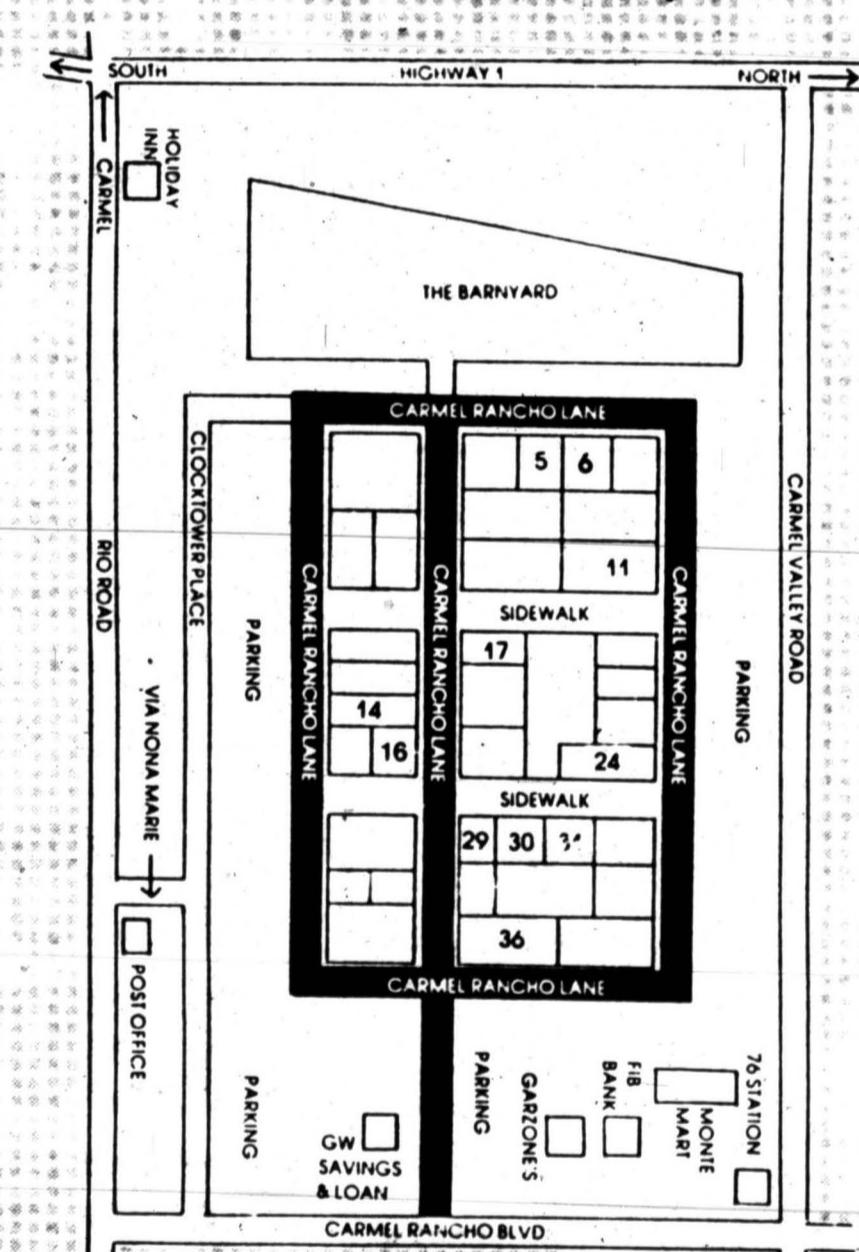
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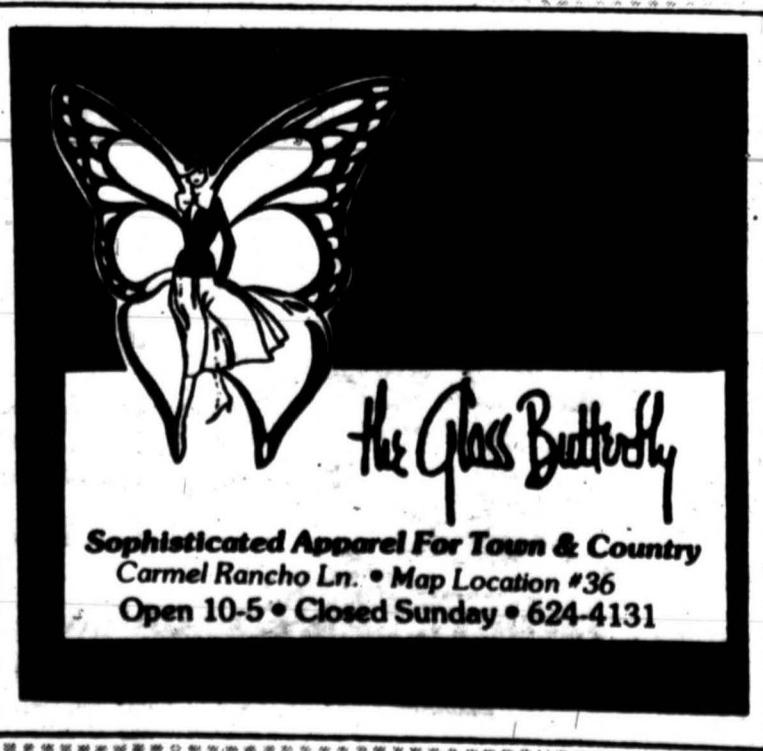


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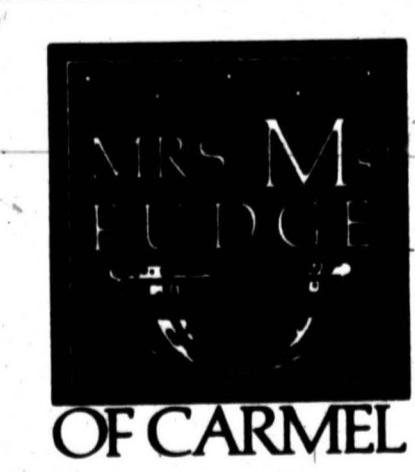
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UNIQUELY CARMEL

BY GLENN & MICHAELANNA
CHRISTENSEN

Sim and Friends

CARMEL ATTRACTS the most interesting people. People with backgrounds and experience that would fit nicely with the maelstrom of New York or London.

The unique part of this attraction is the fact that these finely-tuned artists and businesspeople have exercised the deliberate act of choosing Carmel for its special way of blessing those who share the secret.



SIM SIMPSON, an award-winning hair stylist, works on Kellie Saunders in his shop at Carmel Plaza. (Michaelanna Christensen photo.)

Sim Simpson made that choice four years ago. He opened Sim and Friends in the Carmel Plaza. Sim says, "The way to success in business is to develop a strong team spirit. People working together, as a team, serve their customers better."

Sim's experience as a team worker and team leader goes back 20 years when he attained his license to be an instructor of cosmetology from the state of California. The years since then have proven his "team spirit" philosophy to be sound. He has had the honor of being asked to judge state competitions in 30 states. He has been a guest artist and lecturer throughout the United States, Canada and Japan.

Inevitably, his talent led him to Hollywood. ABC-TV and Witt Thomas Productions retained Sim to be the top hairstylist for the television feature shows *Soap* and *It's a Living*. He also worked on television specials, commercials, and the Academy Awards show. Sim's talent for leadership and innovation combined to produce 36 instructional films, 4,000 film loops, and dozens of books and published texts. His corporate credits are impressive. Sim was the corporate director of education for Redken Laboratories. He is now the president of Status Productions, a multi-media educational company. He spent several years as director of education and hair design for all 227 Marinello Schools of Cosmetology. His reputation took him to many national and international competitions. In tough competition with the best in the world, Sim has won 78 awards.

Sim says his plans for the future are these: "To maintain a responsible and challenging position in the professional beauty industry, to continue a creative direction in technical writing and educational film production for cosmetologists and related areas, to create and produce total and all-inclusive educational, multi-media presentations for manufacturers or individuals as well as state affiliates in the National Hairdressers and Cosmetologists Association, and to be available for guest artist and lecturing engagements throughout the world."

The one he left out was his passion for catching trout, steel-head, salmon or whatever else happens along. You can be sure he has all the latest information on where the trout are biting and what lure to use.

It's perfectly natural for Carmel to attract Sim and people like him. They came, innocently at first, then discovered the secret and were never the same. Wherever the smitten go it's only a few hours, or a few thousand miles until they are back. Carmel gives its secrets grudgingly. When it does, it claims the right to change people into being uniquely Carmel.

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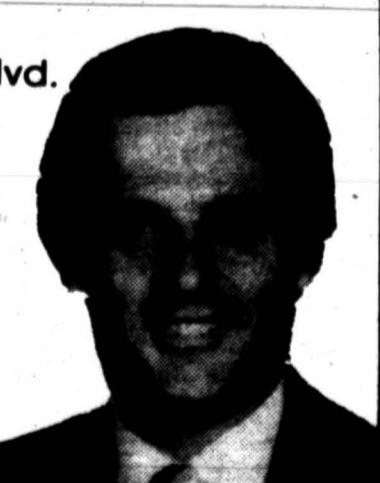
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OBITUARIES

Mary Waters

Cremation has taken place for Mary Waters, a 40-year resident of Carmel who died Oct. 12 at Community Hospital. She was 82.

Born Aug. 17, 1903 in Lawrence, Mass., Mrs. Waters, who was also known as Mae or Mamie, was a member of the Carmel Mission Basilica.

Survivors include two sisters, Dorothy Rogell and Ann Vigliotti, both of Detroit, and a brother, Jim McHale of Palm Springs, as well as numerous nieces and nephews.

She was preceded in death by her husband, Hank Waters, and her son, Danny McHale.

At her request, no funeral services will take place. A memorial Mass will be celebrated at the Carmel Mission Basilica at a later date.

The family suggests memorial contributions to the Community Hospital of the Monterey Peninsula or to the charity of the donor's choice.

Grace Lim Joshi

Grace Lim Joshi, a former exchange student and graduate of Carmel High School, died Oct. 20 in London after a long illness. She was 34.

She was born Jan. 25, 1951 in Jesselton, British Crown Colony of North Borneo, now Kota Kinabalu, the capital of Sabah province in East Malaysia.

She attended parochial schools in her hometown and in the summer of 1967 entered the American Field Service program. She attended Carmel High School in 1968 and 1969, living with the Jack D. Bruce family of Carmel, and graduated in June 1969 with Betsy Bruce, her "sister" during her stay.

She returned to Sabah and became head of the AFS for Malaysia and moved to the capital city, Kuala Lumpur, where she met and married her husband, Tripti Kumar Joshi, a captain with Malaysian Airlines.

At the time of her death, the couple was living in London with their four-year-old son J.J. while her husband attended law school.

In addition to her husband and son, she is survived by two brothers, Christopher and Raymond Lim; a sister, and her parents, all of Malaysia.

Catherine Larson

Private cremation took place at the Little Chapel by-the-Sea for Catherine I. Larson of Carmel who died Oct. 25 at the Hospice of the Monterey Peninsula. She was 70.

Born July 7, 1915 in St. Paul, Minn., she was a Carmel resident for eight years. She was an associate member of the Carmel Art Association and a member of the Friends of Harrison Memorial Library and of the American Association of Retired Persons.

Survivors include her husband, Jerome, of Carmel; a son, Jerome II of San Francisco; two daughters, Karen Miller of Millbrae and Sally Waite of Cupertino; two sisters, Elizabeth Neveaux and Rose Marie Roberts, both of St. Paul; seven grandchildren and numerous cousins, nieces and nephews.

At her request, no services will take place. The Paul Mortuary was in charge of ar-

rangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula.

Douglas Perrett

Graveside services took place Oct. 30 at San Carlos Cemetery in Monterey for Douglas T. Perrett of Carmel Hacienda who died Oct. 26 at Driftwood Convalescent Hospital. He was 86.

Born Dec. 23, 1898 in London, England, he was an auditor for Shell Oil Co. in Denver. He retired in 1960 and moved to the Monterey Peninsula.

He is survived by a sister, Gertrude Perrett of Carmel.

The family suggests memorial contributions to the donor's favorite charity.

The Paul Mortuary was in charge of arrangements.

Helen Giem

Memorial services took place Oct. 22 at St. Dunstan's Episcopal Church in Carmel Valley for Helen Giem of Carmel Valley who died Oct. 18 in a fire in her home. She was 67.

Born March 18, 1918 in Redwood City, she was a resident of the peninsula for 33 years and of Carmel Valley for the last 25 years.

Survivors include three daughters, Elizabeth Hagn of Carmel Valley, Mary Giem of Seaside and Martha Blake of Huntington Beach; a son, William Abbott of Monterey, and three grandchildren. Her husband, Harry, died two years ago.

Cremation was scheduled to take place at the Monterey City Cemetery with the Mission Mortuary in charge of arrangements.

Memorial contributions are suggested to the Monterey County Historical Society, 333 Boronda Rd., Salinas, and the American Cancer Society, P.O. Box 1028, Monterey.

Mildred Alice Smith

Private inurnment took place in Napa for Mildred Alice Smith, a Big Sur coast resident for 18 years who died Oct. 16 at Queen of the Valley Hospital in Napa. She was 69.

Mrs. Smith, who was known as Lukie, was born Oct. 21, 1915 in Baker, Ore. She and her husband, John, operated the Lucia Lodge and Ripplewood Resort in Big Sur from 1960 to 1975. They lived in Pacific Valley until Mr. Smith's death in 1978.

She was a member of the Grey Bears in Felton and the Monterey County Concert Association.

Survivors include a daughter, Virginia Marlene Chase of Napa; a son, Gordon of Roseberg, Ore.; three sisters, Betty DeBore of Boring, Ore., Ann Folden of Ontario, Ore., and Mary Rule of Caldwell, Idaho; four brothers, Bob Speelman of Gresham, Ore., Tom Speelman of Huntington Beach, Dick Speelman of Eugene, Ore., and Jim Speelman of Grants Pass, Ore.; eight grandchildren and nine great-grandchildren.

Inurnment was under the direction of the Richard Pierce Funeral Service of Napa.

The family prefers memorial contributions to the American Cancer Society, Napa County Unit, 1732 Jefferson St., Suite 4, Napa 94558.

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CHURCH DIRECTORY

Sunday, Nov. 3

ALL SAINTS' EPISCOPAL CHURCH

Father Robert Fosse will celebrate the Eucharist and preach the sermon at the 8 a.m. service. The church will celebrate its Patronal Feast at 10 a.m. Father Jeffrey Cave will be the celebrant and new members will be welcomed. A parish-wide brunch will follow in the Parish Hall.

Church school is at 9 a.m. Child care is provided at the 10 a.m. services.

There is also a celebration of the Eucharist and a sermon at the 5:30 p.m. service. The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will deliver the sermon at the 11 a.m. service. Sunday school 9:30 a.m. Evening Bible study at 6 p.m. First Baptist Church of Carmel is on 8340 Carmel Valley Road at Schulte Rd.

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will deliver the sermon at the 11 a.m. service. Church school for children is at 11 a.m.

The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Coffee hour and refreshments follow church school and regular services. Infant and toddler care is provided.

CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL

Sunday lesson is at 10:30 a.m.; Thursday study group Planetary Commission with healing meditation on en-

vironment of Planet Earth and a love meditation for peace at 7 p.m. Everyone welcome.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Everlasting Punishment* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m., with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey.

Services are at 10:30 a.m. and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Paul Mesquelier, executive of the San Jose Presbytery, will preach the sermon at the 8:15 a.m., 9:30 a.m. and 11 a.m. services. Music by the Chancel Choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero avenues, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m., at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 375-3837.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday School at 10 a.m. with nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. Maynard Midthun will preach the sermon at the 9:30 a.m. service. Sunday School and Adult Bible Class 10:45 a.m.

St. Philip's Lutheran Church is located on Carmel Valley Road, near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Margaret Keip will deliver the sermon *Circles of Self* at the 10:30 a.m. service. The Monterey Peninsula Unitarian Church

is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care for infants and toddlers is provided, as well as programs for older children.

THE CHURCH OF THE WAYFARER

Dr. Paul Woudenberg will preach the sermon at both services at the Church of the Wayfarer, Lincoln and Seventh, Carmel.

Services are at 9:30 a.m. and 11 a.m. Nursery care is provided.

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(Wed. & Thursday 9 to 7:30)

Sundays & Holidays 1:30-4:30

Lincoln betw 5th & 6th, Carmel

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The Drunkard



...set to music!

2:30 p.m. Sat. & Sun.

November 2, 3

November 9, 10

At Carmel Foundation 8th & Lincoln

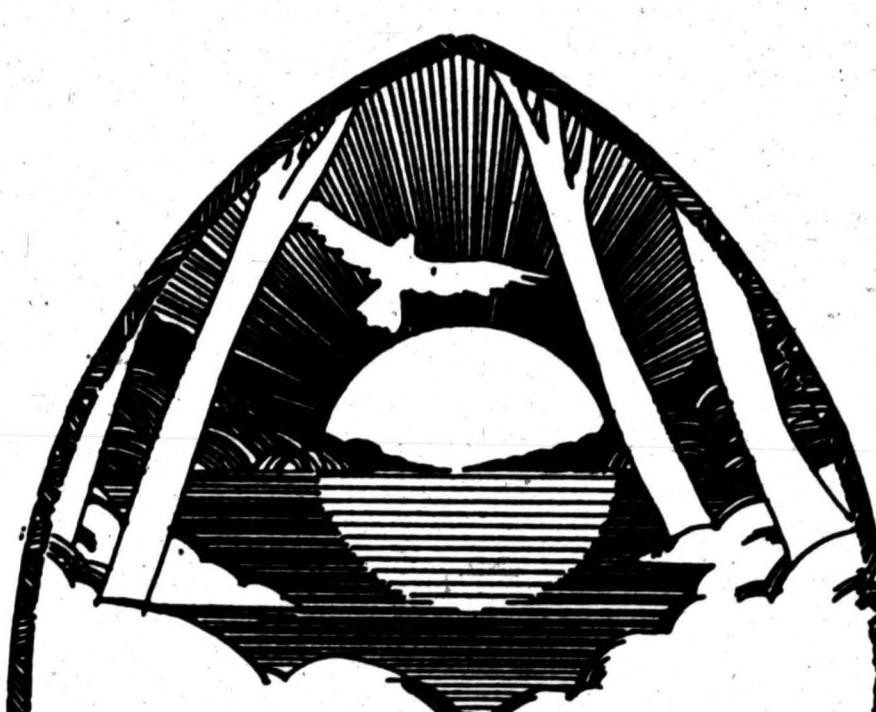
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m. Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street 624-3883

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln bldn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th 624-3550

Carmel Mission Basilica

Saturday Mass: 8:30 p.m. Full Mass Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass of Big Sur, Saturday, 4 p.m.

Rio Road

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Ray Hansen and Mike Spezia.

Ocean and Junipero 624-3878

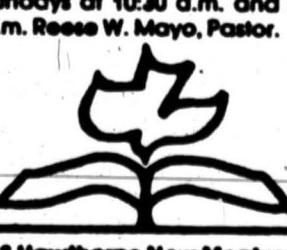
Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN

1 Mile from Highway 1 Carmel Valley Road 624-8595

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.



St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery, Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

Pastor Maynard V. Midthun

Carmel Valley Rd. near Schulte Road 624-6765

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd. Carmel Valley 624-6646

Victory Word of Faith Center

"A church where Jesus is Lord!"

Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandever, Boy Scout Hall, Carmel.

Mission & 8th 394-7650



COCAINE...

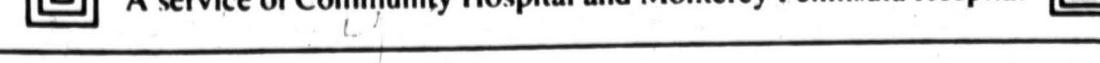
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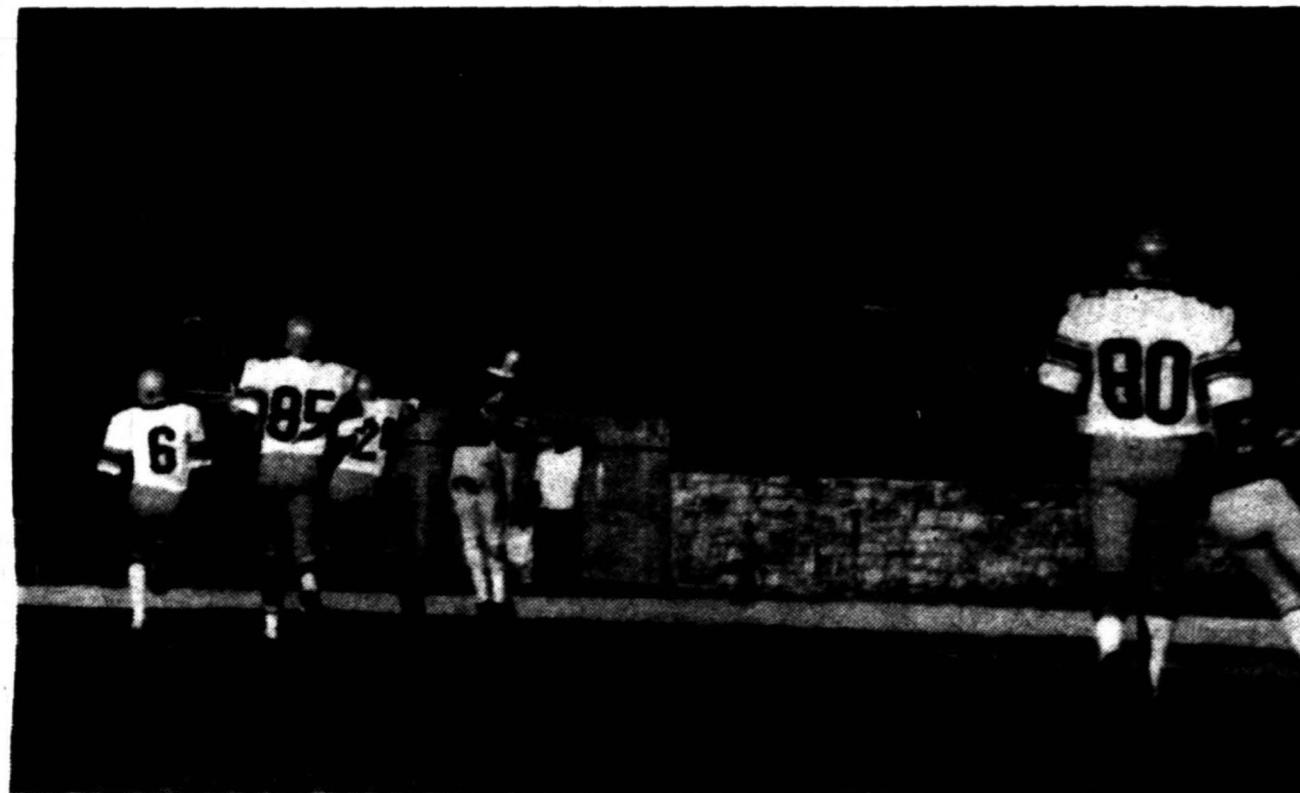
Carmel High School

1985 Carmel High "Padre" Schedule

Sept. 13 Monterey 7, Carmel 6
 *Sept. 21 Soquel 62, Carmel 14
 *Sept. 28 San Lorenzo 20, Carmel 12
 *Oct. 5 RLS 17, Carmel 8
 *Oct. 12 Gonzales 14, Carmel 8
 Oct. 18 Hollister 21, Carmel 15
 *Oct. 26 Palma 24, Carmel 8
 Nov. 1 at King City, F/S 5:45, V 8:00 p.m.
 Nov. 8 At Alisal, F/S 5:45, V 8:00 p.m.
 Nov. 15 at Pacific Grove, F/S 5:45, V 8:00 p.m.

*Home Game — F/S 11:30, V 2:00 p.m.

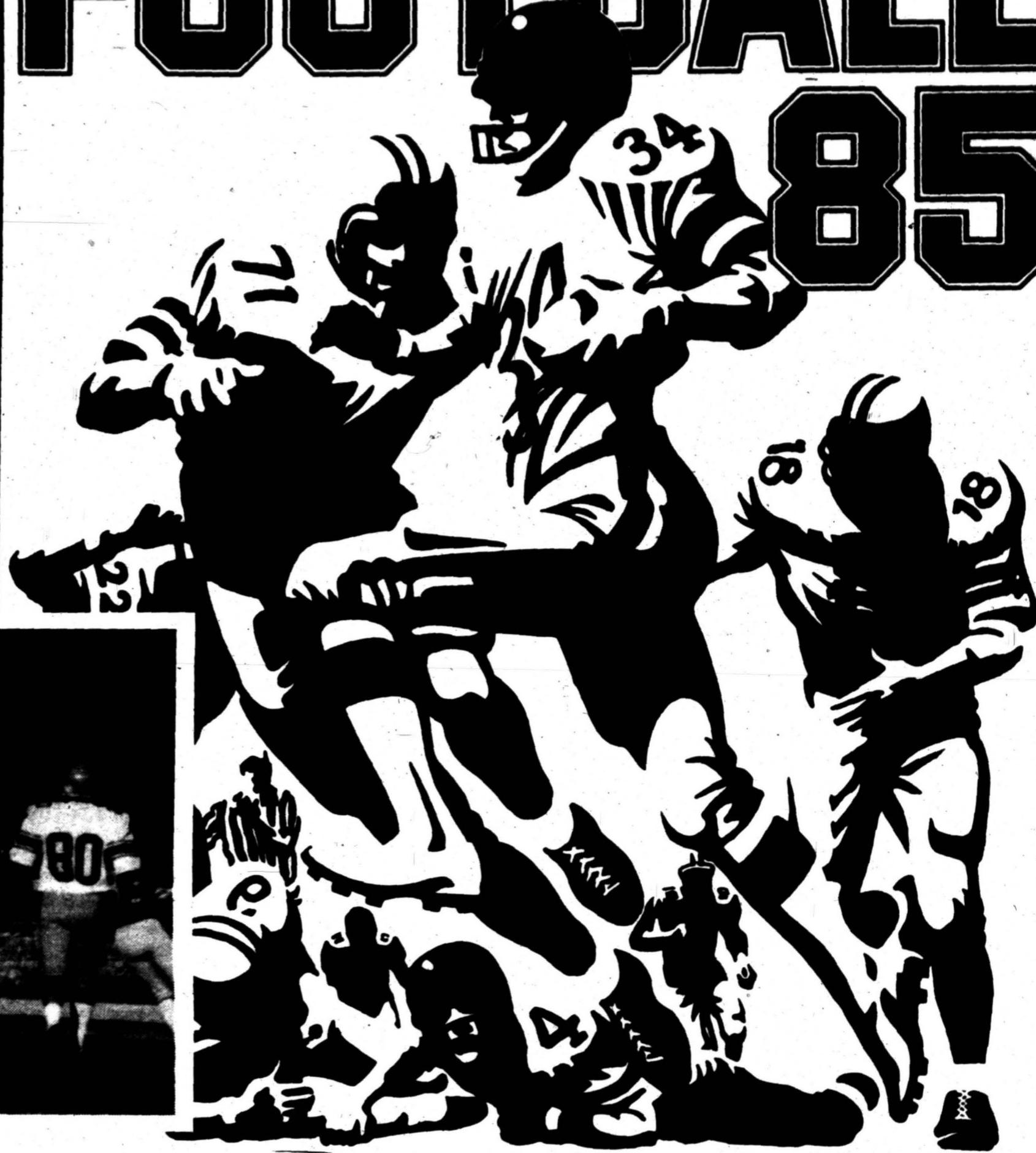
**Come out & support
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Padre Sean Jones, #24, scoring Carmel's only touchdown against Palma last Saturday.

FOOTBALL

85



This page sponsored by the following supporters of Carmel High Football:

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Evening focuses on Ansel Adams' achievements

A SLIDE-illustrated lecture by Mary Alinder titled "Ansel Adams: The Development of Vision," will be presented at 7:30 p.m. Wednesday, Nov. 6, in Sunset Theatre, San Carlos and Ninth in Carmel.

Mary Alinder assisted Ansel Adams in the writing of his autobiography, his last and move personal project. Published this month after five years of a collaboration, the autobiography is a product of a friendship in which Adams often joked that following her extensive research Mary Alinder knew more about his life than he did. Her illustrated slide lecture traces development of Adams' photographic vision and is full of personal insights that reveal the magic of the man himself.

The lecture opens with a portrayal of Ansel Adams in the 1980s, the years that Alinder worked with Adams, and includes his encounter with President Reagan and his campaign to oust then-Secretary of the Interior James Watt.

Alinder then returns to the beginning, creating an informative lecture that reveals the many facets of Adams' life — his childhood in San Francisco; his first trips to Yosemite; his friendships with Alfred Stieglitz, Georgia O'Keeffe, Edward Weston, Paul Strand, Beaumont Newhall and Imogen Cunningham; his co-founding of Group f/64, the photography department at the Museum of Modern Art in New York, The Friends of Photography in Carmel and the Center for Creative Photography in Tucson; his love of music; and his commitment to environmental protection with years of activism in the Sierra Club and The Wilderness Society.

In 1967 Mary Alinder took her first workshop with Ansel Adams, and this was the beginning of many years of involvement in the world of art photography. From 1978 to 1979 she served as the manager of the Weston Gallery in Carmel. In 1979 Adams

Continued on page 34



MASTER LENS MAN, the late Ansel Adams will be the focus of an illustrated lecture by

Mary Alinder presented Wednesday, Nov. 6 through The Friends of Photography.

Alinder assisted Adams in the writing of his autobiography, published earlier this month.



THE ALIENS from Tualatin Valley, Ore., will be the featured quartet in Whistle Stop Barbershop, presented at Sunset Theater in Carmel. They will perform in the 30th annual

show presented by the Monterey Peninsula Cypressaires Chorus and Quartets. For tickets, call 899-3400.

Festival of barbershop vocalists visits Carmel

THE MONTEREY Peninsula Cypressaires, local chapter of the Society for the Preservation and Encouragement of Barbershop Singing in America, Inc., will return to the Sunset Theater stage at 8 p.m. Friday and Saturday, Nov. 1 and 2.

Whistle Stop Barbershop, a musical production in two acts, centers on a stumping politico and his contriving campaign manager seeking audiences in several California locales.

This year, the Aliens quartet from Oregon, and Desperation, a veteran foursome, will join the 45-man chorus and local quartets to form what the traveling duo hopes will be a new constituency.

The Cypressaires opened the "Harmony At Sunset" series in 1956, just weeks before receiving their chapter charter from the international singing society on Jan. 3, 1957.

Local four-part harmony aficionados will recognize Desperation bass Buck Williams as a former director of the Cypressaires and lead singer in the original Plus Four quartet.

ARTS
& LEISURE

All seats are reserved for both performances. The \$7 tickets may be ordered from Don Sprouse, 899-3400, or from any Cypressaire.

Bach Festival organist to perform

THE NEWLY formed Monarch Concert Series, organized by John Farr, director of music at Pacific Grove's First United Methodist Church, has arranged for a series of five organ concerts, each concert to be given a different organist.

The performances, starting Sunday, Nov. 3, begin with Ken Ahrens. Ahrens is organist and assistant choir director of the Carmel Bach Festival, as well as organist of the Sunnyside Presbyterian Church.

He will be followed on Jan. 19 with Thomas Hazelton, director of music and organist at the Church of St. John Vianney at

Walnut Creek and at Congregation Beth Am of Los Altos Hills. Mary Ann Bothel, serving as organist in many churches in California and other states prior to her role as choir director to a 50-member adult choir and 30-member children's choir at the First United Methodist Church in Marysville, Ohio, will perform Feb. 16.

Charles Ward, organist at Trinity Methodist Church in San Francisco and at churches of various denominations in Kentucky and Michigan prior to his association with the pipe organ manufacturing industry at Swain & Kates, Inc. in San Francisco, is scheduled March 9. He will be joined by Judy

Continued on page 34

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Deliberations re Orations

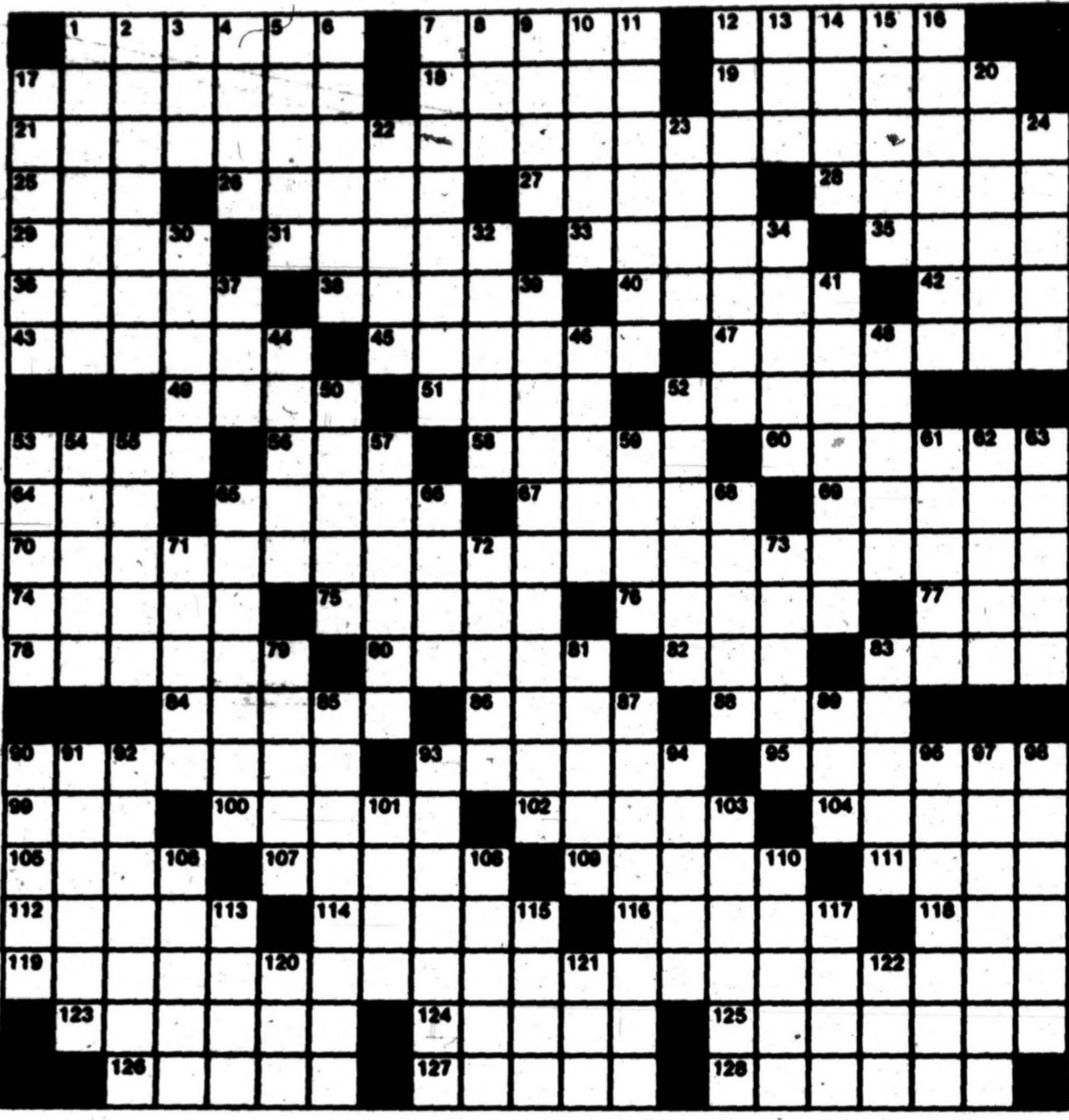
BY WILSON McBEATH/Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Expresses a viewpoint
- 2 Rice dish
- 3 City north of Dallas
- 17 Expression of regret
- 18 A resin
- 19 Take a plunge again
- 21 Shakespeare's admonition to voters?
- 25 Former comedian Olsen
- 26 Baltic people
- 27 Eat noisily
- 28 James — Garfield
- 29 Pleasant
- 31 Dakota Indian
- 33 Grain disease
- 35 Comfort
- 36 Related on the mother's side
- 38 Frenzied
- 40 Double curves
- 42 Minuscule
- 43 Tax statement
- 45 Sudanese town
- 47 Cities in Devonshire and Calif.
- 49 "Dies —"
- 51 Pastures
- 52 Classification
- 53 Soho fleabag
- 56 A.L. or N.L. official
- 58 Drive forward
- 60 Present
- 64 —Locka, Fla.
- 65 Some combos
- 67 Mad dog, e.g.
- 68 Partner of desist
- 70 With 119 Across, Dionysius's advice to politicians?
- 74 Hunter on high
- 75 Nosing's locale
- 76 Divide
- 77 Forage plant
- 78 Extended
- 80 Fish
- 82 — generis (unique)
- 83 Words of understanding
- 84 "— thee, Kate, 'twas burnt": Shak.
- 86 Kind of tree
- 88 Site of Vance A.F.B.
- 90 Silly
- 93 Rural crossings
- 95 Broadway hit of 1972
- 96 Rather or Rowan
- 100 Municipal
- 102 Recess
- 104 Evergreen shrub
- 105 Sandy's remarks
- 107 TV and radio broadcast
- 111 Reside
- 112 Part of a sunflower
- 114 Parasite
- 116 Famed Swiss mathematician
- 118 Highlands sobriquet
- 119 See 70 Across
- 123 Incense spice
- 124 A "State Fair" star: 1945
- 125 Rues
- 126 Upper space
- 127 Group just below marquises
- 128 Hard rains

DOWN

- 1 Having a milky iridescence
- 2 Skunk
- 3 Kind, unkindly
- 4 Coward or carol
- 5 Heronlike bird
- 6 Complex of schools
- 7 A classified advertisement
- 8 O'Neill play
- 9 Loupe
- 10 Soap plant
- 11 Computed
- 12 Future groom, possibly
- 13 Guided
- 14 Po feeder
- 15 Queen changed into stone
- 16 Intimidate
- 17 Who's sorry now?
- 20 Blackboard adjunct
- 22 Perfume
- 23 Assns.
- 24 Pochards
- 30 Decorative cases
- 32 Person of Japanese descent
- 34 "Yellow Rose" place
- 37 Go astray
- 38 Steward
- 41 Siren or rake
- 44 Pleasant Island, today
- 46 Savory jelly
- 48 Month after Kislev
- 50 Arab princes
- 52 Church lands
- 53 Anguish
- 54 Horse or light follower
- 55 Duchesse, e.g.
- 57 Kind of card
- 59 Old English letters
- 61 Karpov's triumphs
- 62 Grenoble's river
- 63 Pitiful
- 65 Pertaining to linguistic sounds
- 66 Team of horses
- 68 Ziegfeld creation
- 71 Hindu philosopher
- 72 Figure for Summers
- 73 "His acts — seven ages": Shak.
- 79 Popular fabric
- 81 — Bell (Emily Brontë)
- 83 Perfect
- 85 Earth-mover
- 87 Reading desks
- 89 Revenue agcy.
- 90 Conform
- 91 Caldwell and Vaughan
- 92 Distend
- 93 Branch of knowledge
- 94 Hercules' club, e.g.
- 96 Nutriment
- 97 Learned men
- 98 Votes in
- 101 — fixe
- 103 Selective fishermen
- 105 French legislature
- 106 Capital of Ghana
- 110 City on the Rhine
- 113 He wrote "The Nazarene"
- 115 Parliament cry
- 117 Auspicious suffix for Israel
- 121 Naphtha, for one
- 122 Golfer Elder



Answer to last week's puzzle on page 33

SPYGLASS AT LA PLAYA

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On the terrace — weather permitting

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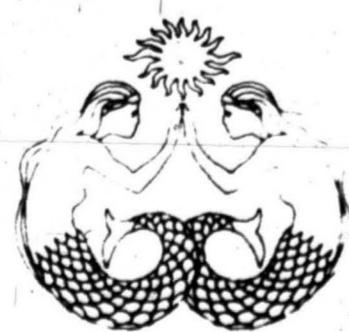
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WHAT'S PLAYING AT THE MOVIES

After Hours: A black comedy from Martin Scorsese about a man for whom everything seems to go wrong on a one-night stand in Manhattan. Cast includes Teri Garr, Rosanna Arquette and Griffin Dunne. Rated R. At the Crossroads Cinema. 624-2792.

Agnes of God: Screen incarnation of the Broadway play by John Pielmeier features Meg Tilly as a young nun who says she did not strangle her baby, Jane Fonda as a skeptical psychiatrist and Ann Bancroft as the believing mother-superior. Rated PG-13. At Carmel Village Theatre. 624-5341.

Back to the Future: A Steven Spielberg production about a man tossed back in time who meets his parents before he is born. Only one person can help him get back to the present. Co-stars include Christopher Lloyd and Michael J. Fox. Rated PG. At the Regency Theatre. 375-6666.

Beverly Hills Cop: Eddie Murphy portrays a Detroit street cop whose investigation of a murder takes him to Beverly Hills. Directed by Martin (Going in Style) Brest. Rated R. At the Valley Cinema. 624-5111.

Cease Fire: Don Johnson and Lisa Blount star in this story of a Vietnam veteran whose nightmarish war memories imperil his marriage and family. Rated R. At the Hill Theatre. 375-2800.

Commando: The man — Arnold Schwarzenegger in the guise of a special operations colonel. His assignment — overthrowing a Latin-American government in order to save his kidnapped daughter. Rated R. At the State Three Cinemas. 372-4555.

Death Wish III: Charles Bronson continues his vengeance on a scale that makes Clint Eastwood look like the singing nun; as a vigilante after crooks on the lam thanks to a namby pamby judicial system. Rated R. At the State Three Cinemas. 372-4555.

The Gods Must Be Crazy: Coke bottle prompts strife among African bushmen when the chief, Xi, decides to run with it to the edge of the earth and throw it away. There he encounters "civilized" characters, and the laughter increases. Rated PG. At the Dream Theater. 372-1331.

Jagged Edge: Jeff Bridges portrays a newspaper publisher accused of murdering his wife in this drama set in the San Francisco Bay Area. Glenn Close plays the lawyer who defends him in court. Rated R. At Cinema 70. 373-4777.

Krush Groove: A rapping musical featuring Sheila E. Rated PG-13. At the State Three Cinemas. 372-4555.

Kiss of the Spider Woman: Two prison cellmates, played by William Hurt and Raul Julia, discover each other's humanity in this drama that features a movie-within-a-movie. Hector Babenco directs. Rated R. At the Dream Theater. 372-1331.

Marie — A True Story: Sissy Spacek and Jeff Daniels co-star in this account of the life of a Tennessee woman who, in 1976, risked her career, reputation and family in an attempt to expose corruption in the state government. Rated PG-13. At the Dream Theater. 372-1331.

Ordeal by Innocence: Donald Sutherland, Sarah Miles and Christopher Plummer co-star in this mystery based on the Agatha Christie novel. Rated R. At the Hill Theatre. 375-2800.

Pee-wee's Big Adventure: Pee-wee Herman stops at nothing to retrieve his most prized possession — his bicycle. Cast includes Elizabeth Daily, Mark Holton, Diane Salinger and Judd Omen. Rated PG. At the Valley Cinema. 624-5111.

Plenty: Meryl Streep stars in this tale of a sophisticated Englishwoman who is unable to control the direction of her life, and in the process lets down a working-class man (Sting) and her British Foreign Service husband (Charles Dance). Rated R. At the Golden Bough Theatre. 624-4044.

Rambo: First Blood Part II: Sylvester Stallone again portrays this troubled Vietnam veteran. In this installment Rambo battles to free American prisoners trapped in Vietnam. Rated R. At the Crossroads Cinema. 624-2792.

Remo Williams — The Adventure Begins: A New York cop is drafted into a secret government organization to become the "ultimate human weapon." Rated PG-13. At the Valley Cinema. 624-5111.

Rocky Horror Picture Show: A send-up of remembered monster movies, with the added twist of music, "The Time Warp," "Over at the Frankenstein Place," and an audience that seems to know the lines better than the actors. A long-standing cult classic. Rated R. At the Dream Theater. 372-1331.



Friend bearing gifts

MICK (portrayed by Sting) is asked by the heroine to become the father of her child in *Plenty*, now playing at the Golden Bough Theatre in Carmel.

Answer to last week's puzzle

SCAT	URGES	GALA	SCAR
COLA	NORTE	HAZEL	SHAMUS
WRAITHS	AND DEMONS	TANANA	
SAM	HOSTA	ODETTA	OMANIS
LOSELIA	PMG	HOBGOBLINS	
LONIN	ALIE	ALL	
GHOUlies	AND GHOSTIES	AND	
PLENTY	LOCOC RAPPEE	A COR	
LEADS	BAKES	OLEDOS	TUQUE
INRE	ROPEs	BUINT	VICUNA
EST	AITS	HINDU	AGEISM
MARINE	SANSHEE	SPECTERS	
CICPS	WEEN	ISH	
ABOLIS	LAPSE	TALER	STOA
TINIS	MORPH	SALIS	DAILS
ADEN	LINTEL	PROS	PATOIS
LONGLEGGETTY	BEASTIES	AND	
ASH	LANS	SEEN	
THING	THAT	OKA	NORMANS
MANAGE	AWADOU	SOCLE	EAU
ATAMAN	GOBUMPIN	THE NIGHT	
NIKEES	ARLES	LOROS	TREE
WEED	REEL	EWENS	OILS

ROUNDUP

Local composers showcased

A concert featuring music by Monterey and Salinas area composers will take place at 4 p.m. Sunday, Nov. 3 at the First United Presbyterian Church, corner of Lincoln and San Luis in Salinas.

'Outdoor Singles' now recruiting

Monterey Outdoor Singles is a group of men and women who enjoy outdoor activities. General ages range from 30 to 50 from a wide variety of backgrounds and professions.

Activities include bike rides, hikes, tennis, music, boating, picnics and a monthly "planning" potluck. Interested persons should call 625-4486 or 625-2092.

Meditation lecture scheduled

The Siddha Meditation Center of the Monterey Peninsula presents programs at 7:30 p.m. each Wednesday at 2910 Riberia Road in Carmel Meadows. Programs include chanting, meditation instruction and practice as taught by Swami Chidvilasanda.

The Nov. 6 program will feature Sujata and Marcel Ringawa, who will speak on "Meditation, Relationships and Sadhana." The programs are free. For more information, call 624-3211.

Shuttle bus operates on weekends

The free shuttle bus that connects downtown Monterey, Cannery Row and Fisherman's Wharf is now in operation weekends only.

The free shuttle bus, available to persons who park their vehicles in the downtown Monterey parking garages, runs Saturdays and Sundays until 6:30 p.m. For details, call 899-2558.

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Winter Squash Soup
Pasta Alfredo w/Pancetta

Green Salad

Chicken Dijonnaise

Seabass w/Watercress Cream Sauce
Veal w/Port Sauce & Peppercorns

Pumpkin Cheesecake
Double Fudge Tart
Homemade Ice Cream

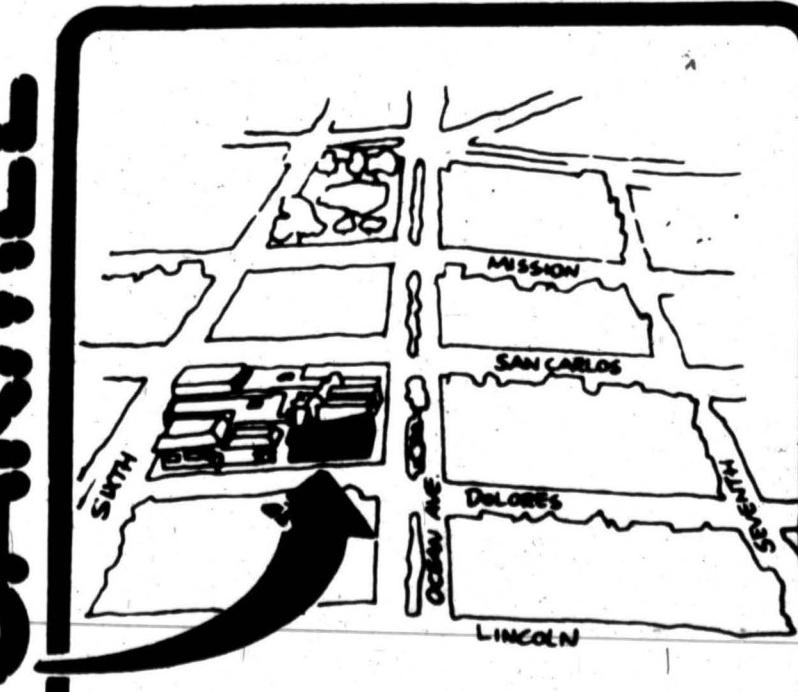


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Adams' chief assistant discusses his creative vision, autobiography

Continued from page 31

asked Alinder to direct his staff and assist him in the writing of his autobiography.

Although Adams finished his writing of the text for his autobiography just prior to his death, picture selections had been made for only one chapter. Alinder selected more than 250 illustrations from Adams' 40,000 negatives. She continues to direct the staff of the Ansel Adams' Studio on behalf of the Ansel Adams Publishing Rights Trust and is presently co-editing a book of Adams' letters.

Alinder has curated major Ansel Adams exhibitions, including "Ansel Adams: The 80th Birthday Retrospective," which was shown at the Monterey Peninsula Museum of Art and The California Academy of Sciences.

She has lectured on Adams in many places in this country and abroad. On Oct. 6, she gave a lecture at the opening of the exhibition

"Ansel Adams: Classic Images" at the National Gallery of Art in Washington, D.C. On Oct. 7, Alinder appeared on "The Today Show."

Alinder received a B.A. in English from the University of Nebraska in 1976. She lives in Pebble Beach with her husband James Alinder and their three children.

Following the lecture a reception is planned in The Friends of Photography Gallery, where the book *Ansel Adams: An Autobiography* and the accompanying poster will be on sale.

Admission to the lecture is free to members of The Friends and is \$5 for non-members. Tickets may be ordered by mail with a self-addressed stamped envelope or purchased at The Friends of Photography Gallery. Gallery hours are 1 to 5 p.m. daily. Tickets will also be available at the box office the evening of the lecture. For more information, call 624-6330.

ANSEL ADAMS THE DEVELOPMENT OF VISION

Slide-illustrated lecture by Mary Alinder. Sponsored by The Friends of Photography.

Wednesday, November 6, 7:30 P.M.

Sunset Cultural Center Theater,
San Carlos at Ninth, Carmel.

Admission \$5.00; tickets available by mail with SASE from P.O. Box 500, Carmel, CA 93921, at The Friends' Gallery in Sunset Center, or at the box office the evening of the lecture. Middle and high school students free with I.D.

Reception will follow the lecture
in The Friends' Gallery.

Ansel Adams: An Autobiography and the accompanying poster will be available for purchase.



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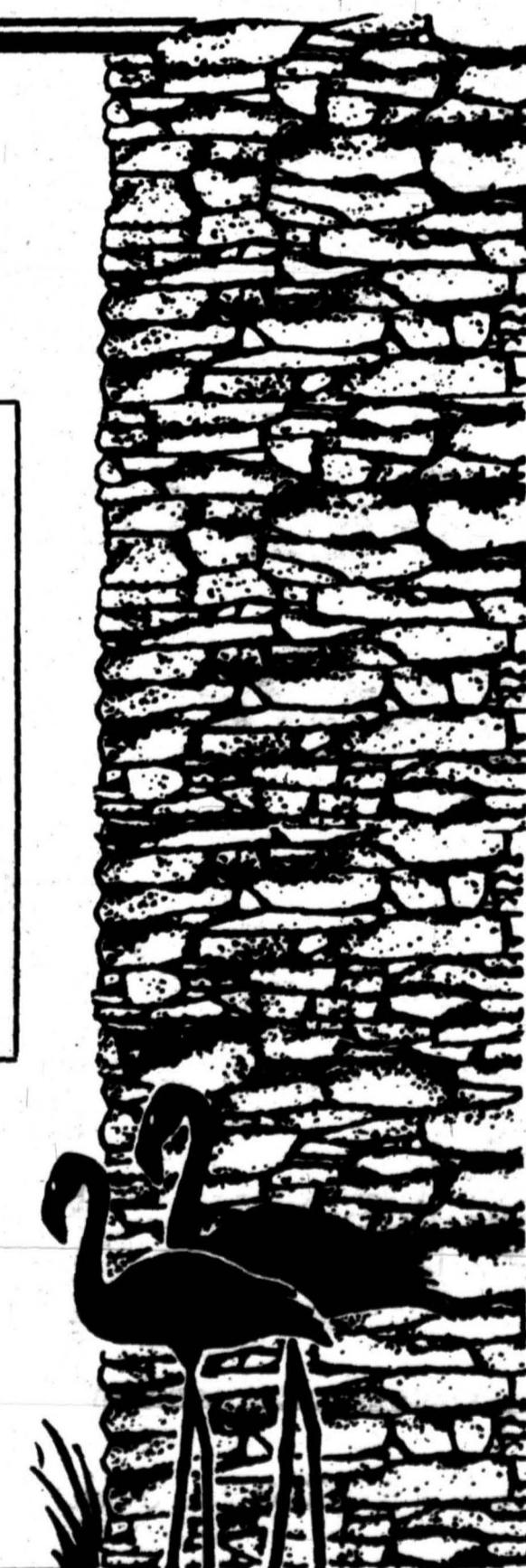
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MEMBERS OF The Ballet Fantasque company will appear in a series of short works as well as *Fantasy on Alice in Wonderland* on Saturday, Nov. 2. The

7:30 p.m. performance at the Pacific Grove Art Center will benefit activities sponsored by the center.

Ballet benefits art center

THE BALLET Fantasque Company of the Monterey Peninsula will present a benefit performance for the Pacific Grove Art Center at 7:30 p.m. Saturday, Nov. 2 in the Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove.

The program will feature a repeat of *Fantasy on Alice in Wonderland* as

well as other short works which include *Tango* and *Exercises*.

Tickets for the benefit are \$6 for adults and \$3 for children and are available at the Pacific Grove Art Center, Abinante Music Store in Monterey and Do Re Mi in The Barnyard, Carmel.

Refreshments will be served during program intermissions.

College jazz musicians featured

The Monterey Peninsula College Jazz Ensemble and Alumni Jazz Big Band will present their first concert of the fall semester at 4 p.m. Sunday, Nov. 3, in the MPC Music Hall. Admission is \$2.50, with tickets available at the door.

The MPC Jazz Ensemble is a daytime student group that comprises one of the four

major performing groups within the MPC Music Department. The class meets from 2:10 to 4 p.m. on Monday and Wednesday in Room M-1 and is continually open to the community and to MPC students who have the desire to read and perform all types of jazz literature for big band.

The Alumni Jazz Band consists of current and

former MPC music students. The group plays at a number of locations around the peninsula on special occasions. MPC Music Department Chairman Don Schamber directs both groups.

The upcoming concert will feature works by Sammy Nestico, Rob McConnell, Yoshiko Akioshi, Don Schamber and others.

Ken Ahrens to open concert series in P.G.

Continued from page 31

Midgley, who, before becoming the organist at the First United Methodist Church at Pacific Grove, served in the same capacity for the Park Boulevard Presbyterian, the First Baptist churches in Oakland, and in Portland, Ore.

All performances will begin at 4 p.m. in the First United Methodist Church of Pacific Grove.

Tickets for the five-concert series are \$15, or \$4 per concert. Series tickets can be reserved by calling 372-5812 or 372-4819.

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MUSIC CORNER

BY JO ANN LA TORRA

Rewarding programs supplied by choir boys, pianist

UNFORTUNATELY, some confusion over tickets, combined with a tricky schedule, conspired to keep me from the opening concerts of the new Monterey Bay Symphony. In no way should this be construed as a sly means of taking sides. My allegiance is to good, solid musicianship at the highest possible technical level, and interesting programming.

Also, I did not review the two one-act operas at Sunset Theater last weekend inasmuch as I was involved in the production. Conflict of interest, I believe it is called.

The Vienna Choir Boys concert on Oct. 23 was delightful — one would have to be a first-class curmudgeon not to be charmed by these youngsters, all scrubbed, combed and dressed in sailor suits.

Boys' choir go back a lot longer than any of us can remember; they provided the treble for church choirs from the Middle Ages right down to the Baroque, because women were not allowed to sing in church. There are a few excellent boys' choirs in the United States (and an excellent girls' choir in San Francisco), but the Vienna represents probably the most famous, as well as one of the oldest, in the world.

The contemporary organization is a descendant of the boys' choir of St. Stephen's Cathedral, and thus can list among former members Joseph Haydn and Franz Schubert. (Haydn got thrown out for snipping off the pigtail of the boy in front of him. Boys will be boys.)

For listeners unaccustomed to the sound, boy sopranos are a bit of a shock. The timbre is totally different from a woman's sound. It is a straight, somewhat detached sound, not infrequently described as sexless. The voices are flexible and they hit high A's and B's with enviable nonchalance. On the other hand, a boy's voice does not carry the way a woman's voice will, so it is not always easy to get the words in a large hall.

This latter fact created a slight problem in the highly entertaining centerpiece of the program, a one-act operetta of — who else? — Johann Strauss, *Wiener Leben*. The dialogue was in English, and the plot, fortunately, was not difficult to follow. The boys appeared to have as much fun as the audience was having.

Serious offerings included music from the Renaissance composer Jacobus Gallus to Benjamin Britten. Particularly lovely was an *Alleluia* by Michael Haydn, Joseph's brother, and a solo version of Sebastian Bach's "My Heart Even Faithful." It was reassuring to hear that the soloists are being taught period ornamentation.

They also sang a variety of folk music, as well as polkas and waltzes by Strauss. With very competent piano accompaniment from their conductor, Ernest Raffelsberger, the 24 boys demonstrated versatility, style and energy.

IT IS always wise, occasionally gratifying, to hear an artist in two (or more) successive seasons. So it was with Tong-Ill Han, rapidly becoming a Carmel favorite.

Han was heard here last January, also on the Bronson Keyboard Series. At that time, I found him an acceptable, but not exceptional, pianist. However, his playing of the enigmatic Beethoven Sonata, Op. 111, last Sunday, set him apart from the crowd.

For me, this sonata is the least rewarding of the last three, all of which make extreme intellectual and emotional demands. Han, however, managed to open up the sonata and make it comprehensible, tragic and intense.

Beethoven really wrote beyond the piano in these late works, and most of the technical difficulties arise from that rather than athletic feats. Han had the first movement totally under control; tension built to a high pitch in the second movement, and the ethereal trills toward the end were beautiful.

Han's programming was both intelligent and satisfying. He opened with the four Ballades of Chopin, and they proved to be good vehicles for his somewhat introverted style of playing. These works are so often treated to the kind of flamboyance appropriate to the polonaises that one can lose sight of what magnificent pieces they are. (Pianists who take that approach rarely play the Fourth Ballade, and let us be grateful for that.) Han did not play with excessive rubato, but rather allowed Chopin's rhythmic relationships to speak for themselves. The very difficult F minor, the fourth, was possibly the best played.

Two Schubert Impromptus completed the program. They were well played, and even their intrinsic blandness was appropriate coming, as it did, between such demanding works. For me, the pieces are just too *Biedermeierische*, and much too long for the principal material.

Tong-Ill Han appears to be on his way to becoming a major pianist, and we will follow his career with interest. My only serious complaint about Sunday's program, especially in the

Chopin, was that the sound was not always planned well. Long sections simply got loud and stayed there. This could have to do with insufficient time on an unfamiliar piano. In any case, it is not a difficult problem to overcome; it only wants more careful paying-out of energy.

★★★

HAPPILY, I do not suffer the conflict of interest Joanne La Torra would experience in writing of the American Opera Company's recent staging of two operas in Carmel.

Il Maestro di Cappella and *Suor Angelica* were staged back to back last Friday and Saturday, and even unschooled ears such as mine could not deny the soaring abilities of soprano Maralin Niska on opening night.

The America Opera Company and its producers, Ben and Judith Goldman, are to be thanked for bringing an artist of international stature to a local theater. While a spectrum of talents contributed to this multi-faceted evening, Niska's performance as Puccini's tragical Angelica suggested that magic was afoot at Sunset Theater. Niska's voice, stunning and a treasure, was matched by her talents as an actress. A story that could have skirted the maudlin in lesser hands became an immensely moving experience as brought to life by Maralin Niska. Brava!

—A. Papineau.

Golfers sign up for Spalding Pro-Am

Golf's Operation Headstart kicks off Jan. 2 when Britisher Peter Oosterhuis puts his title on the line in the 14th annual Spalding Invitational Pro-Am over three Monterey Peninsula golf courses.

The \$200,000 tournament, annually used by some of the biggest names in golf as a tuneup for the new tour year, will take place Jan. 2-5 on the Carmel Valley Golf and Country Club, Del Monte and Pebble Beach courses.

Among the early entrants who will challenge Oosterhuis, a two-time winner, are Spalding staff pros Craig Stadler, former champions Johnny Miller and Al Geiberger and Australian Greg Norman, making his Spalding debut.

Among the first entrants from the LPGA tour — the Spalding is the only tournament in creation featuring individual head-to-head competition between men and women — are Alice Miller, Patty Sheehan and Jan Stephenson.

Miller has won four tournaments and is third on the women's money winning list

going into the final event of the year in Japan. Sheehan, a two-time winner, is fifth. Stephenson has won once and is 10th on the list.

In addition to Oosterhuis, Miller and Geiberger, former Spalding champs include Jay Haas, John Mahaffey, Bobby Clampett as an amateur, the late Rod Funseth, the only other two-time winner, Mark Pfeil, David Glenz, Forrest Fezler and Rafe Botts.

"Judging by the early entrants, we're going to have a very exciting field," said tournament founder and director Harold Firstman, along with Spalding executive Jacque Hetrick, who is a co-chairman.

"We're going to have several new names and a lot of old names in the field who are some of the best the game has to offer," said Firstman.

Amateur threesomes play 54 holes over all three courses, with the low 60 pros and top 10 amateur teams and ties returning for the final round of the 72-hole tournament at famed Pebble Beach, the headquarters course.

Beneficiary of the Spalding is the Kiwanis Club of Monterey, which turns proceeds over to its youth-oriented charity programs.

The Kiwanis Club takes an active role in the tournament that has drawn an increasing share of attention from the golf world over the years.

Advance season tickets are priced at \$20, going to \$30 on

Dec. 27. Purchased individually, the tickets would cost \$50.

Additional information on the 1986 Spalding Invitational Pro-Am may be obtained by calling the Spalding office at 484-2151 or by writing: Spalding Pro-Am, P.O. Box M, Carmel, Calif. 93921.

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ON STAGE

The Great American One-Act Play Festival

The Western Stage at Hartnell College in Salinas is the setting for this compilation of short works, all staged in the Studio Theatre at the college.

Opening Friday, Nov. 1 is a "family fun program" that includes *Infancy* by Thornton Wilder, *Amicable Parting* by George S. Kaufman and Leueen MacGrath, *The Ugly Duckling* by A.A. Milne and Shubert's *Last Serenade* by Julie Bovasso.

Staged Saturday, Nov. 2 is a "contemporary comedy program" consisting of *The Actor's Nightmare* by Christopher Durang, *Adaptation* by Elaine May and *I'm Herbert* by Robert Anderson.

The Friday program will be repeated on Sunday, Nov. 3. Curtain is at 8 p.m. and admission prices are \$8.50 Friday and Saturday and \$7.50 on Sunday. Tickets are \$1 less for children and senior citizens. Hartnell College is at 156 Homestead Ave. off West Alisal Street in Salinas. Reservations: 375-2111 or 758-1221.

The Drunkard or The Fallen Saved

A temperance melodrama repeat with villain, country lad, parson and The Temperance Army bows Saturday, Nov. 2 at The Carmel Foundation. The production, with music and lyrics by Richard Addesso, is staged as a benefit for the Foundation's residential care facility.

The Drunkard or The Fallen Saved will play at 2:30 p.m. Saturday and Sunday, Nov. 2-3, and will be repeated the following weekend. Tickets, \$3.50 each, include ice cream, and can be purchased at Pilgrim's Way Bookstore in Carmel or at the Foundation, on Lincoln Street near Eighth Avenue. Reservations: 624-1588.

Nuts

In a courtroom in New York's Bellevue Hospital, a woman battles to prove her sanity in the Los Angeles Drama Critics Award-winning drama, *Nuts*.



Venerable melodrama

A MUSICAL interpretation of a century-old melodrama, *The Drunkard or The Fallen Saved*, plays this weekend and next at the Carmel Foundation. Cast of this benefit for the Foundation's Residential Care Facility includes, from left, Jeanne

Rosamond Goodrich Zanides directs this production of GroveMont Community Theatre, which plays at 8 p.m. Thursdays through Saturdays until Nov. 23.

Nuts is staged at Cherry Hall, on Guadalupe and Fourth in Carmel. Due to strong subject matter, the production is not recommended for children under 16. Tickets are \$6 general; \$4 for students and senior citizens. For reservations, call 649-6852.

Marching band festival set

The seventh annual Pacific Grove Marching Band Festival returns Saturday, Nov. 2. More than 3,000 par-

ticipants representing high school marching bands from both Northern and Central California are expected to attend this Pacific Grove tradition.

Events are scheduled throughout the day and evening. At 11 a.m. a parade will travel from Forest Avenue and proceed west on Pine Avenue to Washington Park.

At 2:30 p.m. there will be a drill competition with an awards ceremony following at 3 p.m. A field competition begins at 5:30 p.m. at Pacific Grove High School Breaker Stadium.

Continuous food and beverage concessions will be available.

Admission will be \$5 for adults and \$2 for children under 12.

Proceeds from the event will go to the Pacific Grove High School Music Boosters which support the high school music department and the Pacific Grove Rotary Club Youth Activities Fund.

Engelskirger, Gene Grigsby, Rusty Headley, Hector DeSmet, Bob Hinkel, Winifred Gudge and Phil Engelskirger. Ice cream is included in the \$3.50 donation to attend *The Drunkard*.

Mister Roberts

An 80-by-20-foot ship punctuates the stage of the Monterey Peninsula College Theater, setting for the 1948 comedy, *Mister Roberts*.

Peter DeBono directs this saga about a group of sailors aboard a Navy cargo vessel in the Pacific during World War II.

Mister Roberts plays at 8 p.m. Thursday through Saturday, Oct. 31 through Nov. 2.

Tickets are \$8 general; \$6 for students, military and senior citizens; \$4 for children under 13. The theater is at 980 Fremont in Monterey. Tickets: 646-4213.

Barefoot in the Park

Young marrieds experience less than marital bliss in the booby-trap setting of their new apartment in the comedy *Barefoot in the Park*.

The Wharf Theater production, directed by Gina Welch, will conclude its run at the theater on Old Fisherman's Wharf in Monterey.

The show begins at 8:30 p.m. Friday through Saturday and at 8 p.m. Sunday, Nov. 1-3. Tickets are priced at \$6 and \$8. Information: 372-2882.

The Rainmaker

A character who claims he can charm rain from the skies also turns his magic on the woman whose family fears she might become an old maid in *The Rainmaker*.

The romantic comedy by N. Richard Nash, set during a period of paralyzing drought in the West, continues at the Studio Theatre/Restaurant in Carmel.

The Rainmaker runs Thursdays through Sundays until Nov. 9. Dinner is at 7 p.m. and curtain at 8:30, with times one hour earlier on Sundays. Dinner and show price is \$24.50. The theater is on Dolores Street between Ocean and Seventh avenues.

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THEATER REVIEW

BY ANNE PAPINEAU

Topor drama at Cherry tests the cutting edge

Nuts, an award-winning play by Tom Topor, is one of those courtroom-grounded dramas in which it sometimes seems the wrong characters have been placed on trial.

Courtrooms are relatively safe places to unleash emotional demons. The audience, be it witness to an actual hearing or a very realistically re-created one as is accomplished in *Nuts*, intuitively understands that turmoil will be curbed within this setting. The courtroom railing supplies a built-in proscenium arch, beyond which the crazies and the killers are contained. If needed, the strong arm of the law is very much present, ready to suppress out-of-order actions and their perpetrators.

Yet as its title implies, *Nuts* is not the standard courtroom drama. The action, a special proceeding in which a woman has been indicted for first degree manslaughter, takes place in the psychiatric wing of New York's infamous Bellevue Hospital.

Living room-sized Cherry Hall offers little buffer space between viewers and actors. Indeed, when the bailiff orders everyone to rise, most of the audience instinctively obeys him. "Safe" as the contained setting is, it is also observed in virtual close up.

Director Rosamond Goodrich Zanides draws a wide range of performances from the players. Stephen Moorer is splashy, strident and abrasive as Aaron Levinsky, lawyer for the defendant. It's a characterization of few surprises, but a vital counterpoint to some of his psychobabbling cohorts. Ron Cohen bestows upon the district attorney a similar stage-pacing assertiveness, and both lawyers verbally spar with an intensity that suggests they might be opposing sides of the same coin.

Larry Welch as psychiatrist Dr. Herbert Rosenthal suggests a whole new type of coin. His clothes eccentrically scruffy, his manner restrained, Welch behaves on the stand as though he were an amoeba scrutinized under a microscope. Unaccustomed to having his pronouncements questioned, this shrink grows testy. Welch imbues Dr. Rosenthal with subtlety and a dash of humor.

THE FOCUS of the hearing is Cladia Faith Draper, portrayed by Mickie Mosley Braun. It's not hard to see how Draper got into this predicament. Her behavior is what the psychiatrist would term "inappropriate." Clad in hospital clothes, Braun makes Draper into a simmering stew pot barely able to keep the lid on even during her own hearing. She's a white-knuckled, toe-tapping, water-spitting deviant. While obviously intelligent, she's a character to be kept at arm's length, quite unlike the many lovable psychos who populate *One Flew Over the Cuckoo's Nest*.

This production of *Nuts* really begins to come together when Draper's parents take the stand. In a wonderfully subdued performance, Mindy L. Stock as Draper's mother, Rose Kirk, suggests the origin of some of her daughter's angst. Retro-dressed in 1940s chic although *Nuts* is set in 1979, Stock's Rose Kirk counter's her daughter's emotional diarrhea with psychological constipation.

If Rose hints at her daughter's woes, Ellis Allbee as Art Kirk spills over with them. At first the most self-assured of the characters in *Nuts*, the father ends up confessing an incestuous relationship with Cladia Faith. Opening night line-fluffs aside, Allbee handles this denouement effectively, conveying equally well the prideful and pathetic.

While not a fault of the players, it seems that the script suggests a mother who is curiously accepting of her husband's relationship with her daughter. Rose questions Art about his tragic revelation during an aside in the courtroom, when her continued denial would seem a more natural reaction.

Nuts is adult in theme and language. This GroveMont Community Theatre production does not wince at its content, but delves into it. Peripheral roles as well as leads are ably cast.

With continued performance, the sometime disjointedness reflected opening night should be supplanted with a forceful study of familial love gone awry.

The GroveMont Community Theatre production of *Nuts* continues weekends through Nov. 23 at Cherry Hall on Guadalupe and Fourth in Carmel.

Javanese music performed

Members of the U.C. Santa Cruz Gamelan will present a concert of gamelan music in the Monterey Peninsula Museum of Art at 2 p.m., Sunday, Nov. 3. The concert will be jointly sponsored by the Monterey Peninsula Museum of Art Association and Friends of the Arts.

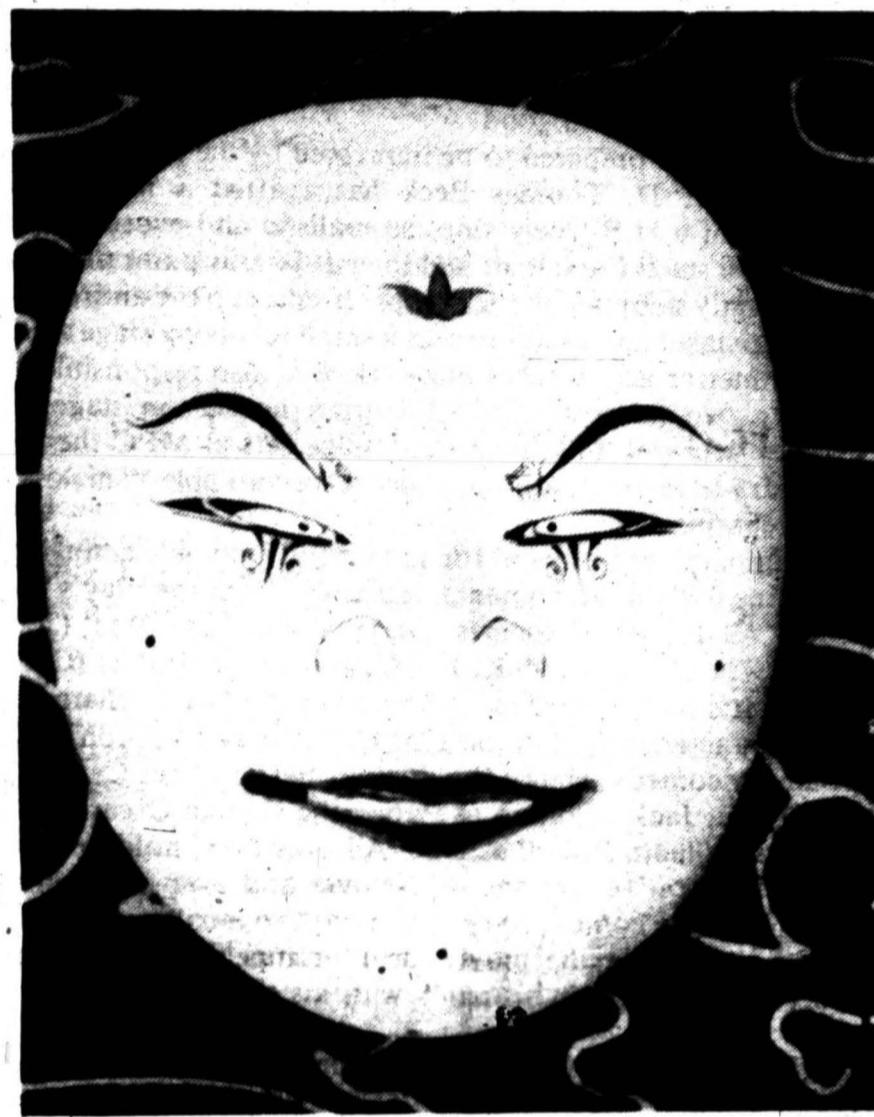
Members of the group providing the concert will be playing the Javanese gong-chime instruments, some of which resemble xylophones and which are donated to the University of California by the Indonesian government. Director Undang Sumarna, who is a musician and drummer from Bandung, West Java, will be leading the group made up of advanced U.C. Santa Cruz students

and students who recently visited West Java, according to Gamelan Administrative Director Linda Burman-Hall.

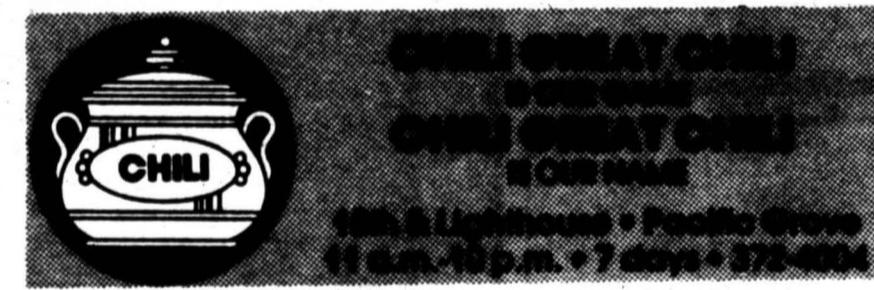
"Some of them have been playing for a year. Others have graduated and gone on; they will come back [for the concert]," she noted.

The group members will wear traditional batik and kebaya costumes of West Java during the concert, and dancers are also scheduled to perform.

Tickets will be available at the museum the day of the performance. Admission is \$5 for the general public and \$4.50 for members of the Museum Association. The museum is at 559 Pacific St. in Monterey. For details, call 372-7591.



CARVED WOODEN "topeng" mask of Panji, from Cirebon, West Java, is one of several that will be used in the Gamelan performance at the Monterey Peninsula Museum of Art.



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Addiction intervention studied

The Recovery Center of the Monterey Peninsula will present a free workshop on its chemical addiction intervention program from 1 to 2:30 p.m. on Tuesday, Nov. 5 in the Education Center, 576 Hartnell St., Monterey.

During an intervention, friends and loved ones of the chemically dependent person confront him or her with examples of destructive behavior and encourage the addict or alcoholic to obtain treatment.

Lee Jampolsky, Ph.D., outpatient program coordinator, will conduct the workshop. For details, call 373-0924.

CALEFORNIA THE PAT HATHAWAY COLLECTION

HISTORICAL PHOTOGRAPHS

General Index of Collection Subjects (circa 1880-1980)

Autos	Monterey Adobes
Big Sur Highway 1	Monterey Fishing Fleet
California Missions	Naval Vessels
Cannery Row	Railroads
Carmel	San Francisco Earthquake
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Behind The Old Mission
Reservations: 624-3824

Restaurateurs to gather

"So, You Want to Open a Restaurant?" will be the question posed to all interested individuals at an upcoming Chamber of Commerce workshop, slated Wednesday, Nov. 6.

The morning workshop, from 8:30 a.m. to noon, will be led by restaurateurs Glen Hammer (Hammerhead's), Bill Quon Lee (The Point, Tuxedos), Dottie Surdi (Surdi's Two Guys From Italy) and Don Boston (Restaurants Central).

Topics covered include restaurant concepts, management, personnel control, purchasing and inventory, marketing, financing and more.

The seminar begins with a continental breakfast at Hammerhead's, 414 Calle Principal, in Monterey. Following the discussion, the group will take a walking tour focusing on downtown restaurants, and will visit The Point for a tour of the kitchen and dining room. The workshop will conclude with a question and answer period highlighted with a champagne toast.

Registration for the workshop is \$20 for the general public and \$15 for students and Monterey Peninsula Chamber members. For further information and registration, write the Chamber office, P.O. Box 1770, Monterey, 93942; or call 649-1770.

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LUNCH 11:30-5:00
DINNER 5:00-10:00

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LUNCH 11:30-4:30
DINNER 4:30-7:00

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THEATER REVIEW BY MAC McDONALD

A shipshape and seaworthy production from MPC

THE FLEET'S in town!

No, it's not Fleet Week on the Monterey Peninsula, it's just those wild and wacky guys from the U.S. Navy cargo ship AK 601 steaming into port for a hearty round of rambunctious comedy and tear-jerking drama. You may remember them: Ensign Pulver, Doc, The Captain, Dowdy, Dolan, and who could forget Mr. Roberts, who, incidentally, gives this delightful and engaging production, now playing at Monterey Peninsula College Theatre, its name.

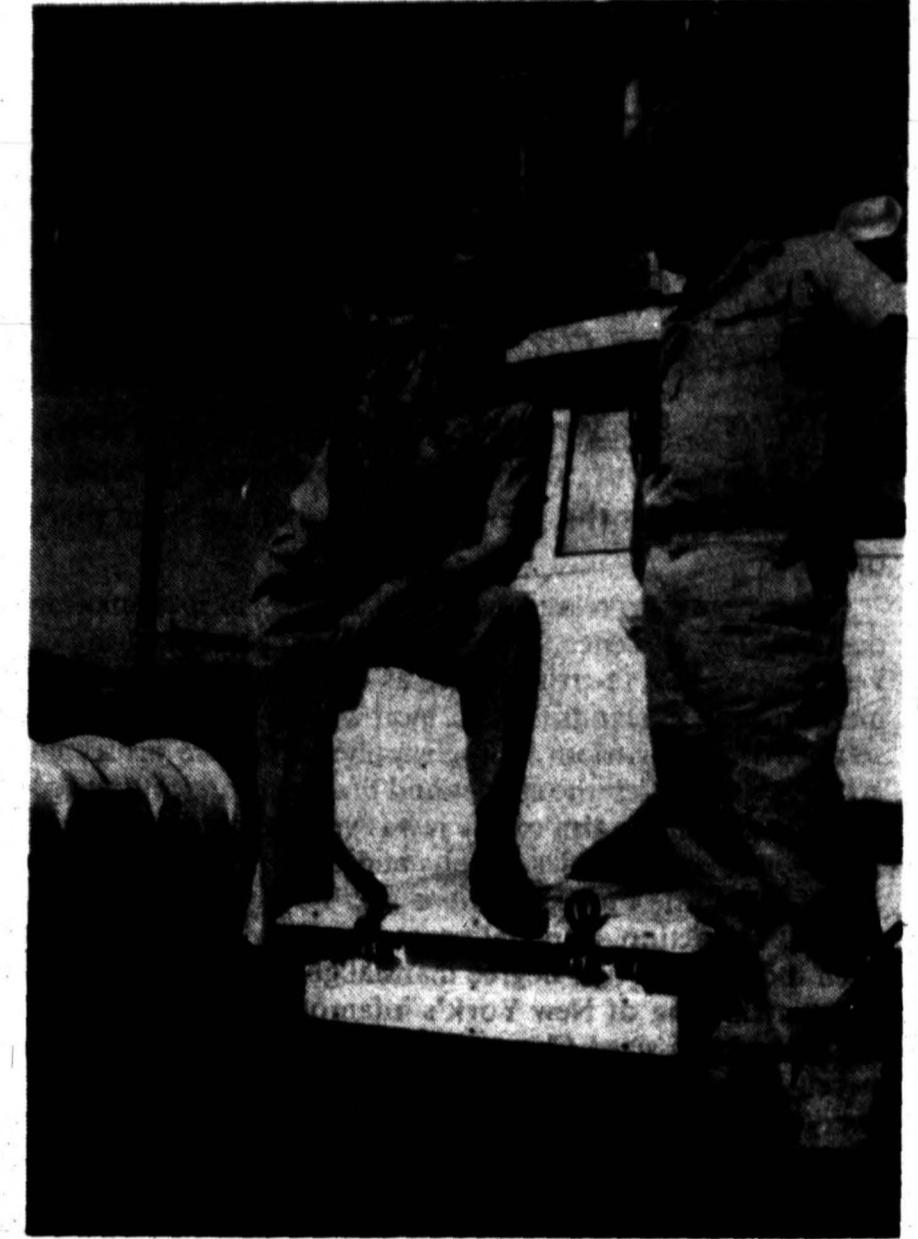
But if you want to catch the officers and crew and all their shenanigans you'd better hurry because the production ends this weekend, unless the theater department decides to extend it, which may not be such a bad idea considering that when I saw it on the second-to-last weekend of the run, the theater was full. And for good reason.

First of all, be prepared to be entertained; there are no deep messages in this simple World War II comedy about a young cargo officer wanting to see some action in the waning months of the war in the Pacific; you see he's stuck on this crusty bucket of a ship that delivers toothpaste and toilet paper to the "real heroes" of the war. He desperately wants to get into the thick of things but can't because the ramrod-straight and squirrelly captain of the ship gets all the glory for Roberts and his crew's hard work. Roberts is good at what he does; perhaps too good for his own good.

Secondly, be prepared to be impressed by the set design and construction. D. Thomas Beck has crafted a magnificent mock-up of a U.S. Navy ship, so realistic and evocative you can almost smell the salt air and the battle-gray paint the Navy is constantly slapping on their ships. It takes up the entire stage (it IS the stage) and even features a small revolving stage where all the interior action takes place. Beck is also responsible for building two (almost-whole) Victorian houses on stage last year for *Morning's at Seven*. The stage sets at MPC the past few years have been nothing short of remarkable. This one's no exception.

And finally, be prepared for some good ensemble acting and some fine individual moments, especially from the play's four "lead" characters, Roberts (Jerry Connelly), Doc (John Hicks), The Captain (Bill K. Houle) and Ensign Pulver (Curtis Matte). It's hard sometimes to separate this play's characters from characterizations in the 1955 classic movie version of the Broadway comedy: Henry Fonda as Roberts, James Cagney as the captain, Jack Lemmon as Pulver (he won an Oscar for his role) and William Powell as Doc. All, however, hold up quite well even if you've seen the movie over and over (as I have).

In fact Houle comes pretty close to approximating Cagney's characterization in the movie, so much so that you almost expect him to hitch up his pants with his elbows from time to



Liberty port

MISTER ROBERTS (Jerry Connelly, left), keenly aware of his men's need for diversion after 14 months at sea, points to a liberty port while the captain looks on disappointedly in a scene from *Mister Roberts*.

time. But his performance also stands up on its own merits and by the end of the play you will have forgotten (albeit temporarily) about Cagney.

Connelly is given the task of holding the whole thing together and he does so admirably: he's likable, affable, understanding and unselfish, but he could use a little more fire in his portrayal, sometimes he's a little too soft-spoken and laid-back.

Speaking of laid-back, Doc, as played by the veteran Hicks, is just that. World-weary, a little jaded, but still wise; he likes a good stiff drink like the rest of them, but is far from a drunkard. Hicks gives us a very sympathetic character, a rock in the midst of all the chaos and comedy. He received the biggest ovation of the evening for his performance, and undoubtedly for past performances on various peninsula stages.

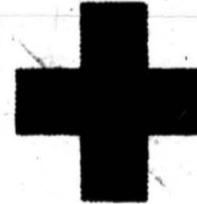
Matte's Pulver has all the right ingredients, the almost innocent naivete of this young buck who is far from innocent; a streak of opportunism; general, but harmless laziness; a dreamer with grandiose schemes he doesn't have to actually carry out; and a real fear of certain superior officers. Matte, however, seemed at times too naive and childlike in his portrayal.

There are also some good performances from the support players: Mike Lojkovic, George Goncalves, Michael Pina, Bill Lindsay, to name but a few. Reminds me of some of the fellows I was in the Navy with.

All in all, another gem from the MPC Theater Department, all the elements that make for an entertaining evening of theater — ones we've come to expect from MPC — are there: solid acting, impressive sets, and strong and confident direction (from Peter DeBono); even the costumes were appropriate and true-to-life.

See it before the fleet leaves town.

Donate Blood.

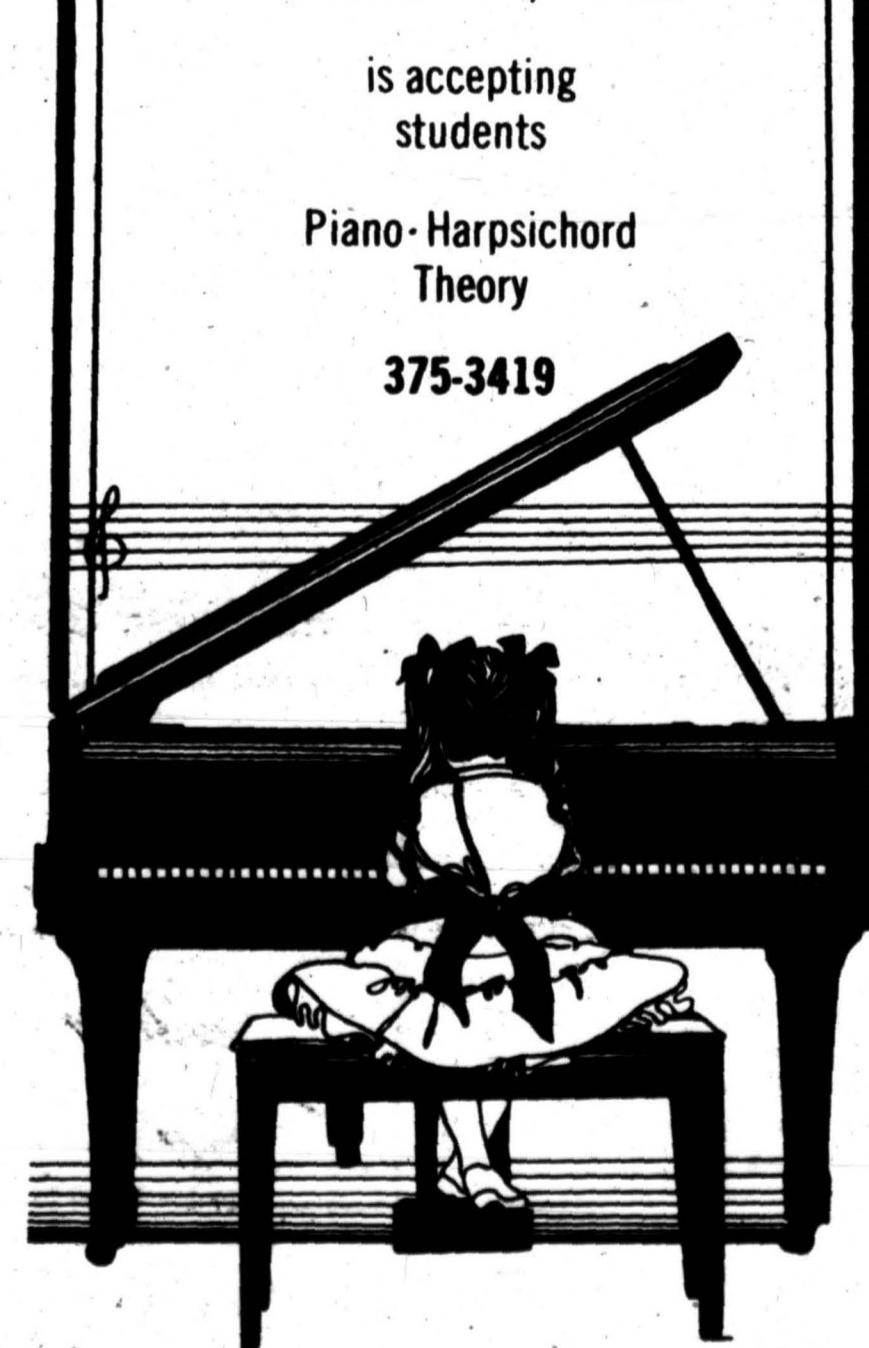


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CALENDAR

Thursday/31

Halloween

Farmers' market: Variety of produce available from 1 p.m. until dusk weekly in the lower part of parking lot A, Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Castroville Station Halloween Costume Contest: Donations will be taken 9 a.m. to 5 p.m. for Mexico City's earthquake victims at the shopping center, Castroville. Merchants will distribute Halloween treats to children from 3 to 6 p.m.

Bazaar Affair: The Friendly Visitor Program of the Alliance on Aging has organized this arts and crafts group that will meet 2 p.m. each Thursday at the Pacific Grove Community Center, 515 Junipero, Pacific Grove. Volunteers will make items to be sold at the Nov. 16 benefit bazaar. Details: 649-1222.

Bereaved support group: Meets 3 to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 625-0666.

Community Halloween parades: Begin 1 p.m. at Tularcitos School in Carmel Valley and at Captain Cooper School in Big Sur; 3:30 p.m. in downtown Carmel.

Bingo: Open to players 18 and older, 7 p.m. weekly at Carmel Valley Community Center, Ford Road, Carmel Valley Village. Details: 659-3983 mornings.

Haunted House: The YMCA sponsors this scary setting, open 7 to 9 p.m. at the YMCA, 600 Camino El Estero in Monterey. Admission: \$2.

Film: Roman Polanski directed *The Fearless Vampire Killers*, a horror film with touches of comedy that stars Sharon Tate, Jack MacGowan, and Roman Polanski. The R-rated 1967 film begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Friday/1

Second Bayonet Division Run: The public is invited to observe this race, which begins 9 a.m. at Post Headquarters, Fort Ord. Some 10,000 soldiers will compete. "Jolly St. Nick" will lead the run and throw candy to the children from his motorized sleigh.

Annual holiday bazaar: Planned 10 a.m. to 2:30 p.m. at St. Dunstan's Episcopal Church, Robinson Canyon Road in Carmel Valley. Gourmet luncheon will be served 11:30 a.m. to 1 p.m. for \$5. Variety of goods will be available for sale. Details: 625-7613.

Meeting: Bereaved support group helps survivors cope with death of a loved one, 3:30 to 5

p.m. weekly, 578 Houston St., Monterey. Details: call Sabra Hudson, 625-0666, or Aleene Uchisiba, 757-1061, ext. 277.

Masquerade ball: Costume prizes, music with live DJ and happy hour-priced "brew" highlight this masquerade ball, 7:30 p.m. to 1 a.m. in the Hyatt Grand Ballroom, Hyatt Regency Monterey, One Old Golf Course Road, Monterey. Tickets: \$5, are tax-deductible. Proceeds will benefit African famine victims through Direct Link. Details: 372-1234.

Concert: "Whistle Stop Barbershop," a musical production in two acts, will feature several barbershop quartets including the Monterey Peninsula Cypressaires, Aliens and Desperation. Concert begins 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$7. Details: 899-3400.

Film: *The Human Condition*, a trilogy by Masaki Kobayashi that deals with the nature of war, opens tonight with *No Greater Love*. In Japanese with subtitles, the 1959 drama begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Saturday/2

Seventh Annual Pacific Grove Marching Band Festival: More than 3,000 participants will compete. Parade begins 11 a.m. on Forest Avenue and travels along Pine Avenue to Washington Park. Drill competition starts 2:30 p.m. Field competitions begin 5:30 p.m. at Pacific Grove High School Breaker Stadium. Admission: \$5 adults; \$2 for children under 12. Food and beverages will be available.

Cardiopulmonary resuscitation class: Offered free of charge today in Monterey. To register, call 625-4505.

Auditions: For the Western Stage production of *The Queen of Ravancha's Cafe* by Larry Welch. Auditions planned 2 to 6 p.m. in the Studio Theatre at Hartnell College, 156 Homestead Ave., Salinas. No prepared audition pieces are required. Details: 758-2091.

The Innerworld of Thanksgiving: Vivian Waldrup Patterson is the hostess of this fundraiser for the Monterey Peninsula Community Thanksgiving Dinner. Entertainment will begin 3 p.m. in Carpenter Hall at Sunset Center, San Carlos at Ninth, Carmel. Tickets: \$5. Information: 394-9339.

Harvest fair: The Catholic Daughters of America will conduct a silent auction, 3 to 5 p.m. at St. Angela's Hall, 10th and Lighthouse, Pacific Grove. Admission is free.

Continued on page 41



JOHNNY HEARTSMAN and His Band will be joined by Bobby Murray and Frankie Lee in concert on Saturday, Nov. 2. The show

will begin at 9 p.m. at the Seaside Multi-Use Center, 986 Hilby Ave. in Seaside.

Saturday in Seaside...

Blues concert planned

BOBBY MURRAY, "king of the guitar," who played with B.B. King and others, will be one of the featured vocalists when Johnny Heartsman and His Band appear at the Seaside Multi-Use Center Saturday, Nov. 2. The concert will begin at 9 p.m.

Multi-instrumentalist Johnny Heartsman was the standard-bearer of Oakland rhythm and blues from the mid-'60s through the late '70s. His distinctive arrangements for records literally defined the "Oakland Sound" of that era. Through he had been largely absent

from the Oakland scene for the past 15 years, elements of his unique guitar style continued to run through the fabric of that city's music. Now, at long last, Heartsman has returned to set new standards.

Also appearing with Heartsman and Murray will be blues artist Frankie Lee, who performs "It's Your Time Now Baby."

Advance tickets are \$9 each and \$10 at the door. The Multi-Use Center is at 986 Hilby Ave. in Seaside. For tickets and/or information, call 394-6632 or 394-8055. Tickets are also available at Recycled Records, 604 Lighthouse Ave. in Monterey and at Del Rey Beauty Salon, 520 E. Alisal St. in Salinas.

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Saturday, November 2 10 am to 4 pm (Grand Opening)
6 pm to 9 pm (Grand Opening Party)

Sunday, November 3 10 am to 4 pm (Grand Opening Continues)

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Comic book collectors meet during Comicon II

COMICON II, not a gathering of members of the Communist Party but a celebration of the baseball card and the comic book, arrives Sunday, Nov. 3 at the Pacific Grove Middle School gymnasium.

A plethora of guest artists scheduled to appear at the 10:30 a.m. to 5:30 p.m. event include Klaus Janson who worked on "Daredevil;" Trina Robbins (Misty, Wonder Woman); Tom Orzechowski (X-Men, New Mutants, West Coast Avengers); Lois Buhalis (Green Lantern); Cynthia Martin (Star Wars) and Art Nichols (King Conan, Red Sonja).

Comicon II will feature question-and-answer sessions with artists, plus videos, an art session and lectures.

Admission is \$2 in advance at \$2.50 at the door. Tickets can be purchased at area comic book shops.

Pacific Grove Middle School is at 835 Forest Ave. in Pacific Grove. For information, call 375-7181.

AT THE CHERRY FOUNDATION

BY JANE WILGRESS

From the archives

IN OCTOBER of 1946 I find that Jeanne Cherry's work was on exhibit at the Pat Wall Gallery on Olivier Street in Monterey and got a number of reviews including one in the *Pine Cone-Cymbal* by Dora Comstock (now Dora Mayer). Reviewer for the *Pacific Grove Tribune* was Anita Church, wife of Cyril Church who was associated with Carl Cherry in his engineering projects.

"The show opened very quietly...without the customary preview party," wrote Mrs. Church, "as the artist wishes to remain entirely in the background and just let the paintings speak for themselves." Says another reviewer, "The show belongs to her pictures, not to her. This great artist...has developed her methods and techniques through years of personal struggle and meditation, trial and error. [She] believes that pictures should not be bought and sold."

Dora's review is, as her work always is, distinguished by its accurate insights and by a discerning use of language. "Into a world grown sterile, mechanical, intellectual," she writes, "these pictures come with refreshment of the spirit. They have no doctrine; neither do they attempt perfection. They are creative in a new way...it is not often that an artist has the courage to start from the beginning as Jeanne D'Orge has done and remain free of influence. She has listened only to that which has moved her from within...[the paintings] are authentic yet free...they will not try to convince you...."

After re-reading these sentences written in 1946, I also re-read with some excitement with what photographer William Giles set down in March of this year — nearly 40 years later. "When you go to see her paintings," wrote Giles, "don't expect a big deal. They are not large, by today's standards. They are assertive but they don't hit you over the head.... One must take time with them, and move considerably toward them as one might approach a deer in the woods. They already know you are there."

So, the magic persists.

★ ★ ★

Nine years later, in October of 1955, Jeanne Cherry brought Gerald Heard to lecture at the Carmel Woman's Club on "Art and the Artist — yesterday, today, and tomorrow." This also was written up in the *Pine Cone-Cymbal*. Heard, who was indeed a marvelous speaker (I was present at that lecture), attempted a definition of the place of art in evolution. He traced art as creative reaction to life itself, then to religious ideas, out of which came the concept of decor and with it commercialism. He foresaw future artistic evolution as synergy, and stated that for such a development mankind must draw on youthful attributes — curiosity and courage. He warned against "the antiquarian who is the enemy of this continuing process of composition." I had better beware! For I do like to study the past, perhaps not so much for its own obscure sake but because — for me — such study enormously enriches the present.

★ ★ ★

For a drama of past and present, come and see GroveMont's current production in Cherry Hall, *Nuts*, by Tom Topor. It will run Thursdays, Fridays and Saturdays through Nov. 23, and starting time is 8 p.m. For reservations call GroveMont, 649-6852..

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CALENDAR

Continued from page 39

Planetarium shows: "A Comet Called Halley" will be presented 6 and 8 p.m. at the J. Frederick Ching Planetarium, Hartnell College, 156 Homestead Ave., Salinas. Admission: \$2 adults; \$1.50 seniors 60 and over and children 12 and under. Anyone age 76 or older will be admitted free. Tickets available 20 minutes before show time.

Ballet: The Ballet Fantasque ensemble will present a benefit performance for the Pacific Grove Art Center, 7:30 p.m. at the art center, 568 Lighthouse Ave. in Monterey. Admission: \$6 adults; \$3 children. Program will include *Fantasy on Alice in Wonderland*.

Concert: Rock, gospel and folk music will be featured during this benefit concert for the starving of East Africa. Evening will feature Epoch recording artists Daniel Consiglio, Tom Kendzia and Tim Mannion. Concert begins 8 p.m. at St. Francis Xavier Catholic Church, 1475 LaSalle Ave., Seaside. Tickets: \$5. Details: 424-1959.

Concert: "Whistle Stop Barbershop," a musical production in two acts, will feature several barbershop quartets including the Monterey Peninsula Cypressaires, Aliens and Desperation. Concert begins 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Tickets: \$7. Details: 899-3400.

Lecture: The origin of the universe will be explored by Karlheinz Wohler, 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. The free program is sponsored by the Monterey Institute for Research in Astronomy. Details: 375-3220.

Film: *The Human Condition*, a trilogy by Masaki Kobayashi that deals with the nature of war, continues tonight with *The Road to Eternity*. In Japanese with subtitles, the 1959 drama begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Blues concert: Johnny Hearisman, Bobby Murray and Frankie Lee are featured performers during this concert, which starts 9 p.m. in the Seaside Multi-Use Center, 986 Hilby Ave., Seaside. Tickets: \$9 in advance, \$10 at the door. For show details, call 394-6632 or 394-8055.

Complete theater listings: Check On Stage.

Sunday/3

Harvest fair: The Catholic Daughters of America will conduct an art show, food, book and treasure sale, 9 a.m. to 3 p.m. at St. Angela's Hall, 10th and Lighthouse, Pacific Grove. Admission is free.

Comicon II: This comic book, baseball card and sci-fi convention will feature guest artist Klaus Janson and other comic book designers. Comicon scheduled 10:30 a.m. to 5:30 p.m. in the Pacific Grove Middle School gymnasium, 835 Forest Ave., Pacific Grove. Admission: \$2 in advance

from comic book shops; \$2.50 at the door. Details: 375-7181.

Concert: Members of the UC Santa Cruz Gamelan will present a concert of gamelan music (Javanese gong-chime instruments), 2 p.m. at the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey. Tickets: \$5 general; \$4.50 to museum association members. Details: 372-7591.

Jazz concert: The Monterey Peninsula College Jazz Ensemble and Alumni Jazz Big Bands will present their first concert of the season, 4 p.m. in the MPC Music Hall, 980 Fremont Blvd., Monterey. Tickets: \$2.50.

Concert: A concert featuring music by Salinas and Monterey area composers will take place at 4 p.m. at the First United Methodist Church, Lincoln and San Luis in Salinas.

Monarch concert series: Ken Ahrens, assistant choir director of the Carmel Bach Festival and festival organist, will perform 4 p.m. at the First United Methodist Church, Pacific Grove. Tickets: \$4. Information: 372-5812 or 372-4819.

Singles' potluck: New People/New Places will conduct its monthly organizational meeting, 6 p.m. in the community room of The Crossroads, Rio Road off Highway 1, Carmel. Social calendar for the coming month will be planned. For potluck details, call 384-3086, 373-3955.

Film: *The Human Condition*, a trilogy by Masaki Kobayashi that deals with the nature of war, concludes tonight with *The Soldier's Prayer*. In Japanese with subtitles, the 1959 drama begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Monday/4

Cancer support group: meets 3:30 p.m. to 5 p.m. weekly at the Hospice Resource Center, 578 Houston St., Monterey. Information: 649-1772.

Complete theater listings: Check On Stage.

Tuesday/5

Election Day

University Day: Representatives of more than 40 California public and private four-year colleges will be present, 9 a.m. to 1 p.m. outside the amphitheater at Monterey Peninsula College, 980 Fremont Blvd., Monterey.

Family play time: Program for preschoolers and their parents; 10 a.m. to noon weekly; Carmel Valley Community Youth Center, Ford Road, Carmel Valley. Free. Details: 659-3983 mornings.

Workshop: The Recovery Center of the Monterey Peninsula offers this free workshop on its intervention program to teach friends and family members how to confront the chemically dependent.

dent person. Program offered 1 to 2:30 p.m. at the center, 576 Hartnell St., Monterey. Details: 373-0924.

College night: All peninsula students and parents are invited to this evening that will feature representatives of more than 25 college campuses, 7 to 9 p.m. in the Carmel High School gymnasium. Details: 625-1126.

Complete theater listings: Check On Stage.

Wednesday/6

Children's storytimes: Children ages two to five meet 10:30 a.m.; children ages three to nine meet 3:30 p.m. weekly through Dec. 18 at the Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Details: 373-0603.

Carmel Valley Women's Club luncheon: Hospitality time begins 11:30 a.m., luncheon served at noon at the Hacienda, Carmel. For reservations, call 659-4283.

Film: A free film on addiction, *Soft is the Heart of a Child*, will be shown at 6:30 p.m. in the education center behind the Recovery Center of the Monterey Peninsula, 576 Hartnell St., Monterey. A discussion will follow the film. Information: 373-0924.

Bereaved parents support group: Meets 7:30 p.m. weekly in the Prolog Conference Room, 2555 Garden Road, Monterey. Details: Sabra Hudson, 625-0666, or Aleene Uchisiba, 757-1061, ext. 277.

Meeting: Fredrika Blair, author of *Isadora: Portrait of the Artist as a Woman*, will speak before

the 7:30 p.m. gathering of the Monterey Writer's Club. Her subject is "Don't Give Up." Group will meet at the First Presbyterian Church, 301 Eldorado St., Monterey.

Introductory class: The Feldenkrais Method of improved human functioning will be presented 7:30 to 9 p.m. in room eight at Sunset Center, San Carlos at Ninth in Carmel. Pre-registration is required for the free program. Call 646-1366.

Slide-illustrated lecture: "Ansel Adams — The Development of Vision," will be explored by Mary Alinder, former chief assistant to Adams and collaborator on his autobiography, 7:30 p.m. at Sunset Theater, San Carlos at Ninth in Monterey. Admission: \$5.

Meeting: Siddha Meditation Center of the Monterey Peninsula meets 7:30 p.m. weekly at 2910 Ribera Road, Carmel Meadows. Program includes chanting and meditation as taught by Swami Chidvilasananda. This week's program will feature speakers addressing "Meditation, Relationships and Sadhana." Free. Information: 624-3211.

Film: Jean Renoir directed *La Bete Humaine*, a 1938 tragedy that stars Jean Gabin and Simone Simon. In French with subtitles, *La Bete Humaine* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren St., Monterey. Tickets are \$3.50 general, \$3 students, \$2.75 senior citizens and \$2 for Monterey Peninsula Film Society members. For details, call 659-4795 between 5 p.m. and show time.

Complete theater listings: Check On Stage.

Breakers and Butterflies 10K set

The Pacific Grove Recreation Department, in conjunction with the Pacific Grove Volunteer Fire Department Organization and the Pacific Grove High School Track and Cross Country teams, is sponsoring the third annual "Breakers and Butterflies" 10K Run, Kids' One-Mile Run and Corporate Team Relay on Sunday, Nov. 10.

The 10K run course extends along the scenic Pacific

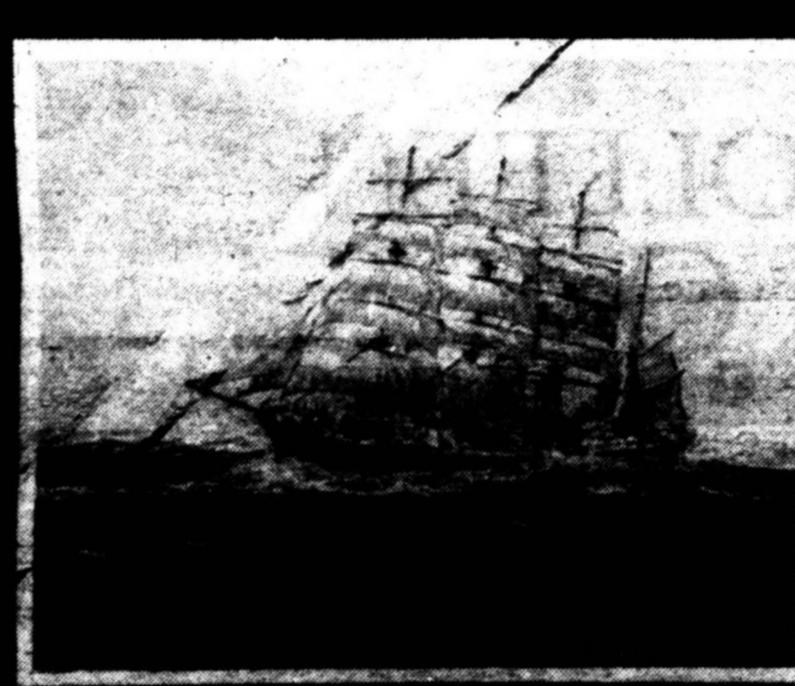
Grove coastline, starting and ending at the Pacific Grove High School track. Legs for the corporate team relay are as follows: 1.8 downhill and along the ocean; 2.2 residential interior and along the ocean (flat); 1.2 flat along the ocean; 1.0 uphill interior.

Pre-registration entries must be postmarked by Oct. 28. Entry blanks are available at most running stores and at the Pacific Grove Recreation

Department office at 515 Junipero Ave., Pacific Grove.

Proceeds from this event will benefit the Pacific Grove Youth Soccer League, the Pacific Grove High School Track and Cross Country teams and the Pacific Grove Volunteer Fire Department.

For further information, contact the Pacific Grove Recreation Department at 372-2809.



S.V. PASSAT

16x20

THOMAS WELLS

Tall ships are featured in our new exhibit of paintings by Thomas Wells. Sailing on quiet or stormy seas, his accurate detailing of the ships of the 1930s is due to his experience on them.



GREY DAWN - SOBERANES

24x48

BENNETT BRADBURY

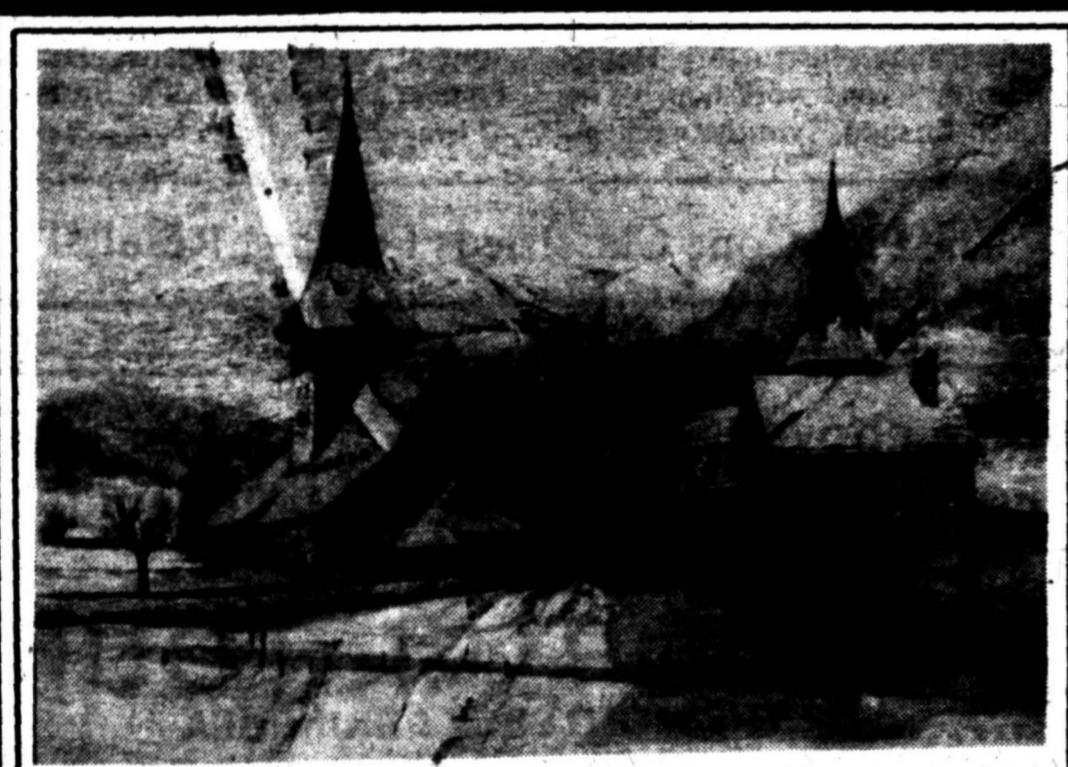
Glorious paintings of the California coastline, and also of mountains and desert, make full use of Bennett Bradbury's great range of subjects. See this new collection.

MEET BOTH ARTISTS
SATURDAY, NOVEMBER 2
4:00-7:00 P.M.

ZANTMAN
Art Galleries

Carmel By the Sea
Sixth Ave. • P.O. Box 5818
Daily 10:5 • (408) 623-4834

ROBERT MOESEL



Watercolors of Switzerland

The Village Artistry Gallery is pleased to present our tenth annual exhibition of watercolors by Robert Moesel. This year, the artist has traveled during the different seasons to Switzerland, which is not too far from his home in France. He painted the lakes, chalets and castles, lush Alpine meadows, a few cows and overshadowing all the Swiss Alps covered with perennial snow.

OPENING RECEPTION

November 2nd and 3rd • 11 a.m. until 4 p.m.

VILLAGE ARTISTRY

ONE BLOCK BETWEEN OCEAN & SEVENTH
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BENNETT BRADBURY'S trademark ragging seas spark *Vernal Equinox*, a 48- by 72-inch painting featured at the Zantman Art

Galleries. The artist will be present during a weekend reception at the gallery, his first there since 1973.



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ART GALLERIES

Ocean & San Carlos, Carmel, California 93921 (408) 625-3111

Sea-inspired paintings counterpointed at Zantman

A FILM by Thomas Wells will punctuate the opening of a new exhibition of nautically-themed paintings by Wells and Bennett Bradbury. The exhibit opens Saturday, Nov. 2 at the Zantman Art Galleries in Carmel.

Both artists will be present during the opening reception, scheduled 4 to 7 p.m. at the Sixth Avenue and Mission Street Zantman Art Gallery. Cocktails and hors d'oeuvres will be served.

As a young art student at Yale University, Wells took two leaves of absence: one in 1936 to sail as a crew member on the Effie M. Morris to the Arctic; and two years later to Australia and back around Cape Horn with the four-masted bark "Passat."

The artist is a member of the Association of International Cape Horners (A.I.C.H.), a dwindling international group composed of persons who have sailed around Cape Horn on a square rigger. During his voyages, Wells filmed 8mm movies of the ship and life on board. These images together with his collection of photographs and sketches form the basis of his accurate knowledge of the ships and riggings.

Wells is listed in the *Dictionary of Sea Painters* and has been appointed a "Fellow in the American Society of Marine Artists."

CHIEFLY WEST Coast marine images spark the newest collection of seascapes by Bennett Bradbury. The artist grew up in the music world. His mother was a grand opera star of the Boston Opera Company; his grandfather, Alwin Schroeder, was an acclaimed cellist of the era.

Bennett's youth was enlivened by the many noted visitors to his parents' home: Rachmaninoff, Kreisler, Paderewski, Horowitz and others.

Despite an affinity for playing the piano, Bradbury also harbored a love of the sea that prompted him in 1931 to drop his studies at the Boston Museum of Fine Arts and enlist in the U.S. Navy.

The Nov. 2 exhibit at the Zantman Art Galleries represents Bradbury's first at the Carmel gallery since 1973.

For additional information about this dual opening, call the Zantman Art Galleries, 624-8314.

College fall photography workshops initiated with Ron James program

THE MONTEREY Peninsula College Photography Department will present two photographic workshops in November.

"The Master of 35mm," led by MPC photography instructor Ron James on Saturday and Sunday, Nov. 2-3, will concentrate on how the masters of 35mm black and white photography achieve their results.

Student will work in MPC's darkroom using their own black and white negatives. Film processing, proof sheets, work prints and print making will all be demonstrated. Students should have a basic understanding of the photographic process. Avid enthusiasm can be substituted as a prerequisite, however. Students should bring camera, Tri-X film, printing paper and whatever extras they desire.

Instructor James works in all formats and has been published in *Life* magazine, *Leica* photography, the *Time-Life Photo Series* and *Nikon Photography International*. His work is currently represented by Photography West Gallery.

MPC photography instructor Henry Gilpin will lead the second workshop, "The Gilpin Two-Step Method," on the weekend

of Nov. 16-17.

Gilpin's workshop will demonstrate his two-step standardized process of matching the contrast characteristic of film to the photographic paper. According to Gilpin, 80 percent of all negatives can be standardized on one grade of paper and only 5 percent of his prints need dodging and burning. In addition, bracketing of exposures is cut to less than 1 percent.

"Generally, the process eliminates nine out of 10 variables, thereby building the photographer's confidence in getting what he intended or capturing that ideal moment," Gilpin said.

Gilpin regularly conducts four other workshops throughout the United States and has been widely exhibited both in this country and abroad, and locally, his work is shown at the Josephus Daniels Gallery in Carmel. His work is also included in many university, museum, corporation and personal collections.

Both fall photographic workshops cost \$85. For more information, contact Photographic Workshops Series Director Roger Fremier through the MPC Business Division at 646-4071.

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ROUTING THE Long Knives is among the works of Frank C. McCarthy to be featured at the new GWS Galleries in Carmel. A member of the Cowboy Artists of America, McCarthy studied at Pratt Institute and the Art Student's League under such painters as George Bridgeman and Reginald Marsh. He makes his home in Sedona, Ariz.

reception planned Saturday

GWS Galleries will open at Carmel Rancho

MORE THAN two dozen artists, the largest gathering of persons whose work published by the Greenwich Workshop, are expected for the Saturday, Nov. 2 grand opening of GWS Galleries in Carmel.

The public is invited to attend the opening review, slated from 10 a.m. to 4 p.m.; in addition to the grand opening gala from 6 to 9 p.m.

The new 4,000-square-foot gallery is at 5390 Carmel Rancho Lane, directly across from The Barnyard, Highway 1 and Carmel Valley Road in Carmel. Original paintings in

various media, sculpture, fine art prints, posters and fine art books are available at the gallery, in addition to museum quality framing and corporate art counseling.

The Greenwich Workshop, parent company of GWS Galleries, is one of the nation's largest art publishers. It began in 1972 with a signed and numbered limited edition print by Canadian artist J. Fenwick Lansdowne. Greenwich Workshop now represents more than 120 artists.

Among the artists expected for the grand opening of GWS Galleries in Carmel are Mike Curtis, Fritz White, Henry Casselli, Don Crowley, Bonnie Marrs, Howard Terp-

ning, Jay Doolittle, Rod Frederick, Peter Parnall and Frank C. McCarthy.

The new gallery, sister to the GWS Galleries in Southport, Conn., features a wide range of contemporary American art, including wildlife, nautical, aviation, landscape, seascape, Western and Americana art.

Gallery director is Jack Innes, who reports the company "Researched this site for many years. We're offering something different to the Carmel art community."

Hours for GWS Galleries are 10 a.m. to 6 p.m. Monday through Saturday, noon to 5 p.m. Sunday. For more information, call 625-2288.

'Arthritis self-help course' begins Nov. 6

The Arthritis Foundation will present "The Arthritis Self-Help Course" beginning Wednesday, Nov. 6. The six-

week course meets 7 to 9 p.m. at Salinas Valley Memorial Hospital.

Pre-registration is

necessary. For additional information and registration call the Arthritis Foundation at 373-6664 or 757-9977.

CURRENT EXHIBITS

• OPENING •

GWS Galleries: Grand opening celebration 6 to 9 p.m. Saturday, Nov. 2, visiting artists will include Jay Doolittle, Rod Frederick, Howard Terpning, Charles Wysocki, Frank C. McCarthy, Don Lavers, William S. Phillips, Christopher Blossom and others; 5390 Carmel Rancho Lane, across from The Barnyard, Carmel.

The Friends of Photography: slide-illustrated lecture by Mary Linder, former chief assistant to Ansel Adams and collaborator on his autobiography, 7:30 p.m. Wednesday, Nov. 6 in Sunset Theater, San Carlos at Ninth, Carmel; reception will follow in the Friends' Gallery.

Zantman Art Galleries: Paintings by Thomas Wells and Bennett Bradbury; artists' reception 4 to 7 p.m. Saturday, Nov. 2, Sixth Avenue at Mission Street, Carmel.

Monterey Peninsula Museum of Art: Kinetic Paintings by Jananne Fletcher, 559 Pacific St., Monterey. Through Jan. 5.

Village Artistry: Watercolors of Switzerland by Robert Moesle, artist's reception 11 a.m. to 4 p.m. Saturday and Sunday, Nov. 2-3, Dolores Street between Ocean and Seventh avenues, Carmel. Through Nov. 16.

Pacific Grove Art Center: Large paintings, works on paper by Dick Iapo; *Fronts and Sidings* — miniatures and dioramas by Michael Goldberg; abstract monotypes by Jeffrey Jelenoff; winning entries in the Children's Calendar Art contest; opening party 7 to 9 p.m. Friday, Nov. 1, 568 Lighthouse Ave., Pacific Grove. Through November.

Margot's Cafe/Gallery: transparent watercolors by Diane Laurel Macdonald, 170 Forest Ave., Pacific Grove. Through November.

Marjorie Evans Gallery: Printmaking exhibition sponsored by the National Association of Printmakers, in Sunset Center, San Carlos at Ninth, Carmel. Nov. 2 through 30.

• CONTINUING •

Lindell Galleries: Sculpture by

Nic Jonk, 9 Del Dono Court, Carmel.

New Masters Gallery: Landscape paintings by VaLoy Eaton, Sixth Avenue at San Carlos Street, Carmel. Through Nov. 30.

Forest Hill Manor Gallery: Watercolors by Glenda Hoffman, Forest and Gibson, Pacific Grove. Through October.

The Friends of Photography: *The Colored Image: Hand-Applied Color in Photography*, works by Anne Barnard, Gloria DeFilippis Brush, Dennis Farber, Allan Chasanoff, Bayat Keeri, Kim Mosley, Patricia Nagatani, Andree Tracey, Ted Orland, Dan Powell, John Reuter, Holly Roberts, Linda Robbenolt, Gail Skoff, Evan Streetman, Frank Thomson and Arthur Tress, Sunset Center, San Carlos at Ninth, Carmel. Through Dec. 1.

Lynn Lupetti Gallery: Works by Lynn Lupetti, Bob Boomer, Lesley Harrison, Frank Loudin and John Soderberg, Sixth Avenue between Dolores and Lincoln streets, Carmel.

Cherry Hall: Acrylic and watercolor paintings by Garrit Bevelander, Guadalupe and Fourth, Carmel. Through October.

New Masters Gallery: Paintings by Brenda Webber Morrison, Sixth Avenue near San Carlos Street, Carmel. Through Nov. 22.

Marjorie Evans Gallery: Paintings by Camilla Buehr, in Sunset Center, San Carlos Street at Ninth Avenue, Carmel. Through October.

Monterey Church of Religious Science: Works by members of the Santa Cruz Watercolor Society, Pacific and Franklin streets, Monterey. Through November.

Site 311: Works on paper and ceramic figures by Renee Flower and Bill Heiderich, 311 Forest Ave., Pacific Grove.

Carmel Art Association Galleries: Collages by Alex Gonzales; paintings by Keith Lindberg; sculpture by Suzanne Sable; Dolores Street and Sixth Avenue, Carmel. Through Nov. 6.

High on the Hog: Mixed-media works by Susan Reith, Sam Colburn, Victor DiGesa, Shirley Polov, Virginia Conroy, Janet de la Roche, David Martin-Lopez and Gerald Wasserman, San Carlos Street near Fifth Avenue, Carmel. Through Nov. 16.

Monterey Conference Center: *Casa Mavas Mural* by Emile Norman, One Portola Plaza, Monterey.

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MASTER BEDROOM, bath, separate entrance, fridge, furnished or unfurnished. Mature, non-smoking female only. Ideal retired or semi-retired professional. References a must! First, last and cleaning. \$300 plus utilities. 624-1373. 11-7

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For Rent Wanted

RESPONSIBLE COUPLE (annual Carmel visitors) seeks furnished home rental near Village, Dec. 2-12, 1985. Area references available. (214) 691-3329. 11-14

MATURE, RESPONSIBLE and working married couple seeking rental of 1-2 bedroom house in Carmel area. Will make improvements on property in exchange for lower rent up to \$500 month. Excellent references available. Please call 625-3428. 11-7

MATURE, RETIRED lady desires unfurnished 1 bedroom or studio. Quiet, excellent references. Small well-behaved Yorkshire. Call collect (415) 945-1335 after 8 p.m. 11-7

VERY NICE LADY author needs very nice room, bath, laundry, in very nice home with very nice lady or over 50-aged couple. Must be clean and quiet. I am a former Carmel resident. References, JAC, 531 Foxcroft Circle, Grand Blanc, MI. 48439-1106. 10-31

QUIET, DECENT gentleman seeks home to share through winter and early spring, near Ocean avenue. 1-688-0389. 11-7

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BED & BREAKFAST Santa Cruz; also Moto City, \$75,000. 1-425-5

CLASSIFIED ADVERTISING

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Real Estate For Sale

BEAUTIFUL MT. SHASTA property. 4 bedroom, 4 bath home. Fantastic view Mt. Shasta. Redwood deck overlooks live stream. Privacy. Wooded acre plus lot. (916) 926-4234. 11-7

ONE VISIT will convince you. Assume \$191,500 V.I.R. loan currently at 10.95% on this 7-year-old 2 bedroom, 2 bath Carmel charmer. Beamed ceilings! Wood in living room, formal dining, great kitchen, big pantry, large sunny deck. Includes washer, dryer and refrigerator. Only \$284,500. Harbor Realty. Call Sharon Gedrym. 649-6860. 10-31

Services Offered

LAST ORDERS for holiday hand knits being taken by Dorothy. 394-1709. Appointment necessary. 11-14

WELL KNOWN Carmel housekeeper has openings. 372-3178. 11-14

PAINTING HOME and commercial. Call Richard Wright, 624-2927. 12-12

HAULING — MAINTENANCE, weekly only. Regular professional care. Landscaping, odd jobs, difficult yards a specialty. Alex, 647-3408. TF

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HOUSECLEANING we do it all from top to bottom. Reasonable rates. 372-4317. TF

BOOKKEEPING, ACCOUNTING service for small businesses. Reasonable hourly rates at your office. 624-1221. 10-31

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ROOF INSPECTIONS. Licensed contractor #150280. Written report and estimate on repairs. \$35 average home. 484-1545 after 6 p.m. 10-31

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John A. Montgomery

CSL 452008 649-1256

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Notices**

DON'T FINANCE your auto until you call Evelyn or Debbie at Wells Fargo Bank for competitive rates. 625-2330. 10-31

Special Notices

HANDS, HEART & MIND

How a Waldorf School on the Monterey Peninsula can make a qualitative difference in our lives and the lives of our children

**WED., NOV. 6
7:30-9 P.M.**

**Thunderbird Books
The Barnyard Carmel**

Guest Speaker Experienced Waldorf teacher from the Santa Cruz school Open Forum Questions & answers about Waldorf education in general and specifics about the Monterey Peninsula school

**The Waldorf School
Foundation**
P.O. Box 221057, Carmel, CA 93922 • 625-1677

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THREE BEDROOM, two bath, ½ block from Carmel beach, three blocks from Ocean Avenue. \$1475 per month. Includes: all utilities, gardener, completely furnished, fireplace, double garage, laundry, heated solarium with ocean view, three TVs, hi-fi, microwave. (408) 375-5350 after 9 p.m. TF

2 BEDROOM, 2 bath guest house. Rent together or individually. \$2,500. Minimum 1 month. 625-2916. TF

HOUSE EXCHANGE, luxury, large 2 bedroom apartment in Greenwich Village (quiet, tree lined street) for in town Carmel home. One month beginning December 85. Responsible, professional couple. Cell Berlin, 35 Bethune St., 3C-D, New York, NY, 10014. (212) 741-1066. 10-24

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

TWO BEDROOM two bath home fully furnished and equipped. Close in. \$1400 per month. Sallie Conn, Realtor, 624-1266. TF

SHORT-TERM quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

Wanted

CHILD'S two-wheel scooter, 625-0782 evenings. 11-1

PAINTINGS by Arthur or Lucia Mathews, top price paid. Bill Karges, 625-5434. TF

WANTED: will pay cash for your old golf clubs. 659-2026.

PRACTICAL nurse/dietician, certified, available for private duty up to 40 hours per week. Reliable. Experienced, references. Send resume, 986 Acosta Plaza, Apt. 1, Salinas, CA 93905, or call 1-758-2427. 11-8

SELL USED TACK, English and Western, or find a new home for your horse with an ad in The Ratcatcher's new monthly classified service. \$3.50 gets your ad into our newsletter which is mailed to an exclusive list of local and state-wide horse owners and riding enthusiasts. For more information or ad form, call The Ratcatcher Resale English Riding Apparel Shop, 624-0963.

MR. NORTH, PSYCHIC. One question \$10, P.O. Box 3392, Carmel. Confidential. 11-7

AMERICAN EAGLES Land Development Corporation of America. Michael Eagles, president. Fresno (209) 237-5163. TF

BUY OR SELL used English riding apparel you no longer need or your children have outgrown. Wanted on consignment: hunt coats, breeches, shirts, boots, hard hats, etc. The Ratcatcher in Carmel Rancho Center (behind Baskin-Robbins) is open Wed. & Sun. 12-5 or by appt. 624-0963.

FREE FOOD & FUN. Make your own burrito. Hacienda Happy Hour, 2 for 1 wine margaritas, regular, strawberry, peach, piña colada, banana flavors. \$1 draft, board games, great music. 4-9:30 p.m., 7 days, 5th & Dolores, 625-0939. TF

AZOULAY "SHARIT," signed. Valued at \$2,400, selling for \$1,100. 372-9262 evenings. 11-07

\$50 REWARD. Lost Pearl/circle pin, Friday Oct. 25, sentimental value. Call (714) 551-2457. 11-7

1976 HONDA CVCC. Good condition. \$1600. 372-9262/eves. 11-07

1982 THUNDERBIRD classic. Beige color, original paint, hard-top, 2-door, 1/8 cylinder. Only 62,000 miles. Owner, 624-0499. 10-31

1985 MERCEDES turbo diesel wagon, diamond blue, fully loaded, excellent condition. 10,000 miles. \$25,000. 1-867-2323. 11-14

GARAGE SALE. Santa Fe, between 8th & 9th. Saturday, Nov. 2 from 9 a.m. to 5 p.m. 10-31

Vacation Rentals

COZY ONE bedroom house on Carmel Valley river available one month (Nov. 13-Dec. 12). \$450 or best offer. Non-smoker. 10-31

CARMEL HOUSE, walk to beach and town, 2 bedroom, (415) 461-1775 weekdays. 11-7

CARMEL MEADOWS. Lovely, sunny, 2 bedroom home. Walk to beach. Close to shops. Dec. 8 to Jan. 8. \$1,600 plus PG&E. 624-3211. 11-7

LOVELY GRAND PIANO to rent. Fine touch and tone. \$60 per month. Leave message. 624-1353. 10-31

MONTESORI SCHOOL of Carmel Valley has ½ and full-time openings. Children 2½-5 years. Child care and afternoon program for K-age. 624-5381. 11-21

SUN BELT. The charm of a Santa Fe adobe, for sale or year lease. Master bedroom, 2 small

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FRENCH WOMAN would like to exchange her home in Paris on the famous St. Germain des Pres place for your home in Carmel next summer. Please call or write w/picture in Paris. Sylvie Freville, 42, rue Bonaparte, 75006 Paris, tel: (1) 325-6742. 11-21

COLLEGE EDUCATED male seeking extended housesitting and/or live-in chef position. Excellent references. Call Peter. 476-5186. 11-07

THE PET SITTER of Carmel feeds, walks, and loves your animals while you are away. Let them enjoy your vacation, too. Call 624-5731.

VOLUNTEER USHERS wanted for performances at Sunset Center Theatre. Contact Hilde Hukleberry. 384-9090. 10-31

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5905-07

The following persons are doing business as: BULL'S EYE SPORTS, 907 Angelus, Del Rey Oaks, CA.

HORACE SOMMATINO, 907 Angelus, Del Rey Oaks, CA 93940.

FRANK TARANTINO, 1169 Sonoma, Seaside, CA 93955.

This business is conducted by an individual.

(s) **HORACE SOMMATINO**

This statement was filed with the County Clerk of Monterey County on Oct. 9, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 10, 17, 24, 31, 1985.

(PC1008)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5904-15

The following persons are doing business as: WORLD WIDE TRAVEL, Palmero Way at 17 Mile Drive, Pebble Beach, CA 93923.

ROBERT A. JENSEN, Palmero Way at 17 Mile Drive, Pebble Beach, CA 93953.

This business is conducted by a husband and wife.

(s) **ROBERT A. JENSEN**

This statement was filed with the County Clerk of Monterey County on Oct. 7, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 17, 24, 31, Nov. 7, 1985.

(PC1010)

FICTITIOUS BUSINESS NAME STATEMENT

CLASSIFIED ADVERTISING

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Doing it all for you since 1973. Finest steam cleaning and upholstery. Free Estimates. 625-2882

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Carpets cleaned. Just call 649-0653 for free estimate

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Service Directory

624-0162

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ARE THE HONEY DO'S

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Give your windows a great shine! Call George 373-4663.

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No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712

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Don Bowen Carmel Business Sales 625-5581

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The agent is asked to sign

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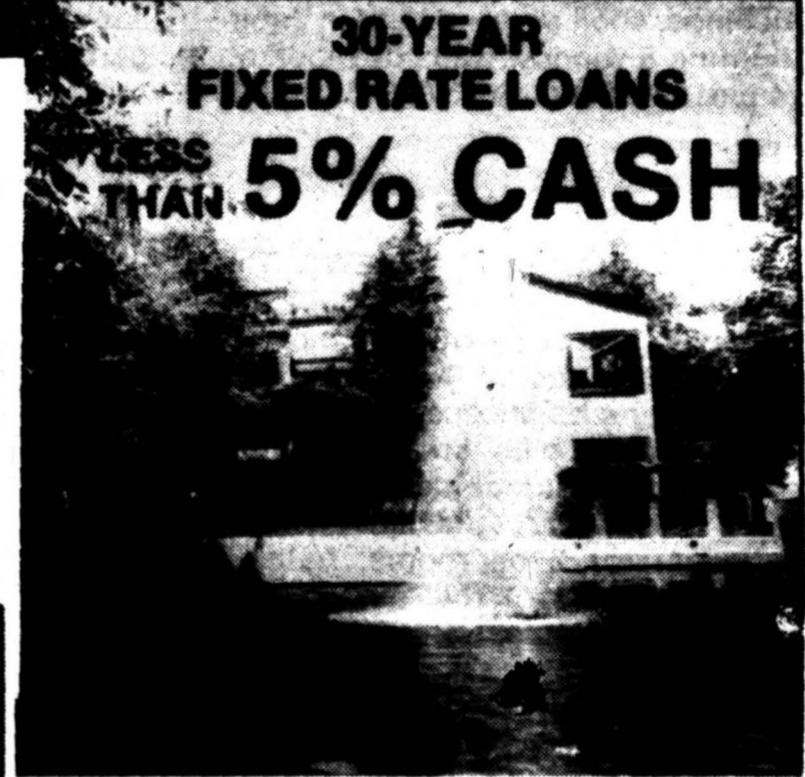
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WALK TO BEACH! From this brand-new redwood home in corner setting just three blocks from downtown Carmel. Hardwood floors in entry, open beam ceilings, fireplaces in living room & master suite and large family room, 3 bedrooms, 2 tiled baths. Premium features include hand-painted tiles, Kohler fixtures, redwood decking and cobblestone entry. Never lived-in! \$349,500. 625-0300.

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NEW ON THE MARKET! Oceanfront home just steps from Carmel beach on Scenic Drive is this Spanish-style home of approximately 5000 sq. ft. on an approximately 10,000 sq. ft. lot. Buyer could consider a possible lot split or restore this once-beautiful property built around an enclosed center garden with 6 bedrooms, 6 baths and 5 fireplaces. \$695,000. 625-4111.

AUTHENTIC ORIENTAL STYLING in Carmel Point's "Teahouse," located just steps from the beach. High gates create privacy & beautiful Japanese gardens, pond & bridge enhance this 2 bedroom, 2½ bath home featuring skylit ceilings, shoji screens built-in cabinetry, indirect lighting & window walls overlooking the gardens & bird sanctuary. \$695,000. 625-0300.

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PEBBLE BEACH

FABULOUS HOMESITE! Near prestigious Cypress Point & 17 Mile Drive, a 1.6 acre level lot with views of beautiful Crocker Cypress Grove plus possible ocean views from a two-story home. Water meter & sewer lateral in place on property. Submit your terms to motivated seller! \$350,000. 625-4111.

PRIVACY & POOL! On over one acre bordered on two sides by greenbelt, a quality custom 3400 sq. ft. 4 bedroom, 4 bath family home. Living & formal dining rooms open to patio with solar heated pool. Spacious family room with bar, kitchen unit & adjoining bath may be used as separate suite. Delightful kitchen & breakfast room with built-in china cabinet, alarm system throughout. \$425,000. 625-0300.

BRAND NEW & BEAUTIFUL! A stunningly decorated home minutes from Lodge. Light & airy interior with dramatic use of light & color, light oak vaulted wood ceilings, French doors in bay windows opening to decking overlooking forest, 3 fireplaces—two of onyx, one of stone—wet bar, formal & casual dining, 3 bedrooms, 3 baths including lavish master suite with 2 walk-in closets & Jacuzzi in beautiful bath, wonderful kitchen with breakfast area, separate laundry & pantry. \$750,000. 625-4111.

MARVELOUS COLONIAL! Home of 2600 sq. ft. near The Lodge on 2.6 acres with views of Pescadero Point, Stillwater Cove, Carmel Beach, Point Lobos & the Santa Lucia mountains! In area of magnificent homes, this 4 bedroom, 4½ bath home features a circular driveway, entry area, step-down living room with fireplace, formal dining, corner tiled kitchen, sitting alcove plus a separate guest house. Outside is protected patio and easy-care grounds. \$1,500,000. 625-4111.



CARMEL VALLEY

BARGAIN WITH GUEST HOUSE! A total of 3 separate buildings occupy this sunny acreage with Carmel Stone patio and huge deck. The main house has 2 bedrooms, 2 lofts and 1 bath. Guest house has 1 bedroom plus loft, full bath & kitchen unit. Studio has loft, Franklin stove, kitchen. Secluded hilltop retreat for artist, author with sloping meadows for barn and horses. \$205,000. 625-0300.

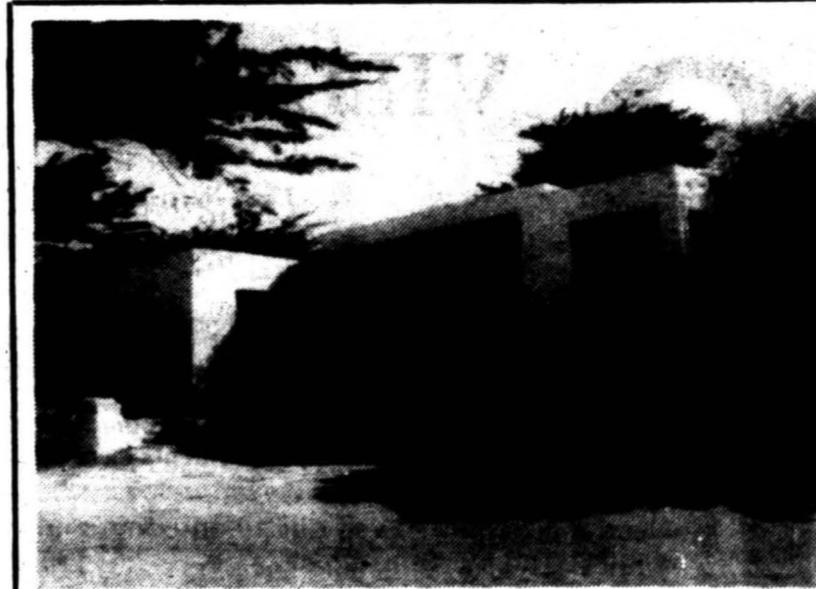
JUST LISTED! In sunny Carmel Valley Ranch development, a family home of over 2400 sq. ft. with 2 master bedroom suites — one with private patio, plus a completely separate guest bedroom & bath. Appealing features include spacious living room with wood burning fireplace, formal dining, patio off attractive kitchen and mountain & golf course views, pool & spa. Golf course & tennis memberships are available. Assumable financing. \$295,000. 625-0300.



FAIRWAY VIEWS! From this CVG & CC 3 bedroom, 2 bath light & sunny home in immaculate condition. Almost 2000 sq. ft. in convenient location. Excellent condo alternative, retirement home or golfer retreat. A fireplace, warms the large living room with views of the patio, formal dining, family room and attractive kitchen...in flexible floor plan, plus lots of closet space! Beautiful easy-care garden. Lowest priced home in area! \$325,000. 625-0300.



SOUTH COAST



OCEANFRONT CONTEMPORARY... at Otter Cove, a privately gated community at the sea just south of Carmel. Handsome 3-bedroom, 2 bath retreat with spectacular white-water views, floor-to-ceiling stone fireplace warming living, dining rooms and premium kitchen, lots of woods and tiles, custom window coverings, cathedral open-beam ceilings throughout! Even a tiled Jacuzzi and custom built sea view playhouse! \$875,000. 625-0300.

SEA & MOUNTAIN VIEWS! Are spectacular from this elegantly executed Carmel Views hilltop home. Quality appointments throughout with lavish use of tile & decorator wallpapers, wood-paneled library opening to private gardens & patio overlooking canyon. Premium kitchen with greenhouse window, 3 bedrooms, 2½ baths...all on lovely one-half acre. \$387,500. 625-4111.

PLUS POOL & HOT TUB! From open & airy contemporary with panoramic views of Point Lobos, the sea and greenbelt areas. Premium construction throughout this 3 bedroom, 3½ bath home with 2 fireplaces, formal dining & family rooms...professionally landscaped with spacious decks & patios. Waterfall in the atrium entrance. \$415,000. 625-0300.

MINI-RANCH ON 16½ ACRES! Near the Village on North side of C.V. road with southern exposure, hills views, gentle slope & privacy. On 2 legal parcels, property includes 3 bedroom, 1½ bath redwood ranch-style home plus 100-ft. Butler Barn, horse arena, 16-stall stable, 10 paddocks, tack room, walker, 1000-gallon gas tank & 4000-gallon water tank. Possible 2½ acre parcels under C.V. Master Plan. \$750,000. 625-4111.

The Only Real Estate Office in Pebble Beach

At The Shops across from The Lodge

(408) 625-4111

VINTAGE SAMPLER

CARMEL

CARMEL POINT — Just listed, spectacular beach and white water views, available from this charming home. 200 yds. from the white sand beach, yet privacy and solitude are not sacrificed. Large patios and beautiful landscaping. 2 bedrooms, 2 baths with open beams throughout. \$465,000

CARMEL GAMBLE ESTATE — Originally built in the early 1900's for the Gamble family of (Proctor and Gamble). Restored in keeping with its original vintage flavor by Tescher/Levett. 4200 square feet of living area, 5 bedrooms, 6 baths, 3 fireplaces, all new kitchen, large separate dining room, huge 11,000 square foot wooded lot. A chance to purchase a piece of history. \$775,000

SOUTH OF OCEAN just a few blocks to Village and beach. A secluded Carmel retreat. \$215,000

SCENIC - The panoramic view reaches from Point Lobos to the lodge at Pebble Beach. Scenic — the beach on your doorstep. Scenic — the top location in Carmel. This 2 bedroom, 2 bath home with fireplace and 2 car garage has possibly the best view on Scenic Ave. \$675,000

ROMANTIC CARMEL HIDEAWAYS — Located one block from the ocean on San Antonio. Location, location, location. 2 bedroom, 2 bath main house and separate guest house situated on oversize lot. Open beam, redwood inside and out, high and airy. A house that has that special warm, friendly feeling. Just listed at \$449,500

UNIQUE OCEAN FRONT HOME - Located on the world famous scenic drive with far reaching views of ocean and Pebble Beach lodge. This newly constructed 3 bedroom, 3 bath home is built with the highest quality material available. Special features: custom steam system in master bath suite, custom tiled spa in courtyard and many other fine amenities. \$995,000

CARMEL VALLEY

JUST REDUCED \$30,000. 2000 sq. ft. home with guest house on 1/2 acre. Recently remodeled. Must see! \$190,000

UNRESTRICTED VIEWS — Beautifully landscaped — rose garden — orchard — flowers everywhere, totally sprinklered. 4 bedrooms, 3 baths, 4 fireplaces, 3 car garage. Less than 4 miles from Hwy. 1, yet with all the warmth and solitude of the valley, 1 1/2 acre. Just listed. \$495,000

PERFECT BLENDING OF OLD AND NEW — A small adobe home lovingly expanded into the special warm, spacious, light and airy 3 bedroom, 2 bath home of today. Situated on a 1.3 acre park like site with patios, decks and a hot tub. NOW \$495,000

CARMEL HIGHLANDS
PRIVATE ESTATE — High above its whitewater views, this 3 bedroom home on its quiet gated cul-de-sac is spaciously fit for entertaining and cozy fireside enjoyment. Spoil yourself. \$529,000

OCEAN VIEW — Panoramic ocean views, short walk to the private beach. 1950 sq. ft. including 3 bedrooms, 2 baths and recently remodeled exterior, located in Carmel Rivera. \$315,000

OCEAN FRONT LOT - Close to Rocky Point; 2.2 acres with spectacular surf and sunset views. A natural stone arch highlights the crashing waves. A true bargain. \$395,000

VINTAGE REALTY

624-1444

San Carlos at 7th - Carmel

CARMEL, NEAR VILLAGE

An attractive, architect-designed, quality-built, redwood home. Exceptionally well-maintained. Walking distance to the village. Lower level with separate outside entrance. 3 bedrooms, 2 baths. New roof, 2 new heating systems. Sunny deck & patio. \$230,000.

CARMEL CONDO, \$125,000

Right in the heart of Carmel Village. A beautiful, well-maintained 1 bedroom, 1 bath condo. Underground parking, high security, laundry facilities, extra storage, and a sheltered patio.

A VERY SPECIAL HOME

Overlooking the tranquil pine forested greenbelt of Pescadero Canyon & only 3 blocks to the Post Office. Large living room with cathedral open beam ceiling, ridge skylight, river rock fireplace & sunny deck. African tile entry. Large master suite with bay window & private deck plumbed for hot tub. 3 bedrooms, 2 1/2 baths, family room, oversized 2 car garage. A very unique home built for gracious living with privacy. \$435,000.

THE REAL PEBBLE BEACH

Atop a private 1.3 acre wooded knoll very near Cypress Point. A 2 bedroom, 2 1/2 bath home with 200 degree filtered ocean views. Well-maintained in excellent condition. Room for addition. Horses OK. \$445,000.

SOUTH OF OCEAN

A bright, cheerful home in excellent condition. Spacious open floor plan. Plaster interior. Convenient brick patio with hottub. 2 bedrooms, 2 baths. \$335,000.

CARMEL HIGHLANDS HOME

Lovely ocean views. 3 bedrooms, 2 1/2 baths. Spacious open floor plan. Cathedral open beam ceiling. Handmade tile floors. Spanish-style fireplace. Large sunny deck. Oversize 2 car garage. \$325,000.

CARMEL CHARMER

In Carmel Woods. Redwood interior, Carmel Stone veneer exterior. 2 bedrooms, 2 baths, dining room, and a large pleasant rear patio. Oversized 1 car garage. \$165,000.

CARMEL LOT

Located on a quiet cul-de-sac south of Ocean & east of town. A nearly level building site. Over 6,000 sq. ft. Privacy. Mature oaks. \$165,000.

CARMEL VALLEY COMMERCIAL BUILDING

An attractive commercial building in Carmel Valley Village suitable for restaurant, retail shop, etc. Many large windows open to a large fenced patio with southern exposure. \$175,000.

EXCITING NEW COUNTRY-MEDITERRANEAN

Situated atop a sunny site on a quiet cul-de-sac in the hills of Mid-Valley. Wonderful open floor plan allows living areas to capture the expansive views of Carmel Valley. Custom built by owner/contractor. 3 bedrooms, 3 baths. Large dining room overlooking step-down living room. Warm family room off kitchen. \$350,000.

BUSINESS OPPORTUNITY

30 Years in the same Ocean Avenue location. Shop has a broad selection of fine jewelry & small Objects d'art. The excellent lease has over 4 years to run with a 5 year option. Experience is not necessary, but a keen interest is. \$195,000 plus inventory. Owner financing available.

ON THE NORTH SUR COAST

A prime 40 acre development above the fog at 1600' overlooking Bixby Canyon and the ocean beyond. Existing 1 bedroom, 1 bath module, spring-fed water system, electricity & concrete driveway. County & Coastal Commission permits for expansion & addition of guest house, caretakers house, studio & a large house. The ultimate in affordable seclusion & privacy. \$195,000.

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Dolores, South of Seventh
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CHRISTOPHER BOCK



THE FALL HARVEST

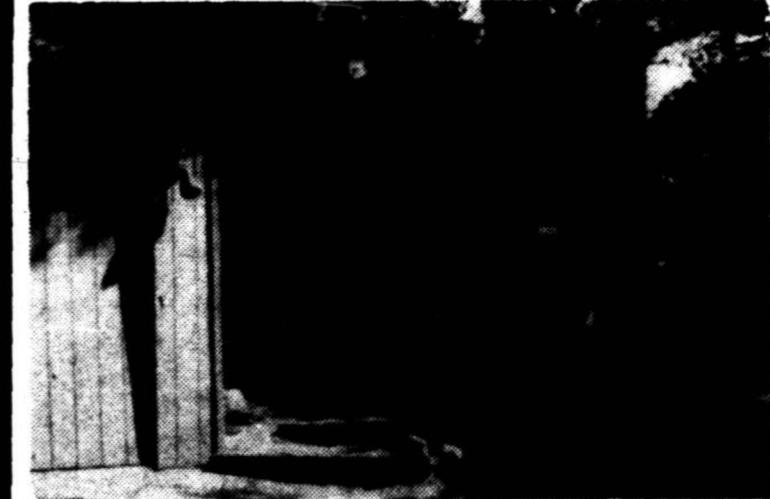
Carmel

- \$154,900 Immaculate two bedroom home with workshop room!
- \$175,000 Charming two bedroom home, formal dining, corner lot.
- \$179,500 Two bedrooms, two baths, immaculate and very special.
- \$198,500 The ultimate Carmel 2 br. cottage South of Ocean Ave.
- \$275,000 Great ocean views from a mint 2 + 2 home, immaculate cond.!
- \$285,000 Carmel Classic. Huge redwood home on two plus lots!
- \$289,500 Ocean view condo. 3 + 2, very special features. The best!
- \$329,500 Lush gardens, ponds, and more surround the perfect 2 + 2.
- \$340,000 The perfect home! Huge lots, classic Carmel style, mint!

Carmel Valley

- \$150,000 Knoll-top setting for the perfect 2 + 2 home on ten acres.
- \$169,500 Robles del Rio mini-ranch. 3 + 2, incredible potential!
- \$210,000 Mid valley bonanza! 4 + 3 + Family room. Clean and ready!
- \$239,500 Famous Quail Lodge condo, 2 + 2, priced to sell now!
- \$510,000 Lower Valley hilltop palace with ocean views. 3 + 3 + More!

Carmel Highlands



\$298,500 Elegant 2 + 2 with artists studio. Ocean views, privacy!

Pebble Beach

- \$279,500 Two fairway frontage. 3 + 2, hardwood floors, immaculate.
- \$995,000 Lodge Townhouse, over 3000 feet of pure luxury at the Lodge.

Investments

- \$210,000 Mid Carmel Valley Duplex zoned home. Unique.
- \$299,500 Newer Seaside Fourplex in fantastic location and condition.
- \$475,000 Downtown Carmel commercial building. Great location.

CHRISTOPHER BOCK

SAN CARLOS between 7th & 8th
CARMEL
624-1838

PEBBLE BEACH



A handcarved double door entry opens into this sophisticated contemporary French residence. Situated on a finely landscaped, fully fenced acre at the end of a prestigious cul-de-sac overlooking pine forest and ocean. Meticulous craftsmanship & exquisite detail are combined throughout the lovely home.



Tiled foyer leads to library and master suite to the south, and gourmet kitchen & family room to the north. Quality cabinetry and paneling invite you to enjoy the gourmet kitchen with pantry. Pegged walnut flooring in drawing room. Generous sized rooms with 2 separate master suites including dressing areas.



Fine appointments include Waterford crystal chandelier in the formal dining room, walnut paneling in the library & wet bar. Superior design & detailing make this special home with ocean views a fine example of the quality residences for which Pebble Beach is world famous. Approximately 5,100 sq. ft., 4 BR & 4 BA.

\$1,600,000



HEINRICH,
DUSENBURY
& ALBERS

Residential and Commercial Real Estate
200 Clock Tower Place, Suite 101-D
Carmel, California 93923
(408) 625-6225

GREAT PLACE, GREAT PRICE!

Fantastic opportunity! End residence on quiet street in one of Pacific Grove's best townhome communities. 2 bedrooms, 2 full baths, large living room with open beams and fireplace. Lovely landscaping. Don't miss this one. Attractively priced at \$152,500.

CARMEL VALLEY RUSTIC!

Located in Robles del Rio off Esquiline Road on a bright and sunny $\frac{1}{2}$ acre lot — a 2 bedroom, 1 bath home with open beams, skylight and fireplace — next to a greenbelt with a swimming hole. Very affordable at \$134,500.

SUNBELT SUPERB — PIZZAZZ!

Architect-designed, two-level contemporary features an excellent fairway & foothill view with cul-de-sac privacy. Spacious entry with parquet, a super master suite with fireplace, skylights and Jacuzzi. Center island greenhouse kitchen is light and open with top quality appliances. JUST REDUCED TO \$289,000.



Diane Robinson's
PREFERRED PROPERTIES

624-7222

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Fantastic panoramic unobstructed coastline view. Approx. $2\frac{1}{2}$ acres with all governmental approvals. \$175,000.

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FERN CANYON ROAD
Adjoining North of Highlands Inn



OCEAN AVENUE REALTY
625-1343

NEW ON THE MARKET

Appreciate the beauty of the views Carmel Valley has to offer from the decks of this superb 3 bed, 3 bath home. It features a large living room, a Jacuzzi tub in one of the baths, loads of storage, skylights, and a corral. If that wasn't enough, add a guest house and you truly have fine living at a very reasonable price. \$295,000.

Your Satisfaction is Our Reputation
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Serious Sellers — Southcoast!

Our video system enables you to first view the following properties in the comfort of our office. Please call us for an appointment!

BUILD on one of the three adjoining acre parcels — — — or just one! Your ocean views will be marvelous from these beautiful sites located just south of the Highlands Inn.

**\$85,000.00
\$185,000.00
\$235,000.00**

A RARE OPPORTUNITY to acquire and develop a magnificent, unequaled one acre coastal site, suitable for the most prestigious of estates, privately situated, but conveniently located minutes from Carmel.

\$750,000.00

HAMPTON COURT PROPERTIES

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OPEN WEEKDAYS & SATURDAYS 9-5

NEW SUNDAY HOURS 1-4

7TH & SAN CARLOS, CARMEL DRAWER 350

**OPEN HOUSE
SAT. & SUN. 1-4**



"SOUTH OF OCEAN"

You are invited this weekend to view what we believe is the ultimate in "Carmel Proper" living. This NEW 3 bedroom, 2.5 bath home with distant mountain and ocean views has been built for the most discriminating buyer. Located on Dolores, just North of Santa Lucia.

ASKING \$435,000

Peninsula Realty

624-8010

San Carlos & 5th • Carmel

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**10 Offices to Serve You
Carmel to Palo Alto
...Also in Lake Tahoe**

CARMEL — Ocean Avenue, N.W. of Dolores

★ The name is "Seabreeze." The atmosphere is charming. The location is superb. The exquisite furniture is included in the price. This two bedroom home is a very attractive property. Call Carmel \$375,000

★ Here is a three-bedroom, freestanding condominium which offers the conveniences of a condominium with the feeling of a home. This single-story, spacious unit has plenty of closet space. Custom quality—and close to shopping. Pacific Grove \$215,000

★ Do you want a wooded lot in upper Pebble Beach with a Bay view from the dream home you build on it? A perfect site for an elegant home in beautiful Del Monte Forest. Pebble Beach \$110,000

★ Completely-restored Victorian with three bedrooms and all the charm of the beginning of this century. Located close to shopping, yet a pleasant walk to the beach; here is a property worth seeing. Carmel \$399,900

★ If you want an elegant home in which *everything* has already been done to make living gracious, this may be the property for you. Located away from the fog, yet close to the Peninsula's conveniences; sites a magnificent home with three bedrooms, two saunas, three fireplaces, Pella windows with slimshades, electrically-drawn drapes, pellum heating, solar water, skylights with recessed lighting, four baths and two half-baths, large country kitchen, and over four thousand square feet of pleasurable living. Corral De Tierra \$699,000

A commitment to EXCELLENCE Merit • McBride CALL: (408) 625-3600



PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

Upper Carmel Valley Area
NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ANGELO DeMARIA (ZA-6340) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.99 (Use Permits) of the Monterey County Code, which would allow a guesthouse, located on portion of Lot 4B, Parcel A, Assessor's Map Los Laureles, Upper Carmel Valley area, located on and south-easterly of Boronda Road, between Carmel Valley Road and Aliso Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 14, 1985 at the hour of 1:55 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS
ZONING ADMINISTRATOR
For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Oct. 31, 1985.
(PC1030)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5806-15

The following person is doing business as: MOTHERS-IN-DEED, 3855 Via Nona Marie, Suite 203A, Carmel, CA 93923.

ALICE BISHOP UEHLING, 2680 15 Av., Carmel, CA 93923.

This business is conducted by an individual.

(s)ALICE B. UEHLING

This statement was filed with the County Clerk of Monterey County on Oct. 17, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 31, Nov. 7, 14, 21, 1985.
(PC1025)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5803-03

The following person is doing business as: MARCH HARE — HAIR DESIGN, SE corner 5th and Mission, Carmel, CA 93921.

MARY ANNA BOSTWICK, 11 Monte Vista Drive, Monterey, CA 93940.

This business is conducted by an individual.

(s)MARY ANNA BOSTWICK

This statement was filed with the County Clerk of Monterey County on Sept. 27, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 31, Nov. 7, 14, 21, 1985.
(PC1024)

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12.532 Annual Percentage Rate

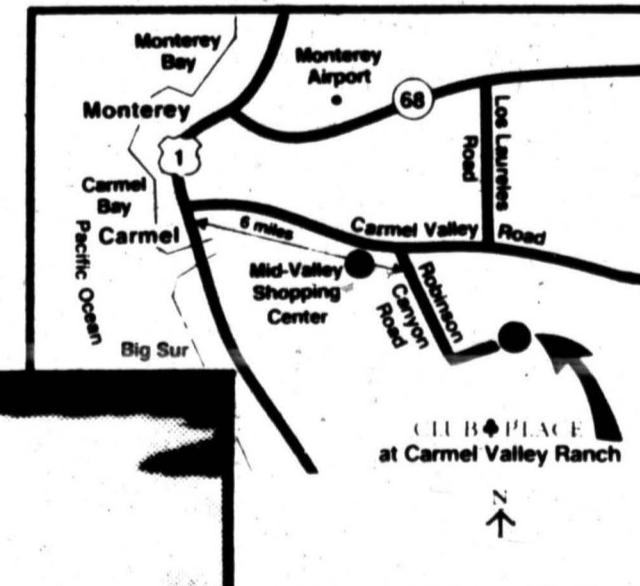
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* Based on a sales price of \$225,000; down pmt. of \$10,000 (4.5%); loan amt of \$125,000; est. mo. pmt. yrs. 1-5 is \$1286 (P & I @ 12%); est. mo. pmt yrs 6-30 is \$1331 (P & I @ 12.5%); 12.532 ANNUAL PERCENTAGE RATE

** Prices and financing effective date of publication and may change without notice.

Ask your sales representative about the Homeowners Association Dues.



CARMEL...HATTON FIELDS For Sale By Owner

Excellent location and condition. Comstock style Carmel Stone home. Tile roof, approx. 2500 sq. ft., 3 bedrooms, 2 baths. Living room with stone fireplace (gas jet), louvered wet bar, many windows & french doors opening to redwood deck with hot tub, formal dining room, cheerful sunroom, large kitchen, hardwood floors, great storage throughout plus large cellar, huge 2 car garage. All appliances included. Efficient forced air furnace. Stone fish pond with waterfall. On wooded spacious, quiet 90x125 ft. lot with sprinklers. Assumable loan of \$112,000...Asking \$359,000.

To see Call 625-0159 or (415) 652-6867

CARMEL 2 HOUSES S. of 7TH ON CAMINO REAL



This 2200 sq. ft. 4 bedroom, 4 bath home gives the appearance of a cute little blue cottage from the street. But, once inside, you become aware of all the room there is, unlike most Carmel charmers, it's not hampered by a small yard either, this home sits on 2 1/4 lots, and is 9000 sq. ft. Plus, there is a new roof, furnace & kitchen. It's been dramatically decorated with Pierre Deux wallpapers, and the charm oozes out of the French doors that lead to the front patio & rear deck. There's even an ocean view worth mentioning: \$425,000.

CARMEL VALLEY New Listing Los Tulares Lease Option Possible

Just a couple of minutes from the Village in the Valley's sunniest & warmest area is this "Hacienda." Heavily influenced by the architecture of "Old Mexico" this tile roofed & stucco home has a large arched courtyard entry with decorative & functional iron work. Situated on its own knoll each room features views of Los Padres National Forest & nearby canyons. There is plenty of room for a pool and an area for a tennis court is already graded on this 2 1/2 acre lot. Inside the living room with its vaulted wood ceiling, wet bar and views will immediately catch your eye. The master suite is huge and the large bath with view tub will make you linger. Other features include 2 more bedrooms, another bath, large family room, modern kitchen, 2 car garage, formal dining, landscaping with drip system and spa area. \$275,000 lease \$1200 p/mo.

PEBBLE BEACH Best Ocean View Under \$500,000 And Only \$295,000

This Ocean Pines condo with 3 bedrooms & 2 baths overlooks a mile of shoreline. The open floor plan makes entertaining a pleasure for everyone including the cook. The living room with vaulted ceiling and wood burning fireplace has a view to the east also. There are 3 balconies and the entire unit has been completely redecorated. Owner is anxious, bring offers.

CARMEL VALLEY Off Ranch Rd.

2 bedrooms, 2 baths & guest house, swimming pool, 3 car garage, landscaped 2/3 acre. \$250,000.

625-1637
John Caldwell's



ASSOCIATED BROKERS
real estate investment specialists

Lincoln Ave., 1/2 Block south of Ocean
Bonnymead Court, Carmel

HOT PROPERTY

This NEW MONTEREY Tri-Plex has been getting a lot of attention & won't last long on the market. If you are thinking about an investment, CALL US TODAY! Price \$255,500

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475 Washington St., Monterey

"Ghost Busters"

BUILD IN PEBBLE BEACH on this quarter acre parcel near the second green of the Shore Course. One of the few remaining lots left... \$175,000

ESTATE SALE IN CARMEL...great location near Village and beach. Two bedrooms, two baths, spacious living room with open beams. Detached garage \$229,000

PRIME MONTEREY NEIGHBORHOOD...close to schools and shopping. Three bedrooms, two baths, large living room and cheery kitchen with breakfast nook. Ready to sell \$235,000

IN CARMEL...south of Ocean Avenue. Striking two bedroom, two bath, contemporary with open beams throughout. Tastefully remodeled with separate studio \$289,500

PERFECT FAMILY HOME in Carmel. Warm country kitchen, dining room and living room with beams and fireplaces, four bedrooms, two baths. Truly a unique home. \$395,000

CARMEL SPECIAL...short walk to the beach. Two luxurious master suites, spacious living and dining areas plus many other amenities. Quality construction \$449,500



**CAMP & MORGAN
ASSOCIATES**

REAL ESTATE • BUILDING • DESIGN
JUNIPERO NEAR 6TH • CARMEL
625-9600

PENINSULA POTPOURRI

CARMEL — On a quiet cul-de-sac, this immaculate home has 2 bedrooms, 1 bath, open beam ceiling in living room, lots of windows, and three lovely patios. \$195,000.

CARMEL VALLEY — Enjoy the complete pool house with fireplace and kitchen and the 800 sq. ft. pool while building on this 7.76 acre parcel. Wonderful views of the hills. \$249,000.

CARMEL VIEWS — A tastefully decorated home with 4 bedrooms, 3 baths, a formal dining room, a comfortable family room adjoining the modern kitchen, 2 fireplaces, a separate master bedroom suite, decks and peaceful wooded views. \$279,500.

CARMEL VALLEY — Situated on over an acre, this handsome contemporary home features a natural blending of woods, quarry tile and adobe brick. There are 3 bedrooms, 2 baths, built-in bookcases, a large useable deck and views of Pt. Lobos. \$340,000.

CARMEL VALLEY — A custom quality 3 bedroom, 2 1/2 bath home with a formal dining room, skylighted living room with fireplace, kitchen is finished in natural pine with birch cabinets. From the many decks one can enjoy the garden and orchard. \$350,000.

CARMEL VALLEY — On an oak studded 1.6 acre Mid-Valley site, in a beautiful setting, this 3 bedroom, 2 1/2 bath home offers a formal dining room, a wonderful family/den area, a gourmet kitchen and two decks. The landscaping is lovely and there are wonderful views of the hills. \$395,000.

CARMEL HIGHLANDS — European designed adobe constructed home with hand-crafted tile floors, carved doors, wrought iron and beveled glass. There is a French slate roof and a separate guest apartment. OCEAN VIEWS! \$685,000.

OTTER COVE — On a bluff overlooking the ocean with a private beach, only minutes from Carmel, this lovely home is located in secluded, gated otter cove. There are 4 bedrooms, 3 baths, a formal dining room and an incredible kitchen. An elaborate security and watering system are among the many amenities. \$1,300,000.

PEBBLE BEACH — An elegant Spanish Mediterranean Estate situated on 2 1/2 acres with sweeping views of Carmel Beach and Pt. Lobos. This classic home features spacious, comfortable rooms, an excellent floorplan for both family living and entertaining. There are two garages with living quarters, and a separate cottage with 2 bedrooms and 1 bath. Call today for an appointment. \$2,500,000.

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FOR OVER A GENERATION"**

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REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829



OPEN HOUSES SUNDAY 1-4 P.M.

CARMEL VALLEY ARTIST'S HOME. First time open. A large home of some 3100 sq. feet that features 4 bedrooms, 2 1/2 baths, dining room, living room and professional portrait artist's studio. Located on two acres of land in two legal parcels. You might build a guest home, pool, tennis, or sell the second lot off. \$310,000. HORIZON WAY off of COUNTRY CLUB DRIVE.

CARMEL BIG HOME FOR LITTLE MONEY. Located across from Carmel Mission for convenience to town and church is this two-level home that encloses over 1900 feet of space. Living room, dining area, kitchen, bath, and bedroom on entrance level-plus southern exposure deck. Downstairs are two more bedrooms, bath, family room, laundry, and another deck. And below that is a large workshop/storage area. Only \$185,000. 3070 RIO ROAD.

SPYGLASS GOLF COURSE LOCATION. Live in Pebble Beach on a very private lot without a neighbor on any side. Face TWO fairways of the famous golf course. Enjoy the spa and heated pool located in the gorgeous enclosed gardens. Sit in the covered patio. Enjoy 3 bedrooms and 2 1/2 baths, a sunny kitchen, separate large dining room, large living room facing the course, family room with wet bar, two fireplaces, and large garage. The best isn't inexpensive but we are sure you will agree that \$529,000 is not an inordinate price. 1201 HAWKINS WAY.

PRICE REDUCTION. 9th and Dolores. 3 bedrooms, 3 baths, dining room, sunny kitchen, fireplace, garage. Below cost. \$349,000.

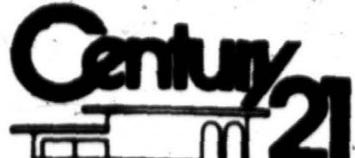
PRICE REDUCTION. 13th and Dolores. 2 bedrooms, 1 large bath, fireplace lovely garden setting in best part of town. \$239,000.

OCEAN VIEW ARTIST'S HOME. View the sea from all the bedrooms (4) and from the living room and artist's studio. Game room. \$315,000.

COOP APARTMENTS. Mid-Carmel Valley. 1 and 2 bedrooms. Pool \$105,000-135,000.

CATLIN

ASSOCIATES
REALTORS—624-8525
CARMEL RANCHO LANE
NEXT TO THE BARNYARD



RED, WHITE & BLUE REALTY, INC.
Proudly Presents

Our Best Buys!

MARINA: \$83,950

Vacant 2 bedroom "condo."

SEASIDE: \$89,000

2 bedroom on "Military Ave."

PACIFIC GROVE: \$112,000

Remodel 2-bedroom "downtown"

DEL REY OAKS: \$145,000

4 bedroom, 2 bath, hot tub

OAK HILLS: \$178,500

Immaculate 3 bedroom on cul-de-sac near pool & tennis

CARMEL VALLEY: \$190,000

Gorgeous 3 bedroom, decks (etc) on 1 1/2 ac.

NORTH SALINAS: \$225,000

Nearly new 4 bedroom, 2 1/2 bath on 4 acres

MONTEREY: \$234,950

Unique 3 bedroom on Cul-de-Sac in "Aguajito Oaks"

PEBBLE BEACH: \$285,000

Superb 3 bedroom, 3 bath vaulted ceilings

Call us to see these...& more!

CARMEL

San Carlos at 8th • 625-3550

SEASIDE

Fremont at Clementina • 899-2404

BIG SUR PROPERTIES

LANGE'S RIDGE Gated 3 mi. road to mountain top, 40 acre homesite. \$129,000.

ROCKY POINT — Carefree home overlooking miles of oceanfront. \$495,000.

ROCKY POINT — Oceanfront, 2 acre flat homesite. \$395,000.

JUST LISTED: PALO COLORADO CANYON
Spacious sunny 2 bedroom, 2 bath hillside home extensively remodeled redwood and tile interiors, new decks and roof. Above a bubbly brook in the redwoods. By appointment only. \$139,000.

GARRAPATA HIGHLANDS — Top-of-the-world views at an affordable price, approved building plans, road access, just 14 miles south of Carmel. \$88,000.

LONG RIDGE — Remote mountain 2.5 acre homesite on private road. \$15,000.

BIXBY CANYON — Cozy home on 1 acre. Gated, private, beach access. \$179,000.

PICO BLANCO — 209 remote ocean view acres on Dani Ridge. Reduced. \$169,000.

PARTINGTON COVE — World class spectacular, bluff top site with house plans. \$1,100,000.

HOT SPRINGS CANYON — Across from Esalen, 174 acres, redwoods to mountaintop. Fire sale. \$245,000.

GORDA — 10 acre homesite with ocean and mountain views. \$185,000.

Call our Big Sur office and tell us what you want. We'll find it...if it exists!

VINTAGE REALTY
San Carlos at 7th • Carmel
624-1444
Big Sur — 24 hrs.
1-867-2222

**CUSTOM BUILT...
THIS HOME "HAS IT ALL"**

Away from it all, but still close, this 3800 sq. ft. like-new home is located at end of a cul-de-sac at the top of a hill with views of the ocean and Carmel Valley's mountains. Completely fenced, it features mature gardens with fish pond, 4 bedrooms, formal dining room, sunroom, kitchen open to a breakfast area, family room, library/game room, basement, dumbwaiter from kitchen to 2nd floor, hot tub room, and much more. Offered at \$494,500.

(408) 624-1581

QUAIL LODGE REALTY

Pine Cone Classifieds

Get Results

OPEN HOUSE NOVEMBER 3 1-4 P.M.

MISSION & FIRST NW CORNER, CARMEL

Terrific new home featuring 2 bedrooms, 2 baths warm mellow living room with Carmel stone fireplace, dining room, den, beamed ceilings, large 2 car garage, window seats, and a fabulous gourmet kitchen. Artistic and well constructed, this is a delight to view. Priced at only \$295,000 with incredible financing. Call soon, this shouldn't last!!!

MONTEREY 10161 SUNSTAR RD. LAGUNA SECA ESTATES

Conveniently located for the professional who commutes between the Peninsula and Salinas or perfect for the homeowner searching for sun and serenity. This immaculate 3 bedroom, 2 bath home is situated on an oak studded 1/2 acre with lots of decking, a fully equipped kitchen with microwave and greenhouse window — large family room with stone fireplace, formal dining, new carpeting, wallpaper and much, much more. A terrific home offered at \$289,000

CARMEL POINT AREA

Freshly remodeled in 1984, this artistic home boasts, 3 bedrooms, 2 baths, country kitchen, warm comfortable living room with a stone fireplace, open beamed ceilings, hardwood floors, skylights and an enclosed backyard. Level close walk to the beach. Priced at \$279,000 with an approximate assumable \$210,000 loan, you will adore it!!!

RANCHO RIO VISTA

If you demand quality, then this home is for you. An authentic architect designed Mark Mills home, it provides a flair for the dramatic and boasts redwood exterior, extensive use of stone, beautiful stained and beveled glass windows and doors, 3 bedrooms (master bedroom suite is 26x18 and has its own fireplace) 2 1/2 baths, exquisite large living room, comfortable den and formal dining room plus outdoor living at its best with a lovely oversized swimming pool, park like lawns and different varieties of trees bordering the property for privacy. Offered at only \$437,500.

JUST LISTED ARROYO CARMEL

Immaculate and very attractive, this one level unit boasts 2 bedrooms, 2 baths, good sized living room and a 2 car garage. Enjoy the swimming pool, tennis courts and community club house plus enjoy your walk to The Barnyard, Carmel Rancho or The Crossroads for shopping. Priced at \$195,000.

Burchell Realty

Call for more information

624-6461

Ocean at Dolores • Carmel

The Village Realty

Sales — Rentals
Property Management

ELISABETH SETCHEL, Realtor

Ocean Ave. & Lincoln (408) 624-3754
P.O. Box BB, Carmel, CA 93921

COMMERCIAL LOT

One block south of Ocean zoned RC suitable for professional office and residential income — owner says SELL.

EXCHANGE

Have \$97,000 Equity in oceanside residence to exchange for Monterey Peninsula property.



Yvonne Nordhof
625-4100



NEW ON THE MARKET

Step onto beautiful Carmel Beach from the front door of this lovely home located on Scenic Drive. With over 2,000 square feet of living area, this home is in great condition and offers lots of extras in addition to a spectacular ocean view. It has wall to wall carpet, two fireplaces, large bedroom suite with bath, and two bedrooms and a bath on the main floor. The kitchen has built-in appliances, custom hand-painted tile and lots of storage. There is a double garage, natural landscaping, and patio and deck. \$745,000.

TWO BLOCKS TO CARMEL

This nearly new 4 bedroom, 2 1/2 bath home is ready to move into and a qualified buyer can assume the 11% first. It offers 1900 square feet of living area with plenty of storage space, kitchen built-ins, walk-in closets, mini-blinds, designer wallpaper, wall to wall carpet and redwood paneling. There is a peek of the ocean. \$270,000.

NEW ON THE MARKET

The deal fell through on this rare commercial property located on east side of Lincoln, the second north of 8th Avenue in downtown Carmel. The owner really wants to sell and has lowered the price to \$325,000. The building is perfect for a doctor's office and contains 2,500 square feet of space.

NEW LOWER PRICE

The owner has reduced the price by \$30,000 on this nearly new home on the 13th fairway at Spyglass Hill Golf Course. Situated on a quiet cul-de-sac, this contemporary home has 2 bedrooms, 2 baths and a loft that can be made into a third bedroom. Extras include wet bar, formal dining room with built-in side board, laundry room, shake roof and view of the golf course. It has 2300 square feet of living area and a double garage. \$319,000.

CARMEL POINT LOCATION

The price has been reduced to \$325,000 on this cute 2 bedroom, 2 bath home with ocean view located in one of Carmel's most desirable areas. Remodeled about 3 years ago, the kitchen in this home has been updated with built-ins and new counter tops and the owner put in wall to wall carpet, built a new deck and barbecue, put on a new roof and new fence. The Carmel charm is still intact. 2477 San Antonio.

We have Vacation Homes in Lake Tahoe — Pebble Beach and Carmel

SAN CARLOS AGENCY

Real Estate and Property Management

26366 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or 659-3731 after 5 p.m.

BUILDING SITES

Two great view lots:

NEW—PG OCEAN VIEW BLVD. 4007 sq. ft., one of the few remaining lots with unobstructed ocean view. Lot runs street to street. \$350,000.

RANCHO RIO VISTA — Almost one acre with great Point Lobos, Fish Ranch and Valley VIEWS. \$240,000.

REMODELED CARMEL HOME

Three bedroom — three baths (one unit with sep. ent.) Family room with fireplace, all open beams. SOUTH OF OCEAN at \$199,500.

MONTEREY FAMILY HOME

Oak Knolls — 3 bdrm, 2 bath with extra large full fenced backyard and dbl garage. Call to see today. Sensibly priced at \$148,000.

BUSINESS OPPORTUNITIES

LADIES APPAREL

Carmel's only established half-size specialty shop. Ex location and lease with great window display area and fixtures. CALL NOW!

BAKERY/RESTAURANT

Prime Carmel establishment. Busy loc, Ex lease and equipment. Features indoor/outdoor seating, also has expanded wholesale potential. Sensibly priced at \$175,000.

CV PROFESSIONAL SPACE

1000 sq. ft., free standing w/parking. Ready to occupy. Flexible lease terms at \$750/mo.

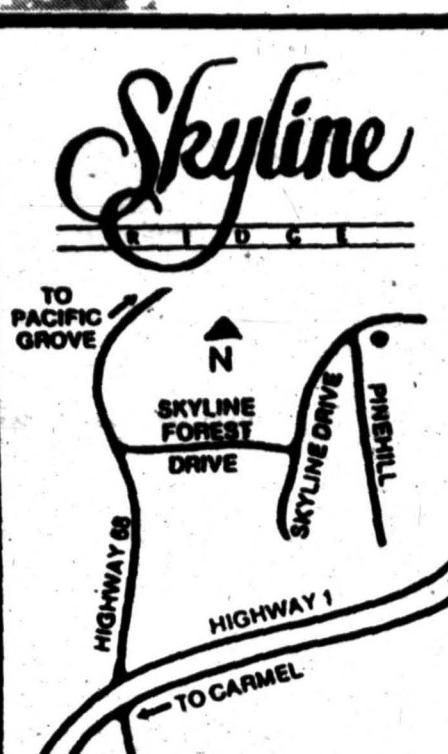
If YOU need help buying or selling give US a call now!

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos,
Between 7th & 8th
(408) 624-5373

S K Y L I N E R I D G E



The perfect setting for your home of distinction.

BUILDING SITES FROM

\$95,000

Quailcreek

REAL ESTATE CORPORATION
101 CARMELIA DRIVE, CARMEL

1-455-1855

The Pine Cone is your hometown newspaper!

WALK TO DOWNTOWN CARMEL

ONE OF THE BEST BUYS IN TOWN!!! Two story home with 2 bedrooms, 2 baths and a den on the upper floor. Large light living room with high beamed ceilings, dining room and convenient kitchen. On the ground floor is a large studio with fireplace and full bath. Laundry room and garage with electric door. \$215,000

ONE OF THE LARGEST 2 BEDROOMS, 2½ bath homes around — over 2000 sq. ft. of living area. The living room has hardwood floors, is almost 20x30 feet and each bedroom is oversized with huge closets. About six blocks to the Post Office. Owners will assist with financing, and will also consider a lease option or one year lease. \$245,000

PACIFIC GROVE

COMMERCIAL LOT on 16th between Lighthouse and Central, 60x70 feet. Fee appraisal available in listing office. \$150,000

POSSIBLE INVESTMENT

VERY LARGE PARCEL ON SAN ANTONIO between 2nd and 4th with old Carmel Charmer and lovely grounds. Possibility of a lot split here which would be worth over \$200,000 each as there is 105' frontage. To be sold to settle estate. \$350,000

GEORGE CONN REAL ESTATE

**LINCOLN & 6TH
CARMEL
624-1266**

SHIVER with delight at the prospect of redecorating this well-located, well-built home near Carmel Woods. Besides a great floor plan, this two-bedroom home has a large living-dining room with fireplace, paneling, and built-in bookcases, sunny patio, and much more. The house stands on a corner lot, and it's on a pretty street. \$182,000.

NOT A GHOST OF A CHANCE

OF FINDING better values than these two fine homesites in Del Monte Forest. One has a distant ocean view from Los Altos Drive in the heart of an exclusive residential area, and is priced at a reasonable \$135,000. The other is a large corner lot in the Country Club area, across from the 13th tee of the Shore Course. You could build a two-story house and enjoy an ocean view. \$225,000.

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5905-04

The following persons are doing business as: LUCIE E. ALAN FUN WARE, S/w Seventh and Dolores, Carmel, CA 93921. EDWARD A. WHITING, 24520 San Luis Ave., Carmel, CA 93922. LUCIE M. CAMPOS, 776 Lobos, Monterey, CA 93940.

This business is conducted by

a general partnership.

(s)EDWARD A. WHITING

This statement was filed with the County Clerk of Monterey County on Oct. 8, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 31, Nov. 7, 14, 21, 1985.

(PC1026)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5903-14

The following persons are doing business as: NORDIC FITNESS EQUIPMENT, 26384 Carmel Rancho Lane, Carmel, CA 93923.

JAMES RALPH SODERMAN, 856 Balboa Ave., Capitola, CA 95010.

This business is conducted by

an individual.

(s)JAMES RALPH SODERMAN
This statement was filed with the County Clerk of Monterey County on Oct. 1, 1985.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 17, 24, 31, Nov. 7, 1985.

(PC1012)



THE MITCHELL GROUP

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea

624-0136

A HAUNTING BEAUTY



ONCE in a Blue Moon comes a real charmer like this one! Extensively remodeled by a professional home designer, it captures the essence of Carmel. Big living room with cathedral ceiling and fireplace, large country kitchen, two good bedrooms, two baths, big garage with lots of storage space. Bright, airy and cheerful...it'll scare off any ghosts. \$329,000.

A REAL TREAT



WITHOUT A TRICK™, a charming new home in a cul-de-sac, within a pleasant walk of Carmel's shops and post office. Soaring ceilings, skylights, wood floors, and a large loft feature the interior. The open floor plan includes two bedrooms, two handsomely tiled baths, large living-dining area, and up-to-date kitchen. Private deck off the living room. Motivated owner offers generous terms. \$299,000.

THE MITCHELL GROUP

PUBLIC NOTICE

NOTICE OF PUBLIC HEARING

Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JAMES BANKS (ZA-6358) for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in side yard setback requirements, located on Lot A of Lot C of Sub 1, portion of Lot A of Lot 11, Rancho Canada de la Segunda, Lower Carmel Valley area, located west of San Carlos Road, north of Carmel River.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 14, 1985 at the hour of 1:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS

ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Publication Date: Oct. 31, 1985. (PC1032)

NOTICE OF PUBLIC HEARING

Carmel Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of ALTA MORRIS (ZA-6332) for a Combined Development Permit in accordance with Title 20 (Zoning) Chapter 20.210 (Combined Development Permits) of the Monterey County Code, which would allow a Use Permit for a senior citizen's unit and a variance for parking in front setback and a reduction in front yard setback requirements, located on Lot 6, Block 5, Mission Tract, Carmel area, fronting on and southerly of 15th Avenue, between Camino Real and Monte Verde, Coastal Zone.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 14, 1985 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS

ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Publication Date: Oct. 31, 1985. (PC1034)

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenue on Wednesday, November 13, 1985 at 4 p.m. to consider the following matters:

D.R. 85-164
Design Study
Gregory Ryan
NW corner Carmelo & 12th
Block R, lots 18 & 20
Addition to single family
residence.

AND
D.R. 85-165
Design Study
Jess Torres
E/Camino Real between 8th &
9th
Block 1, lot 8
New single family residence.

PLANNING COMMISSION
City of Carmel-by-the-Sea
EUGENE CAVA, CHAIRMAN
(s)Anne Clothier
Secretary of said Commission
Date: Oct. 25, 1985.
Publication Date: Oct. 31, 1985. (PC1029)

NOTICE OF PUBLIC HEARING

Big Sur Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JAMES MORTON (ZA-6356) for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a temporary trailer, located on Assessor's Sub A of west 1/2 of southeast 1/4, Section 14, Township 24 South, Range 5 East, Big Sur area, located east of State Highway 1, north of Redwood Gulch.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 14, 1985 at the hour of 2:00 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS

ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, Courthouse, Salinas, Phone 422-9018.

Publication Date: Oct. 31, 1985. (PC1031)

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

TO WHOM IT MAY CONCERN:
Willow Tea Room, Ltd. is applying to the Department of Alcoholic Beverage Control for On Sale General Eating Place to sell alcoholic beverages at 245 Crossroads Blvd., Carmel, CA.
Publication Date: Oct. 31, 1985. (PC1027)

STATEMENT OF WITHDRAWAL FROM PARTNERSHIP OPERATING UNDER FICTITIOUS BUSINESS NAME

File No. 5664-02

The following person has withdrawn as a general partner from the partnership operating under the fictitious business name of CALCULATIONS, 8th & Torres St., Carmel, CA 93921.

The fictitious business name statement for the partnership was filed on 9-14-82 in the County of Monterey.

The full name and residence of the person withdrawing as a partner:

CAROL DONALD
P.O. Box 3089
Carmel, CA 93921

This statement was filed with the County Clerk of Monterey County on Oct. 3, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 10, 17, 24, 31, 1985. (PC1006)

NOTICE OF PUBLIC HEARING

Lower Carmel Valley Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of JOSEPH DeMARIA (ZA-6351) for a Combined Development Permit in accordance with Title 20 (Zoning) Chapter 20.210 (Combined Development Permits) of the Monterey County Code, which would allow an addition to height and a temporary trailer, located on Lots 7 and 8, Parcel C, Tract #1, Los Laureles Rancho, Lower Carmel Valley area, located south of Carmel Valley Road.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: November 14, 1985 at the hour of 2:10 p.m. in the Supervisors'

Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS

ZONING ADMINISTRATOR

For additional information, contact Monterey County Planning Department, Courthouse, Salinas. Phone 422-9018.

Publication Date: Oct. 31, 1985. (PC1033)

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 10, 17, 24, 31, 1985. (PC1007)

FICTITIOUS BUSINESS NAME STATEMENT

File No. 5907-19

The following persons are doing business as: KATY'S PLACE, E/S Mission between 5th & 6th, Carmel, CA 93921.

LESLIE V. LESLIE, KATHY LESLIE, 945 W. Carmel Valley Rd., Carmel Valley, CA 93924.

RANDAL SWEDBERG, Lobos & 2nd, Carmel, CA 93921.

This business is conducted by a general partnership.

(s)LESLIE V. LESLIE
This statement was filed with the County Clerk of Monterey County on Oct. 22, 1985.

ERNEST A. MAGGINI

County Clerk

Publication Dates: Oct. 31, Nov. 7, 14, 21, 1985. (PC1023)

FICTITIOUS BUSINESS NAME STATEMENT

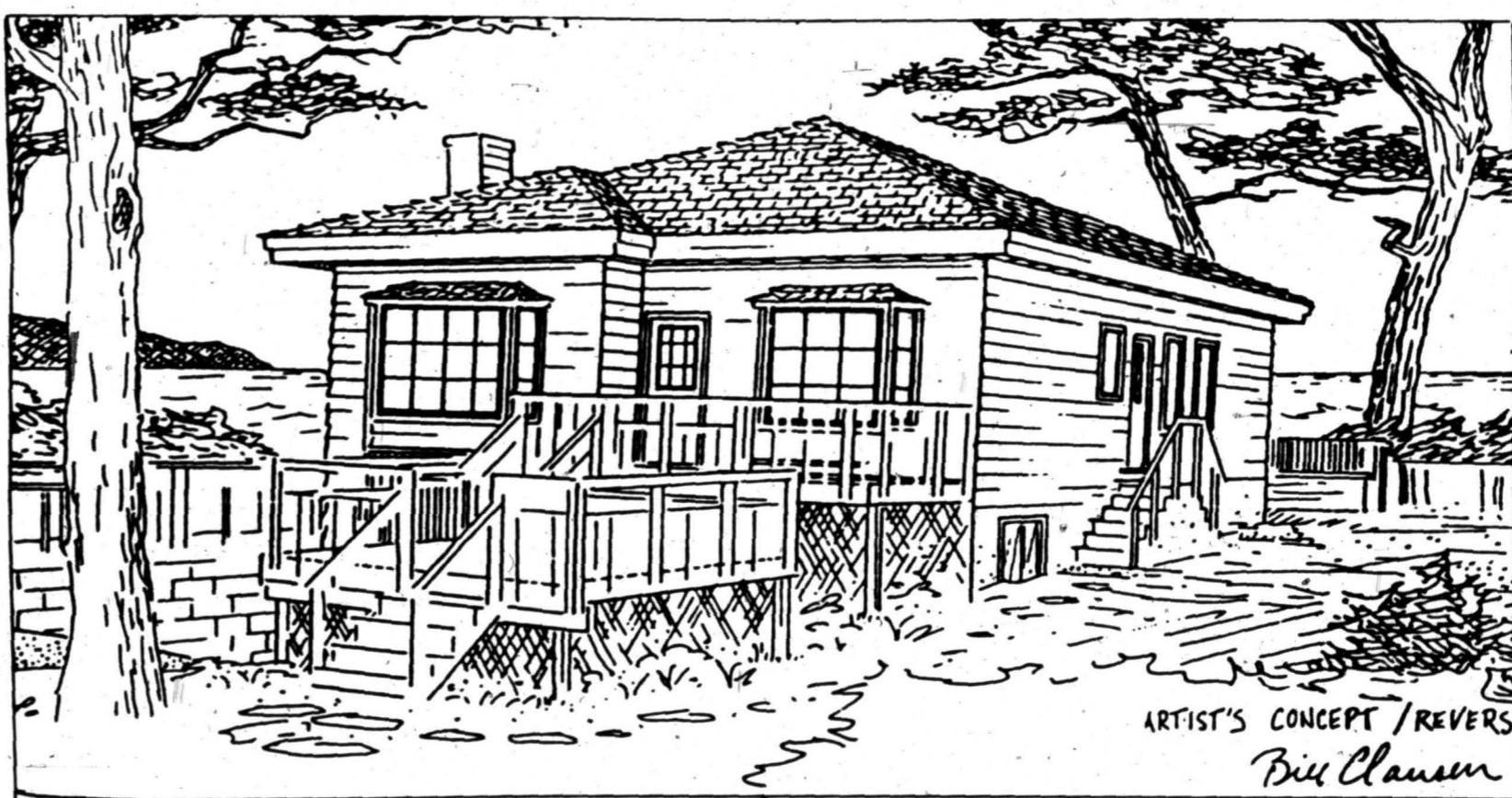
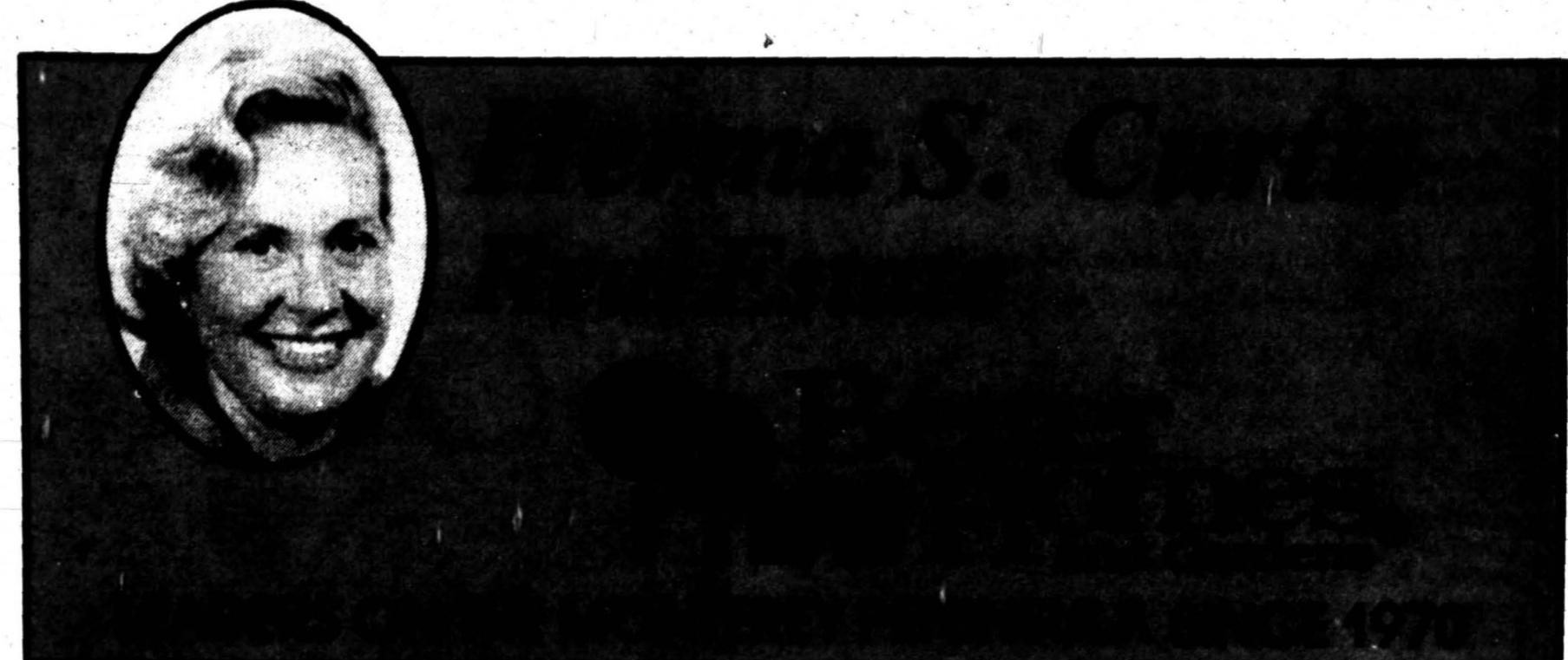
File No. 5903-11

The following persons are doing business as: FLOR DE CARMEL, Carmel Plaza, Ocean & Junipero, Carmel, CA 93921.

DAVID A. ANDERSON, PEGGY LEE ANDERSON, 8499 Rhoda Ave., Dublin, CA 94568.

This business is conducted by a husband and wife.

(s)DAVID A. ANDERSON
This statement was filed with the County Clerk of Monterey County on Oct. 1, 1985.



NO SPOOKS INSIDE THIS WONDERFUL HOME!

Watch the sun dip slowly into the Pacific Ocean as you sit on your living room window seat. Gaze out to the surrounding Carmel trees that seem to reach right up to the heavens! This sparkling new home will thrill you as you walk from room to room and see the beautiful molding and architectural care in its design. Both the formal dining room and living room are breathtaking! From the high living room ceilings to the gorgeous hot tub on your deck, this home has everything you need for comfort and security. The finest in fixtures and appliances adorn this beauty and the security system is superb along with the TWO car garage with door openers! This home has three bedrooms and three baths with an excellent floor plan for your living pleasure! Call us today to stroll through and admire this exquisite masterpiece!

Asking price just reduced to \$549,500 and worth every penny!!

**By the way...
Have a safe and Happy Halloween!**



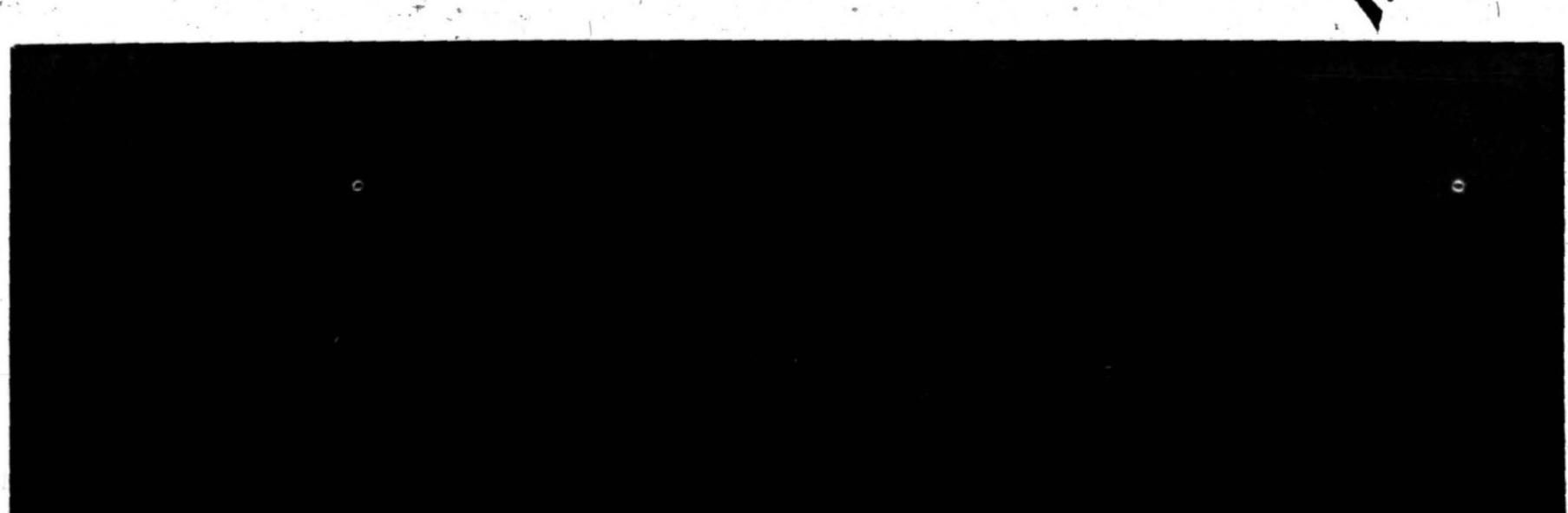
AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and Golf Course views, as well as an established peaceful community.

HOMESITES...From \$225,000 HOMES...From \$325,000
CONDOMINIUMS...From \$249,000

(408) 624-1581

QUAIL LODGE REALTY





FOX & CARSKADON

Leaders In San Francisco Bay Area Real Estate Since 1929

BEST PENINSULA VIEWS!

FRAZZLED CITY NERVES? We have the ideal getaway! A quaint little cabin, tucked away on 10 rolling acres in Carmel Valley sunshine with spectacular views and gorgeous oak trees. Terms available. **\$110,000.**

PRIVATE VALLEY VIEWS! Nestled high on a hill overlooking the valley is this custom, quality built home, in near-new condition. Features include 2,200 square feet, 2 large bedrooms, and 3 full baths, on a roomy, private, 3.4 acres. A must see for those seeking lots of space and privacy. **\$269,000.**

MONTEREY CITY LIGHTS Beautiful 3 bedroom, 2 bath condominium in a one-of-a-kind location with panoramic ocean view to the west, and view of City lights to the east. Simply an outstanding unit and at a great price. **\$295,000**

CARMEL KNOTS VIEWS! This home has it all! Located on a quiet cul-de-sac close to shopping at the mouth of the valley, has 3 bedrooms plus sunroom, a den/office, formal dining room, family room, and a special bonus room. **\$295,000.**

PRIVATE AND PEACEFUL. Sited to take full advantage of the serenity and grandeur of Central Carmel Valley and the constantly changing colors of the Garzas Canyon, this updated 25 year old, architect designed "adobe redwood" home (with separate guest house) provides maximum privacy with its rural one-plus acre setting. Features 3 bedrooms, 2 baths (master bath has solarium), ultra-modern kitchen, 2 fireplaces and 2 beautiful patios with mature oak trees. **\$310,000.**

YANKEE POINT OCEAN VIEW. In an exclusive residential area with deeded access to a private beach, is a beautiful 3 bedroom, 2 bath home, only 7 years old. One of the largest homes in this exclusive area, there is a separate formal dining room, and a farm style kitchen with separate breakfast area, a lovely marble fireplace, and a wet bar. The spacious wooded lot is surrounded by garden-like grounds. Call today to view this special listing. **\$340,000.**

ELEGANT AND PRIVATE. Nestled on a panoramic Carmel Valley hillside, on 20 rolling acres, is a peaceful country home, unique in setting and design. The light filled interior is airy and open, with lofty ceilings and white-washed pine. A huge Carmel stone fireplace opens to warm both the living and dining room, and the elegant kitchen features abundant storage in a wonderful, workable plan. Upstairs, the master suite has sunny, private decks, fireplace, and a unique bath, dressing area. A self-contained guest suite features a private entrance. **By Appointment only \$695,000.**

PEBBLE BEACH

ELEGANCE AND QUALITY. In a sunny, quiet, and convenient Pebble Beach location, you enter this elegant 2400 square foot home through a rose lined courtyard, and large ceramic tiled entry. Built with quality, this spacious 3 bedroom home features a living room with massive family room with fireplace. Affordably priced below appraisal/replacement at **\$265,000.**

CLOSE TO GOLF AND THE SEA, PEBBLE BEACH. Walk to Bird Rock beach from this delightful home in the Country Club. Perfect for entertaining, family activities, or use as a weekend retreat, this lovely home offers 4 bedrooms and 2 baths, a living room with fireplace, step up for dining, and a family room that opens to the natural setting of a private patio. **\$272,500.**

GREAT REDUCTIONS!



EASY COUNTRY LIVING! Enjoy country living in this beautiful California ranch style home on 5½ private acres. Surrounded by gorgeous trees, this spacious 3 bedroom, 3 bath home offers a sparkling 16'x35' pool, a stable and paddock area, a separate 12'x13' office, and a 4 car garage. Reduced \$33,000 to **\$365,000.**

CAREFREE, COUNTRY LIVING. Immaculate, carefree, 2 bedroom, 2 bath home in sunny Carmel Valley. Super clean and totally upgraded, this super sharp free standing unit is in a lovely planned unit development near the Village, and is surrounded by lakes and trees. Just reduced \$10,000 to **\$157,000.**

PRICE SLASHED \$52,500! Brand new executive California ranch on .83 acre in sunny Carmel Valley. 3 bedrooms, 2 full baths and 2 half baths, 3 fireplaces, redwood, tile and custom wall coverings. Owners very motivated, and may consider lease option on low down payment to qualified buyers. Adjacent .75 acre available. **PRICE JUST DRASTICALLY REDUCED ON THIS BRAND NEW HOME! WAS \$392,500 — NOW \$340,000.**



UNIQUELY DIFFERENT. On one acre, nestled in the oaks, this attractive 2,300 + sq. ft. redwood & glass home offers country living and superb views of the Valley. Features include family room, den, 3 bedroom plus hobby room — all for only **\$225,000.**

SENSATIONAL JACK'S PEAK HOME! At the end of a cul-de-sac, on 1.36 acres in a peaceful, secluded setting, is the perfect family home that will steal your heart! Custom built, and designed to allow peaceful coexistence with teenagers, the home features a separate children's suite. The home is spacious and sunny, with open beam ceilings, skylights, and plenty of decking to enjoy the quiet outdoor setting. **Motivated seller has reduced price by \$39,000!! \$360,000.**

CARMEL

WALK TO EVERYTHING IN CARMEL Perfect for the individual seeking a prime location at a realistic price. This older charmer features a generous sized living room with fireplace, one bedroom with eating area and corner fireplace, and an additional cheery bedroom with full bath. All this nestled in a quiet, garden setting with patio. Don't miss this opportunity. **\$200,000.**

"CAPE COD" CHARMER. Celebrate a "New England" Christmas with a warm fire in the hearth, and a cozy family gathering in this quaint "Cape Cod" style 2 bedroom, 2.5 bath charmer. French doors, and hardwood floors complete the picture, along with the grapevine fence and lawns with brick pathways and patio. All of this and more on an oversized lot at the end of a private cul-de-sac. **\$265,000.**

CARMEL RESIDENTIAL CARE HOME AND GUEST HOUSE. Attractive residential retirement and income for couple with background in medicine, nursing or social services. Licenses for six resident co-ed ambulatory occupants, with beautiful verdant grounds on large one acre parcel with lovely oaks and privacy. Great location near Carmel Village and Rancho/Barnyard shopping. Owner private master suite or guest house. **\$495,000.**

SUNNY CARMEL VALLEY!

COMFORT AND CONVENIENCE! Just past Mid-Valley, down a private lane, is a darling home that will strike your country fancy. Set on a level acre with plenty of room for horses, pool or tennis court, this warm, comfortable, 2 bedroom, 2 bath home is open and airy, with vaulted ceilings, lots of glass, and a warm, pine finish. The spacious master suite with fireplace, Jacuzzi, and large closet, opens to a private sun deck. Comfort and convenience at a below market price! **\$229,500.**

WONDERFUL FAMILY HOME. This immaculate stucco home with 4 bedrooms, and 2 baths, is completely insulated, and the PG&E bills prove it! Enjoy the warm, sunny Carmel Valley climate with a gigantic side yard perfect for garden, an 84 foot deck and patio area with a hot tub for the adults, and a jungle gym for the kids. Loan points disappear when the \$184,000 financing is assumed! Priced to move quickly, so better hurry! **\$234,500.**

CUSTOM COUNTRY TUDOR ESTATE. This striking tudor is nestled on almost ½ acre surrounded by oak trees. With three bedrooms, and 2.5 baths, this 2100 square foot home is highlighted with custom brickwork outside, and is heat/cold insulated with double pane windows, and energy saving solar heat and water. The quiet location is conveniently close to the village. **\$235,000.**

BEST OF CARMEL VALLEY! Amid graceful oak trees and hundreds of colorful plants and shrubs, is a bright and cheerful 3 bedroom, 2+ bath home affording the finest of indoor/outdoor living in the heart of a Carmel Valley country resort area. Features include a massive stone fireplace in the 18x27 living room, atrium waterfalls, a workshop, and potting shed. **\$249,500.**

CUSTOM BUILT SPORTSMAN'S PARADISE! There is a sense of refinement, comfort, and homecoming in this lovely 3 bedroom, 2½ bath home with sparkling firelight from three massive granite fireplaces, warm woods, and tasteful wallpapers. Completely self contained with gourmet kitchen, country dining room, efficient office space, two double garages, and RV storage space, this elegant estate reflects the quality and special features of local owner/builder Bill Whiteman. Visualize the well manicured grounds, with pastures, fresh water pond, paddocks, dog runs, all verdant yet low maintenance. A gentleman's country estate for only **\$450,000.**

**126 Clock Tower Place, Suite 100
Carmel, California 93923
(408) 625-9300**